



# 'TIS THE SEASON AROUND THE WORLD

BY THE B STREET THEATRE

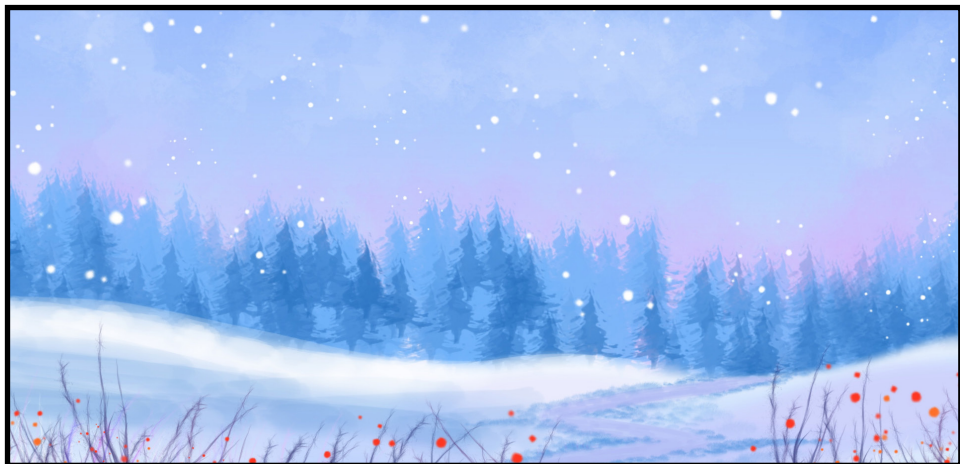
THE HOLIDAYS ARE MEANT FOR EVERY KID,  
NO MATTER WHERE IN THE WORLD THEY ARE.

DEC 2 - DEC 24, 2023

[BStreetTheatre.Org](http://BStreetTheatre.Org)

SOFIA

# THEATRE YOU CAN FEEL



B Street Theatre is back with 'TIS THE SEASON, this time focusing on kids from around the world and the different holiday traditions that they take part in. Based on the very first B Street Theatre Holiday comedy, join the fun and learn all about how different people enjoy the holidays in different parts of the world!

## DIRECTOR

### Lyndsay Burch

Lyndsay Burch is the Executive Director and CEO of The Sofia: Home of B Street Theatre. For B Street, Lyndsay has directed more than twenty productions across the Mainstage and Family Series, written for multiple touring shows, and produced hundreds of professional productions. As a director and assistant director, Lyndsay has developed new plays with Actor's Theatre of Charlotte, the National Showcase of New Plays, Sacramento Theatre Company, the Dramatist Guild Footlight Series, Hangar Theatre and Berkshire Theatre Group, American Conservatory Theater and the Kennedy Center for the Performing Arts, among others. Lyndsay has written two full-length plays for the B Street's Family Series: Gandhi! (2018) and an adaption of The Wizard of Oz (2019). She was honored as one of Sacramento Business Journal's "40 under 40" in 2017 and as one of Sacramento Business Journal's "Women Who Mean Business" in 2021. She is an alum of Elon University's BFA Acting Program, the National Theater Institute, Yale University's Directing Intensive, SDC's Observership Class of 2017 and Theatre Bay Area's ATLAS Program for Directors. Lyndsay serves as the President of the National New Play Network (NNPN). Locally, Lyndsay is a proud member of Point West Rotary (PWR) and she is a recent graduate of Leadership Sacramento, Class of 2020. Lyndsay lives in Sacramento with her dog Manny and her partner Tommy. She would like to extend her thanks to the B Street board, staff, company and audiences for their endless support.





# 'TIS THE SEASON: AROUND THE WORLD



is a two-act play with one intermission.

## CAST

ENSEMBLE.....	Becca Khalil*
ENSEMBLE.....	Gabriela Llarena*
ENSEMBLE.....	Robert Karma Robinson*
ENSEMBLE.....	Tim Stewart*

## CREATIVE

Director.....	Lyndsay Burch
Playwright.....	Stephanie Altholz
Playwright.....	Preston Choi
Playwright.....	Kevin Douglas
Playwright.....	Sam Kebede
Playwright.....	Sean Patrick Nill
Playwright.....	Tamberla Perry
Playwright.....	Tara Sissom Pittaro
Lighting Design.....	Dylan Ballestero
Costume Design.....	Gina Coyle
Properties Design.....	Larri Russell
Choreography.....	Jacob Gutiérrez-Montoya
Technical Director.....	Jarrod Bodensteiner
Stage Manager.....	Nick Heacock*
Production Assistant.....	Blaine Golez
Production Assistant.....	Julie McKinney



\*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*Taking photographs or making video or audio recordings during the performance is strictly prohibited.*



## LAND ACKNOWLEDGMENT

The Sofia would like to honor the Indigenous people who for thousands of years have been the caretakers of the land where we now live, work, and play.

This land (now known as the City of Sacramento) is the ancestral and current home of the Southern Maidu people, the Valley and Plains Miwok people, the Nisenan people, the Patwin Wintun people, and the Wilton Rancheria Tribe.

For more information about land sovereignty: #LANDBACK





# CAST



## Becca Khalil, ENSEMBLE

Becca Khalil is so excited to be making their B Street debut! Becca has gotten to work with such companies as The Goodman (LAYALINA by Martin Yousif Zabari), The Denver Center and Capital Rep (AMERICAN FAST by Kareem Fahmy), The Philadelphia Artists' Collective (Iphigenia in AULIS by Euripedes directed by Dan Hodge) and more before beginning to work in TV and Film. Credits include: *Run The World* on Starz, *The Farewell* on Amazon Prime, *High Maintenance* on HBO, and more. Becca is a proud graduate of Philadelphia's Creative and Performing Arts High School, The Yale School of Drama Summer Session, as well as the University of the Arts. Follow Becca's career on [beccakhalil.com](https://www.instagram.com/beccakhalil) or Instagram @Beccakhalil, where they often say radical things like #blacklivesmatter and #freepalestine!



## Gabriela Llarena, ENSEMBLE

Gabriela is excited to be returning to the B Street Theatre. Most recently she was Gloria in PAPI, ME, AND CESAR CHAVEZ (B Street Theatre Family Series) and Witch 1 in MACBETH (Sacramento Shakespeare Festival). Favorite credits include Margaret/Conrade in MUCH ADO ABOUT NOTHING (Stella Adler Studio), Martha Cratchit in A CHRISTMAS CAROL (Actors Theatre of Louisville), and Isabela in LOLA (Playwrights Horizons Downtown). She received a BFA in Drama from NYU Tisch and completed Actors Theatre of Louisville apprenticeship program. A Sacramento native, she attended Tsukamoto, Beitzel, Smedburg, and Sheldon. Gabriela is grateful to her family for their unwavering belief, her partner Luis for his constant support, and for Sacramento for raising her. @gabby\_franky



## Robert Karma Robinson, ENSEMBLE

Robert Karma Robinson (actor, singer, ex-dancer, man in the street, Johnny on the spot, self-proclaimed Batman) is a Brooklyn/Houston native. Most might remember his B Street debut in the short-lived run of BYHALIA, MISSISSIPPI in 2020. When the pandemic shuttered the Sofia, he became a consistent fixture in the B Social online offerings. When the Sofia re-opened he returned as a full-fledged B Street Company Member in DANCE NATION. YAY HEY! Some of his most notable credits include DRIVING MISS DAISY at The Vineyard Playhouse on Martha's Vineyard, as well as the world premiere of EXPEDITION SIX (written/dir. Bill Pullman) at the Kennedy Center. He originated roles in Ricardo Khan's SATCHEL PAIGE AND THE KANSAS CITY SWING and FLY at Saint Louis Rep. and Cincinnati Playhouse In the Park, respectively. One of his favorite roles was Tom Robinson in Montana Repertory Theater's national tour of TO KILL A MOCKINGBIRD for the 50th anniversary of the book. Rob received his BFA from the University of Evansville and then MFA from the National Theatre Conservatory. He is glad to be working to live rather than living to work as so many are in these trying days! One love.



## Tim Stewart, ENSEMBLE

Tim Stewart is the Kelly Bar Manager here at the Sofia and recently made his first appearances on B Street's Mainstage were as an understudy; performing a whole week in MS. HOLMES & MS. WATSON - APT 2B as well as a week of Chris/the Inspector in THE PLAY THAT GOES WRONG. He has been seen locally here in Sacramento in CLUE, A CHRISTMAS CAROL, and DISASTER! (Sacramento Theatre Company) and as Grandpa and Mother Ginger in Sacramento Ballet's THE NUTCRACKER. He has performed at theatres around the country such as Sacramento Theatre Company, Sierra Repertory Theatre, PCPA, Utah Festival Opera, SLO Repertory Theatre, and The Great American Melodrama, to name a few. Some of his favorite roles include Bert in MARY POPPINS, Davey in NEWSIES, Joseph in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Richard Hannay in THE 39 STEPS, Robert in THE DROWSY CHAPERONE and many more!





# CREATIVE



## Dylan Ballestero, Lighting Design

Dylan has been working behind the scenes with the B Street Theatre on and off for almost 8 years now. He previously did lighting design on THE FLYING MACHINE, THE LADIES FOURSOME, and has had a hand in the technical aspects of many Mainstage, Family Series, and concert performances at the Sofia since 2018. He is excited to be digging into the creative process once again! Dylan would like to thank his mother, Sharon, for bringing him to the B Street's shows since childhood, and inspiring his pursuit of a career in theater.

## Gina Coyle, Costume Design

Gina has been costuming for B Street Theatre since 2016 beginning with A MASTERPIECE OF COMIC...TIMING. Other shows include, GOING WEST!, JUNIE B. JONES IS NOT A CROOK, GANDHI!, THE SOUND OF FREEDOM, THE LEGEND OF GEORGIA MCBRIDE, THE SWORD AND THE STONE, THE WIZARD OF OZ and most recently DANCE NATION, LOVERS & EXECUTIONERS, PROCLIVITY FOR KITING, LOVE & BASEBALL, and THE LOST CLAUS. She has also designed for Sacramento Theatre Company and was the resident costume designer for Missouri Street Theatre in Fairfield, CA from 2005-2015, as well as CM Performing Arts Academy in Fresno, CA from 2000-2005. Gina would like to thank her husband and kids for their unending support, love and patience while in the whirlwind of a show production and the Sacramento Theatre community as a whole. Live Theatre Lives!

## Jacob Gutiérrez-Montoya, Choreography

This will be Jacob's sixth show with B Street Theatre. You may have seen his choreography in THE LEGEND OF GEORGIA MCBRIDE, THE WIZARD OF OZ, DANCE NATION, A YEAR WITH FROG AND TOAD, and PAPI, ME AND CESAR CHAVEZ. His work was recently presented at the Scottish Fringe Festival in Edinburgh for the second consecutive year. Jacob has worked on the artistic staff of various organizations, including The Sacramento Ballet, Capital Stage, Broadway Sacramento, UC Davis (Artists in Residence), and B Street Theatre, where he presently works as Director of Development and Community Partnerships. Jacob is also the founding Artistic Director of Sacramento Contemporary Dance Theatre, a proud partner of The Sofia.

## Jarrod Bodensteiner, Technical Director

Jarrod is very excited to be working with B Street Theatre as the technical director. His previous technical direction experience includes Sacramento Theatre Company, Des Moines Metro Opera, Utah Shakespeare Festival, and the Des Moines Playhouse. Jarrod has also worked with the Crocker Art Museum on several interactive educational exhibits. Prior to coming onboard at B Street, he was in the CAD department at Capitol Steel Products where he worked on numerous large and small custom ornamental iron fence projects. Many thanks to Renee for all her help, work, and support.

## Nick Heacock, Stage Manager

Nick has worked backstage and on-stage with ARC and FLC Colleges, Fair Oaks Theatre Festival, and other Sac regional arts organizations since 2003. His work with B Street includes SM for INSERTION, BROKE-OLOGY, and backstage for A YEAR WITH FROG AND TOAD, MS. HOLMES & MS. WATSON - APT 2B, and THE LAST WIDE OPEN. Special thanks go to his ever-supportive spouse, Nicole.



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# STAFF



**Lyndsay Burch**  
Executive Director & CEO

**Jerry Montoya**  
Executive Producer

**Buck Busfield**  
Founder / Music Curation

## **STAFF**

Jacob Gutierrez-Montoya.....	Director of Development & Community Partnerships
Leah Ladd Evrigenis.....	Business Manager
Sean Patrick Nill.....	Company Manager & Artistic Associate
Latrice Madkins.....	Director of Equity, Diversity, Community Inclusion
Greg Alexander.....	Director of Outreach & Education
Tara Sissom Pittaro.....	Theatre for Young Audiences Manager
Aimi Duval.....	Marketing & PR Executive
Chelsea Grogan.....	Communications & Subscriptions Manager
Michael Demos.....	Operations Manager
Christine Pierson.....	Front of House & Audience Services Manager
Lhiannan Buck-Gay.....	Box Office Manager
Tim Stewart.....	Bar Manager
Marisa Rangel.....	Lead Bartender
D'Arcy Dent.....	House Manager
Caylen Michels.....	House Manager
Vernon Lewis.....	Associate Director of Outreach & Education
Andy Sarouhan.....	Teaching Artist
Brandon Yang.....	Executive Artistic Assistant
April Maylene.....	Business Office Associate
Bob Gillette.....	Volunteer Maintenance Coordinator
Darian Toca.....	Facilities Associate
Claudia Rich.....	Head Usher
Patrick Grogan.....	Business Office Volunteer

## **PRODUCTION STAFF**

Jarrood Bodensteiner.....	Technical Director
Wade Mckenzie-Bahr.....	Technical Supervisor & Master Electrician
Gina Coyle.....	Resident Costume Designer
Ron Madonia.....	Technical Director Emeritus
Dylan Ballestero.....	Theatre Technician
Amanda Mason.....	Production Associate
Jeremiah Fox.....	Master Carpenter
Graham Green.....	Carpenter
Laari Russell.....	Scenic Artist
Maeve Morgan.....	Scenic Charge

## **BAR STAFF**

William Brown, Phillip Martini, Lexie Schoonover, Olivia Smith

## **SENIOR BOX OFFICE ASSOCIATES**

Lauren Graffigna, Gaby Mercado

## **BOX OFFICE ASSOCIATES**

Chris Bogard, Sean Keister, Maddie Martin, Jesse Moctezuma, Ashley Stockwell, and Kiki Romo Tapia

# COMING UP NEXT ON THE SUTTER STAGE!

FEB 3 - MAR 2



APR 13 - MAY 11



## B Street Theatre Thanks Jayna Gyro for All of Their Support!



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