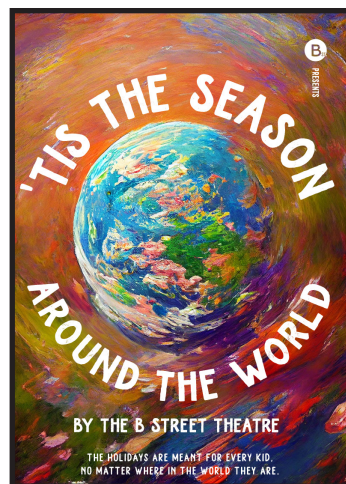


# Give Your Students the Gift of Live Theatre!

## Take a B Street Student Matinee Field Trip!

Field Trips are held Tuesday through Friday 9:30AM & 11:30AM  
(with select performances at 9:45AM, 10AM & 11:45AM)



# OUR 2023-2024 SEASON:

## PAPI, ME, AND CESAR CHAVEZ

Written by Anthony J. Garcia, Additional Songs by Daniel Valdez

Previews: 10/4-10/6 • Runs: 10/10-11/1

Curriculum Standards: History, Cultural Diversity, Spanish, Agriculture, Family, Coming of Age, Character Counts, Social Justice, Storytelling, Chicano Theatre, Critical Thinking

When Gloria was 10, she met a man who taught her that ideas aren't dangerous – they are able to change the world. PAPI, ME AND CESAR CHAVEZ (written by Anthony J. Garcia and created by Su Teatro in Denver, Colorado) tells the story of Gloria in the spring of 1966, when she and her Papi chose to join Cesar Chavez and the United Farm Workers Union on the historic march from Delano to Sacramento. Full of music, laughs, and history that shaped this country for the better, PAPI, ME AND CESAR CHAVEZ is a play you will not want to miss!

## THE PRINCE OF LIGHTNING: THE STORY OF YOUNG NIKOLA TESLA, BOY GENIUS

Written by Robert Caisley

Previews: 1/31-2/2 • Runs: 2/6-3/1

Curriculum Standards: History, Science, Nature, Coming of Age, Character Counts, Invention, Electrical Engineering, Mechanics, Physics, Astronomy, Scientific Method, Math, Family Values

One of the greatest scientific minds the world has ever seen, Nikola Tesla was born in 1856 during an electrical storm in a remote Croatian mountain village. Spending much of his childhood outdoors, he was mesmerized by the forces of nature. Enthralled by the weather around him, the stars above, and the powerful currents of nearby mountain streams, young Niko began to envision ways in which the energy found in nature could be harnessed and controlled.

## 'TIS THE SEASON: AROUND THE WORLD

Developed by the B Street Company

Previews: 11/29-12/1 • Runs: 12/5-12/22

Curriculum Standards: History, Cultural Diversity, Character Counts, Traditions, International Customs, Geography, Science, Friendship

B Street Theatre is back with 'TIS THE SEASON, this time focusing on kids from around the world and the different holiday traditions that they take part in. Based on the very first B Street Theatre Holiday comedy, join the fun and learn all about how different people enjoy the holidays in different parts of the world!

## ROBIN HOOD

Written by Jerry Montoya

Previews: 4/10-4/12 • Runs: 4/16-5/10

Curriculum Standards: History, Folktales, Legend, Adventure, Character Counts, Economics, Math, Nature, Social Justice, Loyalty, Friendship

The legend returns in this all-new adaptation of the classic "rob from the rich and give to the poor" adventure that includes time travel and a modern aesthetic woven throughout the production.

## General Information:

- Teachers, staff and aides are always FREE!
- Q&A with the actors following the performance!
- Up to 380 students, teachers and parents per show!
- Each title is a 90-min show with a 10-min intermission and 5-min talk back, you'll be back in time for lunch at end of day!
- All titles are appropriate for ages 5+!
- Title One & Early Bird discounts available!
- Study Guide companions for each show!
- Call and reserve your seats today!

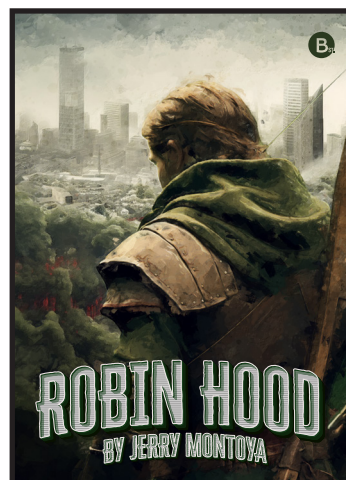
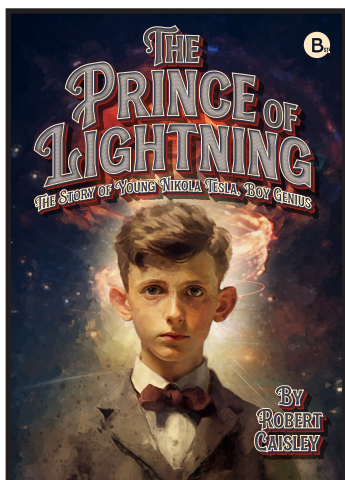
## Contact For Bookings & Availability:

Tara Sissom

Theatre for Young Audiences Manager  
StudentMatinees@BStreetTheatre.Org  
(916) 442-5635 ext. 114  
BStreetTheatre.Org

I look forward to hearing from you and having your students at our theatre!

The Sofia:  
Home of B Street Theatre  
2700 Capitol Ave.  
Sacramento, CA 95816





# OUTREACH & EDUCATION PROGRAMMING

## IN-CLASS EDUCATION

### **Creativity & Collaboration**

Theatre games & improvisational exercises encourage collaboration & problem solving, tailored to fit within the time frame of the classroom teacher.

### **Introduction to Playwriting**

This is a single 90-minute workshop designed to inspire and empower students to write their own plays. This workshop takes place in a single classroom, for up to 30 students.

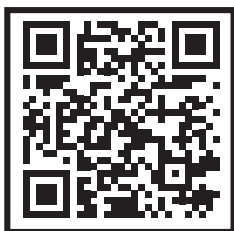
### **Playwriting Towards Production: 3 Workshop Series**

This is a series of three 90-minute workshops designed to lead students from inspired ideas to completed drafts of original plays. This workshop series takes place in a single classroom, for up to 30 students.

### **After School Theatre Program**

This is a series of eight 90-minute workshops taking place after school hours, meeting weekly, for up to 20 students. Under the direction of B Street Teaching Artists, participants learn theatre games & exercises, develop performance skills, and perform plays from our extensive catalog of scripts.

## SCAN FOR MORE INFO!



## PROFESSIONAL DEVELOPMENT

### **Exploring Creativity Through Theatrical Writing**

Inspired by the simple creative tenet of "don't tell me, show me," we take curriculum based materials and make them stage worthy. Designed for both the classroom instructor and creative artist, this workshop will provide simple tools to inspire and engage students and teachers alike.

### **Team Building & Collaboration**

Using time tested and accessible theatre games and exercises, this fun and interactive workshop will have your workmates showing off skills they never knew they had! Collaboration is the key as we share ideas and experience the power of spontaneity.

### **After School Programming: Structuring an Engaging Experience for Students**

The purpose of this workshop is to provide structure for the After School workshop environment. From warm-up exercises, to circle games, to larger group activities, this workshop includes a treasure trove of engaging games and exercises to take back to the classroom.

### **Speaking & Listening Through Improvisation**

The purpose of this workshop is to increase the participant's ability to adapt to challenges through theatrical improvisation. With fun games and group exercises designed to increase your lateral thinking ability, while supporting and listening to others, this workshop is full of games and exercises to take back to the classroom.

## Contact For Bookings & Availability:

**Greg Alexander**

Director of Outreach & Education

[GAlexander@BStreetTheatre.Org](mailto:GAlexander@BStreetTheatre.Org)

O: (916) 443-5391 ext. 117

C: (916) 396-4358

[BStreetTheatre.Org/Education](http://BStreetTheatre.Org/Education)

We are committed to working within the framework of your budget. We are always happy to collaborate with you to tailor our programming to meet the needs of your students and teachers. Please feel free to contact me with any questions!

