

BLOOD *of the* LAMB



BY ARLENE
HUTTON

JUL 25 - AUG 4, 2024

BSTREETTHEATRE.ORG

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THE
HIA



BLOOD OF THE LAMB



is a one-act play with no intermission.

A woman fights for her life and a lawyer tries to do her job in a Kafka-esque drama about bureaucratic chaos in a post-Roe America. This hot-off-a-workshop-script dives unflinchingly into the heart of forced-birth issues. With a sometimes surreal style, BLOOD OF THE LAMB is a heartfelt (and heartbreaking) look at two women navigating the vagaries of the law which requires a dead fetus to be carried to term as an unborn 'citizen' of the state of Texas." Certainly a play of our current moment, as we find these women at opposite sides of the table amidst legal precedents, administrative madness, and moral obligation to humanity.

CAST

Val.....Elisabeth Nunziato*
Nessa.....Dana Brooke*

CREATIVE

Director.....Lyndsay Burch
Playwright.....Arlene Hutton
Scenic Design & Technical Director.....Jarrod Bodensteiner
Lighting Design.....Angel Castillo
Sound, Costume, and Properties Design.....B Street Staff
Stage Manager.....Wade Mckenzie-Bahr
Production Assistant.....Christian Tanton

BLOOD OF THE LAMB is presented through special arrangement with
TRW Plays: 1180 Avenue of the Americas, Suite 640, New York, NY 10036 www.trwplays.com



*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Taking photographs or making video or audio recordings during the performance is strictly prohibited.

You Are On Native Land

THIS LAND (NOW KNOWN AS THE CITY OF SACRAMENTO) IS THE CURRENT AND ANCESTRAL HOME OF THE SOUTHERN MAIDU PEOPLE, THE VALLEY AND PLAINS MIWOK PEOPLE, THE NISENAN PEOPLE, THE PATWIN WINTUN PEOPLE, AND THE WILTON RANCHERIA TRIBE.

THE SOFIA WOULD LIKE TO HONOR THESE INDIGENOUS PEOPLE WHO FOR THOUSANDS OF YEARS HAVE BEEN THE CARETAKERS OF THE LAND WHERE WE NOW LIVE, WORK, AND PLAY.

FOR MORE INFORMATION ABOUT LAND SOVEREIGNTY: **#LANDBACK**



DIRECTOR

Lyndsay Burch

Lyndsay Burch is the Executive Director and CEO of The Sofia: Home of B Street Theatre. For B Street, Lyndsay has directed more than twenty productions across the Mainstage and Family Series, written for multiple touring shows, and produced hundreds of professional productions. As a director and assistant director, Lyndsay has developed new plays with Actor's Theatre of Charlotte, the National Showcase of New Plays, Sacramento Theatre Company, the Dramatist Guild Footlight Series, Hangar Theatre and Berkshire Theatre Group, American Conservatory Theater and the Kennedy Center for the Performing Arts, among others. Lyndsay has written two full-length plays for the B Street's Family Series: *GANDHI!* (2018) and an adaption of *THE WIZARD OF OZ* (2019). She was honored as one of *Sacramento Business Journal's* "40 under 40" in 2017 and as one of *Sacramento Business Journal's* "Women Who Mean Business" in 2021. She is an alum of Elon University's BFA Acting Program, the National Theater Institute, Yale University's Directing Intensive, SDC's Observership Class of 2017 and Theatre Bay Area's ATLAS Program for Directors. Lyndsay serves as the President of the National New Play Network (NNPN). Locally, Lyndsay is a proud member of Point West Rotary (PWR) and she is a recent graduate of Leadership Sacramento, Class of 2020. Lyndsay lives in Sacramento with her dog Manny and her partner Tommy. She would like to extend her thanks to the B Street board, staff, company and audiences for their endless support.

PLAYWRIGHT

Arlene Hutton

Arlene Hutton is the author of *LETTERS TO SALA*, *THE NIBROC TRILOGY*, and more recently, *ACCORDING TO THE CHORUS*, which premiered at The Road Theatre in LA and was produced by New Light Theatre Project at 59E59 in NYC earlier this year, featuring Dana Brooke. The Rubicon Theatre production of her play *GULF VIEW DRIVE* received a 2018 Ovation Award for Best Production. Other regional credits include B Street, which presented *LAST TRAIN TO NIBROC* and the entire *TRILOGY*, as well as Actors Coop, Chester Theatre, Cincinnati Playhouse, Florida Studio Theatre, Kitchen Theatre, Mad Cow, Riverside, Taproot, Washington Stage Guild and others.

An alumnus of New Dramatists and member of Ensemble Studio Theatre, New Circle Theatre Company, New Light Theatre Project, and Honor Roll!, Hutton is a three-time winner of the Samuel French Short Play Festival, three-time semi-finalist for the O'Neill, nine-time finalist for the Heideman Award, Francesca Primus Prize finalist, and recipient of an EST/Sloan Commission, a Bushwick Starr grant and NYFA Fellowship. Residencies include the William Inge Center, the Lark, the MacDowell Colony, SPACE at Ryder Farm, and Yaddo. Hutton's works have been presented at FringeNYC, Off- and Off-Off-Broadway, regionally, in London, Edinburgh and throughout the world. Her scripts are published by DPS, Playscripts, and TRW Group. Her latest play, *BLOOD OF THE LAMB*, commissioned by B Street Theatre, was selected for the Centenary Stage new works festival, was a finalist for Gulfshore Playhouse and will premiere at the prestigious Assembly Rooms in Edinburgh in August. Hutton has been on the faculty at the College of Charleston, the Sewanee Writers' Conference, the University of the South and Seattle Pacific University. Based in NYC, she teaches playwriting for The Barrow Group. Hutton's next project, commissioned by AD Players, is *HOLLY STREET*, a new Christmas play set in her NIBROC world.



CREATIVE



Jarrood Bodensteiner, Scenic Design & Technical Director

Jarrood is very excited to be working with B Street Theatre as the technical director. His previous technical direction experience includes Sacramento Theatre Company, Des Moines Metro Opera, Utah Shakespeare Festival, and the Des Moines Playhouse. Jarrood has also worked with the Crocker Art Museum on several interactive educational exhibits. Prior to coming onboard at B Street, he was in the CAD department at Capitol Steel Products where he worked on numerous large and small custom ornamental iron fence projects. Many thanks to Renee for all her help, work, and support.

Angel Castillo, Lighting Design

Angel is absolutely thrilled to be joining the design team for this production! B Street Theatre Mainstage credits include: THE PLAY THAT GOES WRONG, JUMP, SNOW FEVER, RESCUE ME, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, WIPEOUT, and THE NEWLYWED GAME. B Street Theatre Family Series credits include: THE PRINCE OF LIGHTNING and ROBIN HOOD. When Angel is not at The Sofia, he is a full time student, working toward a bachelor's degree in Sound Design. Special thanks to the production team at B Street for the many wonderful opportunities and to his partner Nicole for making his dreams a reality.

Wade Mckenzie-Bahr, Stage Manager

Wade Mckenzie-Bahr is the Master Electrician and Resident Lighting Designer with the B Street Theatre. Recent credits include: ROBIN HOOD, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, RESCUE ME, SNOW FEVER, JUMP, THE PLAY THAT GOES WRONG, 3: BLACK GIRL BLUES, MS. HOLMES & MS. WATSON: APT 2B, LOVE & BASEBALL, A GREAT MIGRATION, WE'RE GONNA BE OKAY, AIRNESS, THE FOREVER QUESTION, THE LAST MATCH, and MARTIN LUTHER KING JR. & THE SOUND OF FREEDOM. Wade also designed the projections for THE FLYING MACHINE. Previously Wade was an assistant stage manager on HAND TO GOD and the assistant road manager for WALK IN OUR SHOES. Wade has been a part of the local Sacramento theatre community for years, working with such companies as Green Valley, Big Idea, Sacramento State, Hawkins School of Performing Arts, and Falcon's Eye Theatre. He has a degree in theatre from California State University, Sacramento.



CAST



Elisabeth Nunziato, VAL

Elisabeth Nunziato has just returned from a critically acclaimed run in Australia and Scotland of *BLOOD OF THE LAMB*, coming to B Street in July of this year. Recent B Street credits include *THE NEWLYWED GAME*, *SNOW FEVER*, *A GREAT MIGRATION* and the role of Amelia Earhart in *RIDE SALLY, RIDE* by Tara Sissom and Katerina Pruitt. Ms. Nunziato is a passionate acting coach continuing a 30 year tradition of actor training with Ed Claudio's Actor's Workshop. Complimenting a life in the theater, Elisabeth directs and produces film and commercial projects for NK Media with her husband, Jason Kuykendall. Her latest project is The Wisdom Studio with Professor Hakan Ozelik creating research-based materials to enhance leadership in organizations. Ms. Nunziato is a proud founding Company Member of the B Street Theatre and is privileged to make her home in our great city.



Dana Brooke, NESSA

DANA BROOKE is an actor and playwright based in NYC. She is a Core Company Member at B Street Theatre, where she has appeared in *CONSTELLATIONS*, *IRONBOUND*, *VENUS IN FUR*, *OTHER DESERT CITIES*, *THE REALISTIC JONESES*, *OUTSIDE MULLINGAR*, *LAST TRAIN TO NIBROC*, among others. She has worked opposite Chita Rivera, Mike Birbiglia, Reed Birney, Arthur Laurents, has performed at Cherry Lane, 59E59, Theatre Row, and with New Light Theatre Project (Company Member), The Journey Company, Cardinal Group, The Lark, New Circle Theatre Company, and NYC Fringe. Regional/Other: George Street Playhouse, New Jersey Repertory, Cincinnati Playhouse, Florida Repertory, Playhouse on Park, Edinburgh Fringe, Adelaide Fringe, Valdez Theatre Conference, NNPN's National Showcase of New Plays. Film/TV: *Laura Gets A Cat* (Amazon; Best Actress - Reno Tahoe International Film Festival), *Not Your Year* (Amazon), *Damages* (FX), *Ed* (NBC), *Canterbury's Law* (FOX). www.danabrooke.com





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AND THANKS TO THIS SHOW'S DONORS!

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 Gina Coyle.....Resident Costume Designer
 Ron Madonia.....Technical Director Emeritus
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 Angel Castillo.....Theatre Technician
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 Larri Russell.....Scenic Artist

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COMING SOON

An artistic illustration of a pickleball court with several players in white shirts and caps. The scene is rendered in a painterly style with vibrant colors.

KAISER PERMANENTE
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**MAINSTAGE
BST
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PICKLEBALL

BY JEFF DANIELS

AUG 14 – SEP 22

An artistic illustration of four diverse children looking upwards with expressions of awe and excitement. The style is painterly and colorful.

TINY TRAILBLAZERS

KIDS WHO CHANGED THE WORLD

BY LYND SAY BURCH
& SEAN PATRICK NILL

SEP 28 – OCT 20



**FAMILY
BST
SERIES**