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# HOIMES & MSWATSON

BY Kate Hamill APT. 2B

Sherlock Holmes—like you've never seen **her** before.

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BStreetTheatre.Org

In modern-day London, an emotionally exhausted Joan Watson moves to the U.K. to restart her life. However, she has little money and no place to live.

Enter Ms. Sherlock Holmes, an erratic but brilliant private investigator who is absolutely bored and looking for an intriguing case to take on. When the two team up, they become one of the most famous investigative teams in London. What danger awaits them?

MS. HOLMES AND MS. WATSON: APT 2B is a hilarious update on the classic Arthur Conan Doyle tales, with a gender-bending twist.

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# TIME & PLACE

Modern Day in London, England.



# **CAST**

Sherlock Holmes	Melinda Parrett*	
Joan Watson	Meher Mistry*	
Irene Adler, et al	Elisabeth Nunziato*	
Inspector Lestrade, et al	Dave Pierini*	
Understudy	Stephanie Altholz*	
CDEATINE		

Director		
Director	Buck Busfield	
Playwright	Kate Hamill	
Original Scenic Design, Portland Center Stage	Carey Wong	
Lighting Design	Wade Mckenzie-Bahr	
Costume Design	Gina Coyle	
Properties Design		
Fight Choreographer	Hunter Hoffman	
Technical Director & Scenic Coordinator	Jarrod Bodensteiner	
Stage Management	Andreanna Konomos*	
Rehearsal Stage Management	Jerry Montoya	
Production Assistant	Nick Heacock	



\*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



MS. HOLMES & MS. WATSON: APT 2B is a two-act play with one intermission.

Taking photographs or making video or audio recordings during the performance is strictly prohibited.

# LAND ACKNOWLEDGMENT

The Sofia would like to honor the Indigenous people who for thousands of years have been the caretakers of the land where we now live, work, and play.

This land (now known as the City of Sacramento) is the ancestral and current home of the Southern Maidu people, the Valley and Plains Miwok people, the Nisenan people, the Patwin Wintun people, and the Wilton Racheria Tribe.

For more information about land sovereignty: #LANDBACK









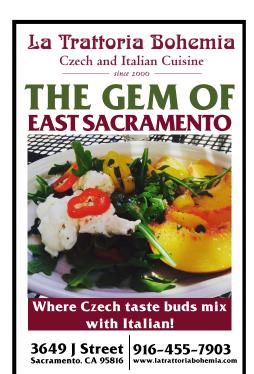


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# DIRECTOR

### **Buck Busfield**

Buck has been involved with B Street since its 1986 founding by younger brother Timothy. During his tenure at B Street Theatre, Buck served as director, composer, playwright and artistic director overseeing the production and presentation of over 500 works of live theater, music, comedy and dance. In 2018, Buck's long-held vision of a small, Midtown performing arts center was realized with the opening of the beautiful Sofia Tsakopoulos Center for the Arts. Buck holds a Bachelor of Arts degree from Berklee College of Music in Boston. He makes his home in Sacramento with his wife, Mehera.

# LAYWRIGH

### Kate Hamill

Originally from the farms and fields of upstate New York, Kate is an award-winning NYC-based actor/playwright. She is deeply passionate about creating new feminist, female-centered classics, both in new plays and in adaptation - stories that center around complicated women. Her work as a playwright celebrates theatricality, often features absurdity, and closely examines social and gender issues - as well as the timeless struggle to reconcile conscience / identity with social pressures. Kate was named 2017's Playwright of the Year by the Wall Street Journal. She has been one of the 10 most-produced playwrights in the country for the last 5 years, from 2017-2022. Her previously-produced plays include SENSE AND SENSIBILITY (Bedlam; in which she originated the role of Marianne) - Winner, Off-Broadway Alliance Award; Nominee, Drama League Award; 265+ performances off-Broadway; "Top Ten Theater of 2014" - Ben Brantley; "the greatest stage adaptation of this novel in history" - Huffington Post. Other plays include VANITY FAIR (The Pearl; in which she originated the role of Becky Sharp; Nominee, Off Broadway Alliance Award; WSJ Critic's Pick), PRIDE AND PREJUDICE (Primary Stages / HVSF; in which she originated the role of Lizzy Bennet; Nominee, Off Broadway Alliance Award; "Best Theater of 2017", Huffington Post; WSJ Critic's Pick), LITTLE WOMEN, MANSFIELD PARK (originated role of Mary Crawford), and DRACULA (Classic Stage Company; originated role of Renfield; WSJ Critic's Pick); EMMA (The Guthrie; Winner, best play, BroadwayWorld; Winner, best new play, BroadwayWorld); and MS. HOLMES AND MS. WATSON - APT. 2B (Kansas City Rep; originated role of Joan Watson.) For more information: **kate-hamill.com** 

# Carey Wong, Original Scenic Design at **Portland Center Stage**

Carey Wong has worked for over 45 years as a stage designer and arts administrator in the United States, Canada, and abroad. He has designed sets and/or costumes for over 300 productions of operas, plays, musicals, and ballets, as well as art installations and themed environments. Currently a freelance designer and theatre consultant based in Gig Harbor, Washington, he began his career as General Production Manger and Resident Designer of Portland Opera for eight seasons. This was followed by two seasons as Artistic Administrator and Resident Designer at Opera Memphis. For more information: careywong.com

# Wade Mckenzie-Bahr, Lighting Design

Wade Mckenzie-Bahr is the Master Electrician and Resident Lighting Designer with the B Street Theatre. Recent credits include: LOVE & BASEBALL, A GREAT MIGRATION, WE'RE GONNA BE OKAY, AIRNESS, THE FOREVER QUESTION, THE LAST MATCH, and MARTIN LUTHER KING JR. & THE SOUND OF FREEDOM. Wade also designed the projections for THE FLYING MACHINE: THE STORY OF THE WRIGHT BROTHERS. Previously Wade was an assistant stage manager on HAND TO GOD, and the assistant road manager for WALK IN OUR SHOES. Wade has been a part of the local Sacramento theatre community for years, working with such companies as Green Valley, Big Idea, Sacramento State, Hawkins School of Performing Arts, and Falcon's Eye Theatre. He has a degree in theatre from California State University, Sacramento.



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# **CREATIVE**

# Gina Coyle, Costume Design

Gina has been costuming for B Street Theatre since 2016 beginning with A MASTERPIECE OF COMIC...TIMING. Other shows include: GOING WEST!, JUNIE B. JONES IS NOT A CROOK, GANDHI!, THE SOUND OF FREEDOM, THE LEGEND OF GEORGIA MCBRIDE, THE SWORD AND THE STONE, THE WIZARD OF OZ and most recently DANCE NATION, LOVERS & EXECUTIONERS, PROCLIVITY FOR KITING, LOVE & BASEBALL, THE LOST CLAUS, and THE LAST WIDE OPEN. She has also designed for Sacramento Theatre Company and was the resident costume designer for Missouri Street Theatre in Fairfield, CA from 2005-2015, as well as CM Performing Arts Academy in Fresno, CA from 2000-2005. Gina would like to thank her husband and kids for their unending support, love and patience while in the whirlwind of a show production and the Sacramento Theatre community as a whole. Live Theatre Lives!

### Jessica Sorensen, Properties Design

Jessi has over a decade of experience in TV and advertising and is thrilled to be working with B Street on her first theatre production. Previous work includes YARD CRASHERS and HOUSE CRASHERS for the DIY Network/HGTV, DESIGN DEFINED for Magnolia Network, and marketing for the California Community Colleges, CA DMV REAL ID, First 5 Sacramento, Tri Counties Bank, and many more. Special thanks to Amanda for the introduction, and to Jake for his continued acceptance of random props scattered around the house.

# **Hunter Hoffman, Fight Choreography**

Hunter is very excited to be returning to B Street as fight choreographer for MS. HOLMES & MS. WATSON. Previous fight credits at The Sofia include last season's CHARADE and 'TIS THE SEASON. Hunter appeared as a stage fighter in multiple productions at The Metropolitan Opera including OTELLO and MACBETH, and has taught stage combat workshops in Sacramento as well as New York City. He is combat certified with The American Association of Fight Directors. As an actor at B Street, Hunter most recently appeared as Roberto in THE LAST WIDE OPEN, as well as THE LAST MATCH and ON AN OPEN FIRE back in 2019. Hunter is an alum of Principia College and a graduate of The Neighborhood Playhouse. Many thanks to the amazing team at B Street, and as always to my friend and stage combat teacher, Brad Lemons.

# Jarrod Bodensteiner, Technical Director & Scenic Coordinator

Jarrod is very excited to be working with B Street Theatre as the technical director. His previous technical direction experience includes Sacramento Theatre Company, Des Moines Metro Opera, Utah Shakespeare Festival, and the Des Moines Playhouse. Jarrod has also worked with the Crocker Art Museum on several interactive educational exhibits. Prior to coming onboard at B Street, he was in the CAD department at Capitol Steel Products where he worked on numerous large and small custom ornamental iron fence projects. Many thanks to Renee for all her help, work, and support.

# Andreanna Konomos, Stage Management

Andreanna Konomos is excited to be returning to B Street. She was last here 20 years ago in the old location. She has done over 30 shows in the old space and is thrilled to be in this beautiful new home. Some of her favorites have been BOOMTOWN, COMMUNICATING DOORS, CRICKET ON THE HEARTH, ESCANABA IN DA MOONLIGHT, FUDDY MEERS, EARSHOT, THE CANTERVILLE GHOST, and THE BEAUTY QUEEN OF LENANE. Having a career in Sacramento for the past 25+ years, she has stage managed at Sacramento Theatre Company 15+ years, B Street for 5 years and Capital Stage 3 years. She ran automation for Broadway Sacramento Music Circus for 10+ years. During the day she works as an Instructional Assistant for the San Juan school district in elementary school. She is a proud Actors Equity Member 24+ years and an I.A.T.S.E. member for 17+ years. She would like to thank Mike and Lucas for their love and support.

# Nick Heacock, Production Assistant

Nick's recent work with B Street includes serving as ASM for A YEAR WITH FROG AND TOAD, and PA for THE LAST WIDE OPEN, THE LOST CLAUS, CHARADE, and 3: BLACK GIRL BLUES. Prior production roles include SM for LYDIA, with Teatro Nagual at The Sofia, Home of B Street Theatre. Special thanks to his ever-supportive spouse, Nicole!



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# **CAST**



### **Melinda Parrett, SHERLOCK HOLMES**

Melinda, a member of the B Street Acting Company, is chuffed to bits to return to the Sofia to spend some time on Baker Street! Her Mainstage appearances include ELEMENO PEA, ROBYN IS HAPPY, THE LADIES FOURSOME, DRY POWDER, and A DOLL'S HOUSE: PART TWO. She has performed with theatres all over the country, including Denver Center, Goodspeed Opera House, Geva Theatre, Santa Cruz Shakespeare, PCPA Theaterfest, StageWorks Fresno, Sierra Repertory Theatre, Sacramento Music Circus, Odyssey Theatre LA, and Utah Shakespeare Festival, where she has spent 8 seasons. Locally, she has been seen in THE OTHER PLACE and THE HOMECOMING (Capital Stage),



ORLANDO (SacImpulse), NEXT TO NORMAL (New Helvetia Theatre), and A CHRISTMAS CAROL (STC). Proud parent to ginger cat, Burton. Thank you for supporting live theatre! Instagram handle - @melinder

### **Meher Mistry, JOAN WATSON**

Meher is originally from Mumbai, India. She is a B Street Theatre Acting Company member. Her credits at B Street include LOVERS AND EXECUTIONERS, DANCE NATION, THE CONFERENCE OF THE BIRDS, 'TIS THE SEASON AND JUNIE B JONES IS NOT A CROOK. Regional credits include COME FALL IN LOVE at The Old Globe, San Diego. She has performed in several productions in Mumbai and other Indian cities, including Disney India's BEAUTY AND THE BEAST, MONSOON WEDDING, THE TRUTH, UNCLE VANYA, THE SOUND OF MUSIC, LUCRECE, JESUS CHRIST SUPERSTAR. Television credits include THE WEFK THAT WASN'T MADE IN HEAVEN, GOOT



credits include THE WEEK THAT WASN'T, MADE IN HEAVEN, GOOD KARMA HOSPITAL. Film credits include SILVAT, BANSURI, DO CUP CHAI. Instagram handle - @mehermistry

### Elisabeth Nunziato, IRENE ADLER, et al.

Founding B Street Company Member Elisabeth Nunziato starred in THE LOST CLAUS with her husband Jason Kuykendall before they both caught a slight case of Covid and were replaced by the brilliant John Lamb and Dave Pierini. B Street shows include A GREAT MIGRATION; RIDE, SALLY RIDE as Amelia Earhardt; THE LAST MATCH about love and tennis; WHO'S AFRAID OF VIRGINIA WOOLF; AROUND THE WORLD IN 80 DAYS and a gazillion more. Ms. Nunziato is a commercial producer with NK Media, member of Paul Kinney's Radio Films Ensemble, co-founder with Dr. Hakan



Ozcelik of The Wisdom Studio (an on-going series of talks with internationally recognized scholars, artists and business leaders exploring new thinking in leadership and organizational wisdom), and Executive Director of Ed Claudio's Actor's Workshop, where she is a dedicated acting teacher and public speaking coach for professionals. She would like to thank her husband, Jason, for being an amazing partner. Jason and Elisabeth recently welcomed a new puppy to the family. Her name, of course, is Sofia.

### Dave Pierini, INSPECTOR LESTRADE, et al.

Dave is a member of the Core Acting Company at B Street Theatre. Mainstage Credits include: THE LOST CLAUS, DANCE NATION, POPCORN FALLS, HOLMES AND WATSON, THE HOUSE ON HAUNTED HILL, and THE LEGEND OF GEORGIA MCBRIDE. Directing credits include: THE SWORD IN THE STONE, TREASURE ISLAND, THE LADIES FOURSOME, and AIRNESS. Writing credits include: CHARDE, A CHILD'S CHRISTMAS IN RENO, THE HOUSE ON HAUNTED HILL, A MOVING DAY, and SNOW WHITE & ROSE RED. Dave is a member of the Maximum Occupancy improv trio with Tara Sissom and Stephanie Altholz.





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SENIOR MANAGEMENT	
Lyndsay Burch	Artistic Director

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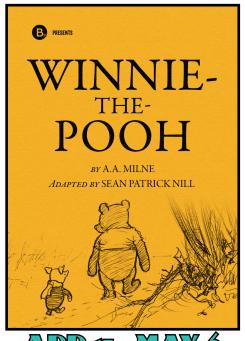
Greg Alexander......Director of Outreach & Education Kristen Hassani.....Teaching Artist Vernon Lewis......Associate Director of Outreach & Education Tara Sissom Pittaro......Theatre for Young Audiences Manager

# **PRODUCTION**

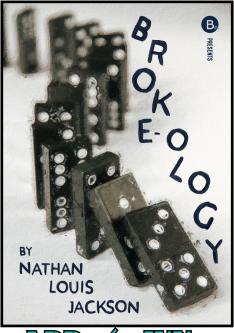
Dylan Ballestero	Theatre Technician
Jarrod Bodensteiner	Technical Director
Ciara Deiters	Theatre Technician & School Tour Road Manager
Renee DeGarmo	Scenic Artist
Graham Green	Stage Manager & Carpenter
Ron Madonia	Special Projects Carpenter & Technical Director Emeritus
Wade Mckenzie-Bahr	Master Electrician
Larri Russell	Scenic Artist
Brian Simmons	Master Carpenter



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# THE LEADERSHIP

# Bst

# ARTISTIC DIRECTOR

# **Lyndsay Burch**

Lyndsay Burch is the Artistic Director of The Sofia: Home of B Street Theatre. For B Street, Lyndsay has directed more than twenty productions across the Mainstage and Family Series, written for multiple touring shows, produced hundreds of professional productions and is now the lead producer for Upstairs at the B, B Street's alternative cabaret venue. As a director and assistant director, Lyndsay has developed new plays with Actor's Theatre of Charlotte, the National Showcase of New Plays, Sacramento Theatre Company, the Dramatist



Guild Footlight Series, Hangar Theatre and Berkshire Theatre Group, American Conservatory Theater and the Kennedy Center for the Performing Arts, among others. Lyndsay has written two full-length plays for the B Street's Family Series: *Gandhi!* (2018) and an adaption of *The Wizard of Oz* (2019). She was honored as one of Sacramento Business Journal's "40 under 40" in 2017 and as one of Sacramento Business Journal's "Women Who Mean Business" in 2021. She is an alum of Elon University's BFA Acting Program, the National Theater Institute, Yale University's Directing Intensive, SDC's Observership Class of 2017 and Theatre Bay Area's ATLAS Program for Directors. Lyndsay serves as the President of the National New Play Network (NNPN). Locally, Lyndsay is a proud member of Point West Rotary (PWR) and she is a recent graduate of Leadership Sacramento, Class of 2020. Lyndsay lives in Sacramento with her dog Manny and her partner Tommy. She would like to extend her thanks to the B Street board, staff, company and audiences for their endless support.

# **BOARD PRESIDENT**Lori Bluett

Lori has worked and lived in the Sacramento area for over 30 years. While most of her career centered around commercial real estate, owning several successful real estate and banking advisory companies, she has developed and owns several of her own projects throughout the United States and abroad. Lori has a deep love and background in the arts. She built and operates the premier jazz club in the Caribbean, based in Puerto Rico and is working to bring live theatre to underserved communities on both sides of the US. Additionally, she has built,



designed, and operates several award-winning restaurants in the culinary arts field, is a sommelier and owns several hospitality projects which merge music, theatre, culinary arts, and construction design. All of Lori's physical projects are known for incorporating the industry from murals, to statues, to music, theater and other sensory art forms. She is proud to be a philanthropist and creator in the field of theater, entertainment and creating joy to be shared with all communities.





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