

A detailed illustration of Robin Hood from the back, wearing a green hood and a brown leather tunic with a shoulder guard. He is looking out over a cityscape with a mix of modern skyscrapers and older buildings, with a dense forest in the foreground. The style is painterly and atmospheric.

ROBIN HOOD

BY JERRY MONTOYA

APR 13 - MAY 4, 2024

BStreetTheatre.Org

at **SOFIA**
THEATRE

THEATRE YOU CAN FEEL



The legend grows and the fates of both Sherwood Forest and the world hang in the balance! Travel through time with us to battle the evil Sheriff of Nottingham in this all new tale where you will meet Robin Hood as you've never seen...her!

DIRECTOR

Anthony D'Juan

Anthony D'Juan is a Sacramento based director-playwright who has been active since 1996. He was assistant & protégé to Ed Claudio from 1997-2005.

Playwriting credits include: THEORY OF THE DREAM, SAFE AT HOME, MEN IN RIFFS, 3:BLACK GIRL BLUES (with Danielle Mone' Truitt), THIS IS HOW IT HAPPENED & DOMESTIC DISTURBANCE (with Carla Fleming & Joe Archie).

Directing credits include: SUBURBIA, OTHELLO, FIVE WOMEN WEARING THE SAME DRESS, A CLOCKWORK ORANGE (THE MUSICAL), ALICE IN WONDERLAND (world premiere) ENDGAME, BASH, THE DISTANCE FROM HERE, OUR TOWN, THE SEAGULL, THE DUMB WAITER, THE EMPEROR'S NEW CLOTHES, BOOTYCANDY, SKELTON CREW, THE MOUNTAINTOP, PASS OVER, THE ROYALE, TOPDOG/UNDERDOG, DIRECT FROM DEATH ROW: THE SCOTTSBORO BOYS, 3: BLACK GIRL BLUES, FATSO (2023 revival), PAPI ME AND CESAR CHAVEZ, DOMESTIC DISTURBANCE & CLYDE'S.

PLAYWRIGHT

Jerry Montoya

Jerry Montoya has worked in professional theater as a playwright, director and producer for the past 30 years. During the pandemic a play about his multi-generational family, NOSOTROS LA GENTE, was commissioned and produced by American Stage in St. Petersburg, Florida as part of their re-imagine series and his play LOVE AND BASEBALL is now a feature film streaming on HBO/Max. For B Street he recently directed BYHALIA, MISSISSIPPI, which closed prematurely due to the COVID-19 pandemic. In the new theater he has helmed JUMP, THE FLYING MACHINE: THE STORY OF THE WRIGHT BROTHERS, HOLMES AND WATSON and THE LEGEND OF GEORGIA MCBRIDE, as well as many others at the old B Street including: A SKULL IN CONNEMARA, RED, THE SEAFARER and he has written 13 plays for the Family Series including MARTIN LUTHER KING AND THE SOUND OF FREEDOM, TREASURE ISLAND, THE FLYING MACHINE, FRANKENSTEIN and his original play about Harriet Tubman, THE CONDUCTOR, has seen two productions at B Street.



ROBIN HOOD



is a two-act play with one intermission.

CAST

ROBIN.....Imani Mitchell*
 JULIAN/ROBIN HOOD.....Kriston Woodreaux*
 MOTHER/MARIAN.....Megan Wicks*
 SOLDIER/FATHER.....Sean Patrick Nill*
 MAGNUS/SHERIFF/WINSTON.....Robert Karma Robinson*
 MATILDA/FRIAR TUCK.....Amy Kelly*

CREATIVE

Director.....Anthony D’Juan
 Playwright.....Jerry Montoya
 Scenic Design.....Stephen Jones
 Lighting Design.....Wade Mckenzie-Bahr
 Costume Design.....Gina Coyle
 Properties Design.....Christa Kinch
 Technical Director.....Jarrod Bodensteiner
 Stage Manager.....Nick Heacock*
 Production Assistant.....D’Arcy Dent
 Production Assistant.....Blaine Golez



*The actors or stage managers employed in this production are members of the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.



ACTORS' EQUITY ASSOCIATION 1913

Taking photographs or making video or audio recordings during the performance is strictly prohibited.

LAND ACKNOWLEDGMENT

The Sofia would like to honor the Indigenous people who for thousands of years have been the caretakers of the land where we now live, work, and play.

This land (now known as the City of Sacramento) is the ancestral and current home of the Southern Maidu people, the Valley and Plains Miwok people, the Nisenan people, the Patwin Wintun people, and the Wilton Rancheria Tribe.

For more information about land sovereignty: #LANDBACK





CAST



Imani Mitchell, ROBIN

Imani Mitchell is a multidisciplinary artist based in Northern California who specializes in writing, directing, and acting. She was last seen on the B Street Mainstage in *JUMP* and is incredibly excited to join the Family Series for *ROBIN HOOD*. Other performances include: *CLYDE'S* at Capital Stage, *THE NETHER* at Capital Stage, and *SMART PEOPLE* at Celebration Arts. Recent directing credits include: *LOVE & BASEBALL* at B Street Theatre, *ZORA & LANGSTON* at Celebration Arts, *PREDICTOR* at Capital Stage, and *WHAT TO SEND UP WHEN IT GOES DOWN* at Celebration Arts. She'd like to thank her partner William, her mother Rebecca, and her daughter Halima for their continuous support and love.



Amy Kelly, MATILDA/FRIAR TUCK

Amy is a member of the B Street Theatre Core Acting Company. Recent Mainstage credits include: *THE PLAY THAT GOES WRONG*, *THE LOST CLAUS*, *LOVERS & EXECUTIONERS*, *DANCE NATION*, *THE HOUSE ON HAUNTED HILL*, *THE LADIES FOURSOME*, *ONE MAN, TWO GUVNORS*, and *TREATMENT*. Recent Family Series credits include: *A CHRISTMAS CAROL*, *CHARLOTTE'S WEB*, *THE SWORD IN THE STONE*, *THE WIZARD OF OZ*, *A YEAR WITH FROG AND TOAD*, *THE FLYING MACHINE* and *WINNIE THE POOH*. Writing credits include: *TREATMENT* and *SURPRISE PARTY AT THE END OF THE WORLD* (New Play Brunch - October 2018). Amy is also a teaching artist with the B Street Theatre Conservatory. You can see her sing with her band *Mustache and Cleavage* at *Upstairs @ the B*. Her film credits include *Nick and Tristan Go Mega Dega* (2010), *West Hollywood Motel* (2013), *Honest Abe the Backstory* (2020) and many others. She was featured in one of LA's longest running comedy shows *All About Walken: The Impersonators of Christopher Walken*. TV credits include *Free Radio*, *New York Goes to Hollywood* and Netflix's *Thirteen Reasons Why*. Special thanks to all who run the *Sofia*, the incredible cast and crew, the directing team, her family, her spouse and their three children.



Robert Karma Robinson, MAGNUS/SHERIFF/WINSTON

Robert Karma Robinson (actor, singer, ex-dancer, man in the street, Johnny on the spot, self-proclaimed Batman) is a Brooklyn/Houston native. Most might remember his B Street debut in the short-lived run of *BYHALIA, MISSISSIPPI* in 2020. When the pandemic shuttered the *Sofia*, he became a consistent fixture in the B Social online offerings. When the *Sofia* re-opened he returned as a full-fledged B Street Company Member in *DANCE NATION. YAY HEY!* Some of his most notable credits include *DRIVING MISS DAISY* at The Vineyard Playhouse on Martha's Vineyard, as well as the world premiere of *EXPEDITION SIX* (written/dir. Bill Pullman) at the Kennedy Center. He originated roles in Ricardo Khan's *SACHEL PAIGE AND THE KANSAS CITY SWING* and *FLY* at Saint Louis Rep. and Cincinnati Playhouse In the Park, respectively. One of his favorite roles was Tom Robinson in Montana Repertory Theater's national tour of *TO KILL A MOCKINGBIRD* for the 50th anniversary of the book. Rob received his BFA from the University of Evansville and then MFA from the National Theatre Conservatory. He is glad to be working to live rather than living to work as so many are in these trying days! One love.





CAST



Kriston Woodreaux, JULIAN/ROBIN HOOD

Kriston is a multidisciplinary artist new to Sacramento, having recently relocated from Austin, TX. His recent Sacramento credits include *GEORGIANA AND KITTY: CHRISTMAS AT PEMBERLEY*, *THE WICKHAMS: CHRISTMAS AT PEMBERLEY*, and *PASS OVER* at Capital Stage. He has also appeared in *THE INHERITANCE*, *EVERY BRILLIANT THING*, *NOTES FROM THE FIELD*, *THIS GIRL LAUGHS*, *THIS GIRL CRIES*, *THIS GIRL DOES NOTHING* at ZACH Theatre, and *THE CITY WEARS A SLOUCH HAT* at The Rude Mechanicals. Kriston studied acting at Bradley University. When he's not acting or directing, Kriston operates Black Kreaux Photography, specializing in headshot and portrait photography. Connect with Kriston on Instagram at @wwoodreaux and @blackkreaux.



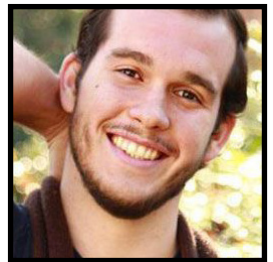
Megan Wicks, MOTHER/MARIAN

Megan Wicks is excited to be back at B Street after interning down by the railroad tracks 8 years ago. She has previously lived and performed in both New York City and San Francisco. Local credits include: *GEORGIANA & KITTY*, *HEROES OF THE FOURTH TURNING & THE ARSONISTS* (Capital Stage), *CHRISTMAS CAROL*, *FRANKENSTEIN*, *STOP KISS* (B Street Theatre Intern), *THE SPEAKEASY* (Boxcar Theatre SF), *WHERE THE BOYS ARE* (A.C.T. Strand). Wicks is a voiceover actor and has been featured in a dozen commercials and several video games including *VAMPIRE: THE MASQUERADE*. She is an audiobook narrator with 12 books available on Audible. Follow along @meganwicks



Sean Patrick Nill, SOLDIER/FATHER

Sean Patrick Nill is Artistic Associate and Company Manager at the B Street Theatre. B Street Writing Credits include: *WINNIE-THE-POOH*, *'TIS THE SEASON: A CELEBRATION OF HOLIDAY STORIES*, *FANTASY FESTIVAL XXXI-XXXVI*, *MIND BOGGLING MYSTERIES OF THE WORLD*, and *MATHEMATICAL MADNESS*. Directing Credits include: *COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM*, *THE PRINCE OF LIGHTNING: THE STORY OF YOUNG NIKOLA TESLA*, *BOY GENIUS*, *THE PLAY THAT GOES WRONG*, *THE LAST WIDE OPEN*, *A YEAR WITH FROG & TOAD*, *PROCLIVITY FOR KITING*, and *FANTASY FESTIVAL XXXI-XXXVI*. His plays have been produced by the Sacramento Theatre Company, B Street Theatre, Dramatist's Guild's San Francisco Footlight Series, Rover Dramawerks, Theatre InspiraTO festival, Watermelon One Act Festival, M.T. Pockets Theatre, Torent Theatre, and the Manhattan Repertory Theatre. His play *KINGS OF AMERICA* was a finalist for the Davey Foundation Theatre Grant given by the Salt Lake Acting Company, his play *AN ORDINARY WOMAN* was published in *Stage It! Ten Minute Plays: 2017 Edition*, and his play *BRYNLEE & THE BULL* won the Audience Choice Award at the InspiroTO 10 Minute Play Festival in Canada.





CREATIVE



Stephen Jones, Scenic Design

(United Scenic Artists Local 829- Scenic Designer) Selected Regional Theatre and Off Broadway design credits include: Utah Shakespeare Festival (UT), Orlando Shakespeare Theatre (FL), Marin Theatre Company (CA), The Dressmaker's Secret (Off-Broadway), Jodie's Body (Off Broadway) Simon Studios (off Broadway), Colorado Shakespeare Festival (CO), Portland Stage Company (ME), Sacramento Ballet (CA), Alley Theatre (TX), B Street Theatre (CA), Capital Stage Theatre Company (CA), Sting and Honey (UT), American Stage Theatre (FL) HalfMoon Theatre (NY). Publishing credits include serving as Contributing Researcher for a book on world scenography, Technical Editor for a book on computer aided drafting, and a Contributing Writer for *Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists*. Stephen conducts webinars on design and drafting techniques, speaks at national conferences such as Lighting Dimensions International (LDI), United States Institute of Theatre Technology (USITT), Vectorworks Design Summit, and the Association for Theatre in Higher Education. He has been highlighted in *Live Design Magazine* for the creativity of his design process using 3D software. He is a Professor of Design at California State University - Sacramento.

Wade Mckenzie-Bahr, Lighting Design

Wade Mckenzie-Bahr is the Master Electrician and Resident Lighting Designer with the B Street Theatre. Recent credits include: *Cosmo St. Charles is Dead and Someone in This Room Killed Him*, *Rescue Me*, *SNOW FEVER*, *JUMP*, *THE PLAY THAT GOES WRONG*, *3: Black Girl Blues*, *Ms. Holmes & Ms. Watson*: APT 2B, *Love & Baseball*, *A Great Migration*, *We're Gonna Be Okay*, *Airness*, *The Forever Question*, *The Last Match*, and *Martin Luther King Jr. & The Sound of Freedom*. Wade also designed the projections for *The Flying Machine*. Previously Wade was an assistant stage manager on *Hand to God*, and the assistant road manager for *Walk In Our Shoes*. Wade has been a part of the local Sacramento theatre community for years, working with such companies as *Green Valley*, *Big Idea*, *Sacramento State*, *Hawkins School of Performing Arts*, and *Falcon's Eye Theatre*. He has a degree in theatre from California State University, Sacramento.

Gina Coyle, Costume Design

Gina has been costuming for B Street Theatre since 2016 beginning with *A MASTERPIECE OF COMIC...TIMING* and is now the Resident Costume Designer at *The Sofia*. Other shows include, *GOING WEST!*, *JUNIE B. JONES IS NOT A CROOK*, *GANDHI!*, *THE SOUND OF FREEDOM*, *THE LEGEND OF GEORGIA MCBRIDE*, *THE SWORD AND THE STONE*, *THE WIZARD OF OZ* and most recently *Cosmo St. Charles is Dead and Someone in This Room Killed Him*, *Rescue Me*, *SNOW FEVER*, *JUMP*, *THE PLAY THAT GOES WRONG*, *BROKE- OLOGY*, *MS. HOLMES & MS. WATSON*, and *THE LAST WIDE OPEN*. She has also designed for *Sacramento Theatre Company* and was the resident costume designer for *Missouri Street Theatre* in *Fairfield, CA* from 2005-2015, as well as *CM Performing Arts Academy* in *Fresno, CA* from 2000-2005. Gina would like to thank her husband and kids for their unending support, love and patience while in the whirlwind of a show production and the Sacramento Theatre community as a whole. *Live Theatre Lives!*



CREATIVE



Christa Kinch, Properties Design

Christa is so glad to be returning to B Street Theatre this season! Born and raised in Sacramento, she earned her B.A. in Theatre from Sacramento State, and she has been involved with other local theatre companies including Music Circus and Capital Stage. With thirst for travel, she has previously worked as a theatre technician for Carnival Cruise Lines and was a prominent member of the props team at Sarasota Opera in Florida. As a props enthusiast with a stage management background, she hopes you enjoy these stories as much as she has: down to the meticulous little details.

Jarrold Bodenstener, Technical Director

Jarrold is very excited to be working with B Street Theatre as the technical director. His previous technical direction experience includes Sacramento Theatre Company, Des Moines Metro Opera, Utah Shakespeare Festival, and the Des Moines Playhouse. Jarrold has also worked with the Crocker Art Museum on several interactive educational exhibits. Prior to coming onboard at B Street, he was in the CAD department at Capitol Steel Products where he worked on numerous large and small custom ornamental iron fence projects. Many thanks to Renee for all her help, work, and support.

Nick Heacock, Stage Manager

Nick has worked backstage and on-stage with ARC and FLC Colleges, Fair Oaks Theatre Festival, and other Sac regional arts organizations. His work with B Street includes SM for THE PRINCE OF LIGHTNING: THE STORY OF YOUNG NIKOLA TESLA, 'TIS THE SEASON: AROUND THE WORLD, INSERTION, BROKE-OLOGY, and backstage for PAPI, ME, & CESAR CHAVEZ, A YEAR WITH FROG AND TOAD, and THE LAST WIDE OPEN. Special thanks go to his ever-supportive spouse, Nicole.

2024 STUDIO FOR YOUNG ACTORS

**AGES:
6-17**

SUMMER CAMP

Juniors (6-8yrs) #1 July 8-13 Juniors (6-8yrs) #2 July 22-27	Youth (9-12yrs) June 17-29 Teens (13-17yrs) July 29-August 10
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 Robert Taylor.....House Manager
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 Vernon Lewis.....Teaching Artist
 Andy Sarouhan.....Teaching Artist
 Julianna Schultz.....Teaching Artist
 McKenna Sennett.....Teaching Artist
 Taylor Vaughan.....Teaching Artist
 Brandon Yang.....Executive Artistic Assistant
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 Claudia Rich.....Head Usher
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 Wade Mckenzie-Bahr.....Technical Supervisor & Master Electrician
 Gina Coyle.....Resident Costume Designer
 Ron Madonia.....Technical Director Emeritus
 Dylan Ballestero.....Theatre Technician
 Angel Castillo.....Theatre Technician
 Amanda Mason.....Production Associate
 Jeremiah Fox.....Master Carpenter
 Graham Green.....Carpenter
 Maeve Morgan.....Scenic Charge
 Larri Russell.....Scenic Artist

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SEP 28 - OCT 20



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