

B Street Theatre Outreach & Education Programming menu

Program Description	Corresponding California Arts Standard
Introduction to Playwriting \$275 This is a single 90-minute workshop designed to inspire and empower students to write their own plays. This workshop takes place in a single classroom, for up to 30 students.	CREATING, PERFORMING Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 2: Organize and develop artistic ideas and work.
Playwriting Towards Production <u>3 workshop series</u> <u>\$800</u> This is a series of three 90-minute workshops designed to lead students from inspired ideas to completed drafts of original plays. This workshop series takes place in a single classroom, for up to 30 students.	CREATING, PERFORMING, RESPONDING, CONNECTING Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 2: Organize and develop artistic ideas and work. Anchor Standard 6: Convey meaning through the presentation of artistic work. Anchor Standard 7: Perceive and analyze artistic work. Anchor Standard 8: Interpret intent and meaning in artistic work.
After School Program \$1,800 for 6; \$2,400 for 8 This is a series of eight 90-minute workshops taking place after school hours, meeting weekly, for up to 25 students. Under the direction of B Street Teaching Artists participants learn theatre games & exercises, develop performance skills, and perform plays from our extensive catalog of scripts.	CREATING, PERFORMING, RESPONDING, CONNECTING Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 2: Organize and develop artistic ideas and work.
Dramatic Connection Workshop \$275 Workshops based on the study guides tailored to each of our Family Series/ Student Matinee field trip productions, incorporating historical context, story structure, acting & writing exercises. Workshops take place in single classrooms for up to 30 students, pre or post performance.	RESPONDING, CONNECTING Anchor Standard 7: Perceive and analyze artistic work. Anchor Standard 8: Interpret intent and meaning in artistic work. Anchor Standard 9: Apply criteria to evaluate artistic work. Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
<u>Creating & Collaborating</u> \$275 This is a single 90-minute workshop utilizing theatre games & improvisational exercises to encourage collaboration & problem solving. This workshop takes place in a single classroom, for up to 30 students.	CREATING, PERFORMING Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 2: Organize and develop artistic ideas and work.



School Tour Assembly (we come to your school!) For more than 30 years the mission of the B Street School Tour has been to provide entertainment to children while instilling in them a love for live theatre, with a specific appreciation for the art of playwriting.	"Mind-Boggling Mysteries of the World" October 21 - December 13, 2019 "Fantasy Festival 34" March 2 - June 5, 2020 CREATING, PERFORMING, RESPONDING, CONNECTING
Field Trip performance at the Sofia	2019-20 Family Series/Student Matinee season:
(for 380 attendees)	"The Sword in the Stone" October 15-November 8, 2019;
California's only full-time,	"The Wizard of Oz" December 3-20, 2019;
professional resident theater for	"Ride Sally Ride, the Story of Amelia Earhart & Sally Ride"
children, B Street's Field Trip	February 4-28, 2020
matinées provide students with the	"A Year With Frog and Toad" April 14-May 8, 2020
excitement of professional, live	Classroom themes: Exploration; Science; Aviation; Bravery; Women's
performance at the Sofia Tsakopoulos	History; Space Exploration; Perseverance; Character Counts; Social
Center for the Arts.	Justice



Please feel free to contact me with any questions.

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