

B^{ST.}

THE PRINCE OF LIGHTNING

THE STORY OF YOUNG NIKOLA TESLA, BOY GENIUS



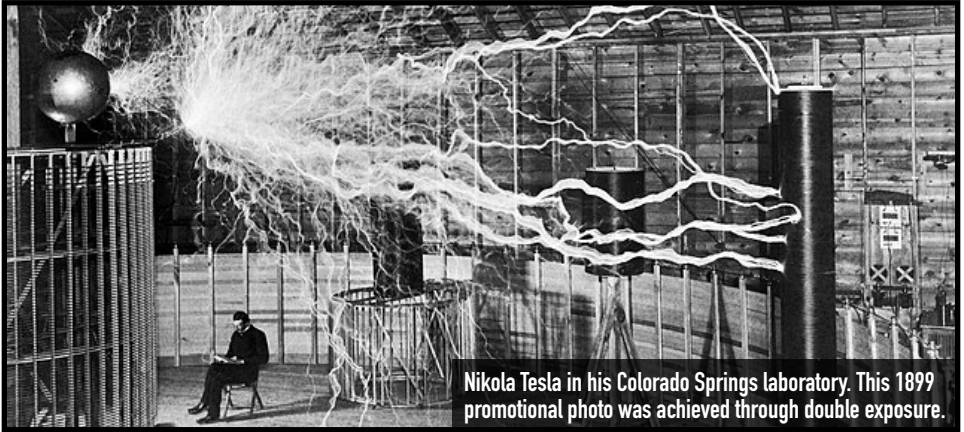
BY
**ROBERT
CAISLEY**

FEB 3 - FEB 24, 2024

BStreetTheatre.Org

at SOFIA

THEATRE YOU CAN FEEL



One of the greatest scientific minds the world has ever seen, Nikola Tesla was born in 1856 during an electrical storm in a remote Croatian mountain village. Spending much of his childhood outdoors, he was mesmerized by the forces of nature. Enthralled by the weather around him, the stars above, and the powerful currents of nearby mountain streams, young Niko began to envision ways in which the energy found in nature could be harnessed and controlled.

DIRECTOR

Sean Patrick Nill

Sean Patrick Nill is Artistic Associate and Company Manager at the B Street Theatre. B Street Writing Credits include: WINNIE-THE-POOH, 'TIS THE SEASON: A CELEBRATION OF HOLIDAY STORIES, FANTASY FESTIVAL XXXI-XXXVI, MIND BOGGLING MYSTERIES OF THE WORLD, and MATHEMATICAL MADNESS. Directing Credits include: THE PLAY THAT GOES WRONG, THE LAST WIDE OPEN, A YEAR WITH FROG & TOAD, PROCLIVITY FOR KITING, and FANTASY FESTIVAL XXXI-XXXVI. His plays have been produced by the Sacramento Theatre Company, B Street Theatre, Dramatist's Guild's San Francisco Footlight Series, Rover Dramawerks, Theatre InspiraTO festival, Watermelon One Act Festival, M.T. Pockets Theatre, Torent Theatre, and the Manhattan Repertory Theatre. His play, KINGS OF AMERICA was a finalist for the Davey Foundation Theatre Grant given by the Salt Lake Acting Company, his play AN ORDINARY WOMAN was published in Stage It! Ten Minute Plays: 2017 Edition, and his play BRYNLEE & THE BULL won the Audience Choice Award at the InspiroTO 10 Minute Play Festival in Canada.

PLAYWRIGHT

Robert Caisley

Robert Caisley is chair of Theatre Arts and head of the Dramatic Writing Program at the University of Idaho. His plays have been performed across the United States, Canada, and the United Kingdom and translated into Spanish, Estonian, Czech and French. B Street audiences may be familiar with SNOW FEVER: A KARAOKE CHRISTMAS, A MASTERPIECE OF COMIC... TIMING! and MORE BETTER BEAUTIFUL (2016 New Comedies Festival.) In 2014 he was nominated for a Bay Area Critics Circle Award for Best Original Script for his play HAPPY, which won the 2014 SOTA Award for Best Play, the 2014 BroadwayWorld – New Jersey Award for Best Play, and was a 2012 Finalist for both the prestigious Eugene O'Neill Theatre Center's New Play Conference and the Woodward/Newman Award for Drama. Other plays include: THE OPEN HAND (Clarence Brown Theatre, Phoenix Theatre); LUCKY ME (New Jersey Repertory Theatre, Curious Theatre, Riverside Theatre, Oregon Contemporary Theatre, The Modern Theatre, Theatre Tallahassee, Vana Baskini Teater, Theatre Ungelt); HAPPY (Teatro Milan, New Theatre, Montana Repertory Theatre, 6th Street Playhouse, New Jersey Repertory, Redtwist Theatre, Laboratory Theatre of Florida, Wasatch Theatre Company); and THE LAKE (Walnut Street Theatre, Mill Mountain Theatre.)



THE PRINCE OF LIGHTNING: THE STORY OF YOUNG NIKOLA TESLA, BOY GENIUS



is a two-act play with one intermission.

CAST

ENSEMBLE.....Robert Karma Robinson*
 ENSEMBLE.....Camila Rozo*
 NIKO.....Elyse Sharp*
 TESLA.....Tim Stewart*
 UNDERSTUDY.....Greg Alexander*

CREATIVE

Director.....Sean Patrick Nill
 Playwright.....Robert Caisley
 Scenic & Lighting Design.....Christina Barrigan
 Projections Design.....Ethan Hollinger
 Costume Design.....Gina Coyle
 Properties Design.....Amanda Mason
 Technical Director.....Jarrod Bodensteiner
 Stage Manager.....Nick Heacock*
 Production Assistant.....D'Arcy Dent
 Production Assistant.....Julie McKinney



*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Taking photographs or making video or audio recordings during the performance is strictly prohibited.



LAND ACKNOWLEDGMENT

The Sofia would like to honor the Indigenous people who for thousands of years have been the caretakers of the land where we now live, work, and play.

This land (now known as the City of Sacramento) is the ancestral and current home of the Southern Maidu people, the Valley and Plains Miwok people, the Nisenan people, the Patwin Wintun people, and the Wilton Rancheria Tribe.

For more information about land sovereignty: #LANDBACK





CAST



Robert Karma Robinson, ENSEMBLE

Robert Karma Robinson (actor, singer, ex-dancer, man in the street, Johnny on the spot, self-proclaimed Batman) is a Brooklyn/Houston native. Most might remember his B Street debut in the short-lived run of BYHALIA, MISSISSIPPI in 2020. When the pandemic shuttered the Sofia, he became a consistent fixture in the B Social online offerings. When the Sofia re-opened he returned as a full-fledged B Street Company Member in DANCE NATION. YAY HEY! Some of his most notable credits include DRIVING MISS DAISY at The Vineyard Playhouse on Martha's Vineyard, as well as the world premiere of EXPEDITION SIX (written/dir. Bill Pullman) at the Kennedy Center. He originated roles in Ricardo Khan's SATCHEL PAIGE AND THE KANSAS CITY SWING and FLY at Saint Louis Rep. and Cincinnati Playhouse in the Park, respectively. One of his favorite roles was Tom Robinson in Montana Repertory Theater's national tour of TO KILL A MOCKINGBIRD for the 50th anniversary of the book. Rob received his BFA from the University of Evansville and then MFA from the National Theatre Conservatory. He is glad to be working to live rather than living to work as so many are in these trying days! One love.



Camila Rozo, ENSEMBLE

Camila (she/they) is delighted to work with B Street again! She was previously in B Street's PAPI, ME AND CESAR CHAVEZ. A Colombian-born-LA-based actor with a soft spot for new works, Camila originated the role of Magda in Ghost Road Theater Company's THE DRY YEARS and the role of Sabina in LAS MUJERES DEL MAR directed by Diane Rodriguez. Camila appeared in Ghost Road's immersive art gallery play SUPER DUPER. During their time at UCLA, Camila played Fabiola in the West Coast premier of Tanya Saracho's MALA HIERBA and Lydia in Octavio Solis' LYDIA. Camila can be found at camilarozo.com or follow @milasrozo!



Elyse Sharp, NIKO

Elyse Sharp (she/her) is thrilled to be working with B Street Theatre again. B Street Mainstage: DANCE NATION (U/S Maeve/Ashley/The Moms). B Street Family Series: WINNIE THE POOH (U/S Winnifred/Kanga/Roo, Anne/Rabbit). B Street School Tours: MIND-BOGGLING MYSTERIES OF THE WORLD, FANTASY FESTIVAL 32, FANTASY FESTIVAL 33. She's also been seen Upstairs at the B in several New Play Brunches and New Comedies Festival readings. Elsewhere: Capital Stage (MISS BENNETT: CHRISTMAS AT PEMBERLEY, GEORGIANA & KITTY: CHRISTMAS AT PEMBERLEY, THE REAL THING, MACBETH), Pacific Repertory Theatre (TOM JONES, CORIOLANUS), and Shakespear on the Vine (MACBETH, A MIDSUMMER NIGHT'S DREAM, HAMLET, THE TEMPEST). She co-hosts and co-produces the podcast *Shakespeare Anyone?*. BA Theatre Performance, Whittier College. For more, visit www.elysesharp.com or follow @elysesharp



Tim Stewart, TESLA

Tim Stewart is the Kelly Bar Manager here at the Sofia and recently was seen on B Street's Family Series Stage in 'TIS THE SEASON as well as on the Mainstage in a week-long stint as The Inspector/Chris in THE PLAY THAT GOES WRONG and Inspector Lestade/Moriarty in MS. HOLMES & MS. WATSON - APT 2B. He has been seen locally here in Sacramento in CLUE, A CHRISTMAS CAROL, AND DISASTER! (Sacramento Theatre Company) and as Grandpa and Mother Ginger in Sacramento Ballet's THE NUTCRACKER. He has performed at theatres around the country such as Sacramento Theatre Company, Sierra Repertory Theatre, PCPA, Utah Festival Opera, SLO Repertory Theatre, and The Great American Melodrama, to name a few. Some of his favorite roles include Bert in MARY POPPINS, Davey in NEWSIES, Joseph in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Richard Hannay in THE 39 STEPS, Robert in THE DROWSY CHAPERONE and many more! @mrTimStewart





Christina Barrigan, Scenic & Lighting Design

Christina Barrigan is delighted to be back with B Street Theatre at The Sofia with these designs for THE PRINCE OF LIGHTNING. Her other B Street work includes: INSERTION, THE LAST WIDE OPEN, LOVERS AND EXECUTIONERS, BYHALIA, MS, and HOLMES AND WATSON. She's worked with The Actors' Theatre of Louisville on LA EGOISTA, The Village Theatre on their Welcome Back Holiday Concert, and with Harlequin Productions on THIS FLAT EARTH, and BLACKBIRD in her home state of Washington. Other work includes THE RESOLUTE, ANOTHER ROLL OF THE DICE, and HOLLYWOOD, NEBRASKA with the Wyoming Theatre Festival and several MainStage shows and new works as a resident teaching artist at Central Washington University.

Ethan Hollinger, Projections Design

Ethan Hollinger is excited to join the team at B Street! He wishes he could be best friends with a pigeon, but so far no luck, so his cat Diego will have to do. A new transplant to California, he's now the Head of Design for UC Davis and is delighted to explore all the area has to offer. An avid writer, artist, musician, and advocate, his lighting, sound, and media designs have spanned theatre, dance, opera, art installations, concerts, and beyond from coast to coast. A few recent favorites include ONCE (Duluth Playhouse), SINGIN' IN THE RAIN (UMD), TERMINER (NHT), and SLEEPY HOLLOW (MN Ballet). BA: NGU, MFA: Illinois State. Thanks to all those who light up his life. Follow along with the shenanigans at ethanjhollinger.com and IG: ethanjhollingerdesigns.

Gina Coyle, Costume Design

Gina has been costuming for B Street Theatre since 2016 beginning with A MASTERPIECE OF COMIC...TIMING and is now the Resident Costume Designer at The Sofia. Other shows include, GOING WEST!, JUNIE B. JONES IS NOT A CROOK, GANDHI!, THE SOUND OF FREEDOM, THE LEGEND OF GEORGIA MCBRIDE, THE SWORD AND THE STONE, THE WIZARD OF OZ and most recently SNOW FEVER, JUMP, THE PLAY THAT GOES WRONG, BROKE-OLOGY, MS. HOLMES & MS. WATSON, and THE LAST WIDE OPEN. She has also designed for Sacramento Theatre Company and was the resident costume designer for Missouri Street Theatre in Fairfield, CA from 2005-2015, as well as CM Performing Arts Academy in Fresno, CA from 2000-2005. Gina would like to thank her husband and kids for their unending support, love and patience while in the whirlwind of a show production and the Sacramento Theatre community as a whole. Live Theatre Lives!

Amanda Mason, Properties Design

Amanda Mason is happy to continue working with B Street. She has previously designed a number of shows starting with LOVE & BASEBALL and is happy to be part of the staff as production associate at B Street. She has worked as a production manager and stage manager throughout the Bay Area including Aurora, Berkeley Repertory Theatre, Marin Theatre Company, ACT, San Francisco Opera, and Theater Works. Special thank you to her family for their support during this process.

Jarrold Bodenstener, Technical Director

Jarrold is very excited to be working with B Street Theatre as the technical director. His previous technical direction experience includes Sacramento Theatre Company, Des Moines Metro Opera, Utah Shakespeare Festival, and the Des Moines Playhouse. Jarrold has also worked with the Crocker Art Museum on several interactive educational exhibits. Prior to coming onboard at B Street, he was in the CAD department at Capitol Steel Products where he worked on numerous large and small custom ornamental iron fence projects. Many thanks to Renee for all her help, work, and support.

Nick Heacock, Stage Manager

Nick has worked backstage and on-stage with ARC and FLC Colleges, Fair Oaks Theatre Festival, and other Sac regional arts organizations. His work with B Street includes SM for 'TIS THE SEASON: AROUND THE WORLD, INSERTION, BROKE-OLOGY, and backstage for PAPI, ME, & CESAR CHAVEZ, A YEAR WITH FROG AND TOAD, and THE LAST WIDE OPEN. Special thanks go to his ever-supportive spouse, Nicole.



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2024 STUDIO FOR YOUNG ACTORS



 **WINTER** 
Saturdays
JAN 20 - MAR 9

 **SPRING** 
Saturdays
MAR 30 - MAY 18

 **FALL** 
Saturdays
SEP 21 - NOV 2



 **SUMMER CAMP** 

Youth (9-12yrs)
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July 8-13
Juniors (6-8yrs) #2
July 22-27
Teens (13-17yrs)
July 29-August 10

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Lyndsay Burch
Executive Director & CEO

Jerry Montoya
Executive Producer

Buck Busfield
Founder / Music Curation

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Jacob Gutierrez-Montoya.....Director of Development & Community Partnerships
 Leah Ladd Evrigenis.....Business Manager
 Sean Patrick Nill.....Company Manager & Artistic Associate
 Greg Alexander.....Director of Outreach & Education
 Tara Sissom Pittaro.....Theatre for Young Audiences Manager
 Aimi Duval.....Marketing & PR Executive
 Chelsea Grogan.....Communications & Subscriptions Manager
 Michael Demos.....Operations Manager
 Christine Pierson.....Front of House & Audience Services Manager
 Lhiannan Buck-Gay.....Box Office Manager
 Sara Rehman.....Bar Co-Manager
 Tim Stewart.....Bar Co-Manager
 Marisa Rangel.....Lead Bartender
 D'Arcy Dent.....House Manager
 Caylen Michels.....House Manager
 Robert Taylor.....House Manager
 Vernon Lewis.....Teaching Artist
 Andy Sarouhan.....Teaching Artist
 McKenna Sennett.....Teaching Artist
 Taylor Vaughn.....Teaching Artist
 Brandon Yang.....Executive Artistic Assistant
 April Maylene.....Business Office Associate
 Bob Gillette.....Volunteer Maintenance Coordinator
 Reyna Moreno.....Facilities Associate
 Darian Toca.....Facilities Associate
 Claudia Rich.....Head Usher
 Patrick Grogan.....Business Office Volunteer

PRODUCTION STAFF

Jarrod Bodensteiner.....Technical Director
 Wade Mckenzie-Bahr.....Technical Supervisor & Master Electrician
 Gina Coyle.....Resident Costume Designer
 Ron Madonna.....Technical Director Emeritus
 Dylan Ballestero.....Theatre Technician
 Amanda Mason.....Production Associate
 Jeremiah Fox.....Master Carpenter
 Graham Green.....Carpenter
 Larri Russell.....Scenic Artist
 Maeve Morgan.....Scenic Charge

BAR STAFF

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SENIOR BOX OFFICE ASSOCIATES

Lauren Graffigna, Gaby Mercado

BOX OFFICE ASSOCIATES

Chris Bogard, Sean Keister, Maddie Martin, Jesse Moctezuma, and Kiki Romo Tapia

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An aerial photograph of the Museum of Science and Curiosity building, featuring a prominent white dome and red accents, set against a backdrop of green trees and a blue river.

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