



TINY TRAILBLAZERS

KIDS WHO CHANGED THE WORLD

BY LYNDSAY BURCH
& SEAN PATRICK NILL

SEP 28 - OCT 20, 2024

BSTREETTHEATRE.ORG



THEATRE YOU CAN FEEL



Rudy Meyers Photography

(Left to Right) Taylor Vaughan, Peter Story, Amy Kelly, Meher Mistry, Stephanie Altholz

Since the beginning of time, children have been instrumental in propelling human ingenuity to new heights. From noticing scientific phenomena and fighting for social justice to bringing much needed fun to bleak situations, the youngest among us have always been one step ahead without getting much of the credit...until now. This collection of stories will highlight the kids who have made the biggest difference!

You Are On Native Land

THIS LAND (NOW KNOWN AS THE CITY OF SACRAMENTO) IS THE CURRENT AND ANCESTRAL HOME OF THE SOUTHERN MAIDU PEOPLE, THE VALLEY AND PLAINS MIWOK PEOPLE, THE NISENAN PEOPLE, THE PATWIN WINTUN PEOPLE, AND THE WILTON RANCHERIA TRIBE.

THE SOFIA WOULD LIKE TO HONOR THESE INDIGENOUS PEOPLE WHO FOR THOUSANDS OF YEARS HAVE BEEN THE CARETAKERS OF THE LAND WHERE WE NOW LIVE, WORK, AND PLAY.

FOR MORE INFORMATION ABOUT LAND SOVEREIGNTY: #LANDBACK



DIRECTOR

Sean Patrick Nill

Sean Patrick Nill is Artistic and General Manager at the B Street Theatre. B Street Writing Credits include: WINNIE-THE-POOH, 'TIS THE SEASON, FANTASY FESTIVAL XXXI-XXXVI, MIND BOGGLING MYSTERIES OF THE WORLD, and MATHEMATICAL MADNESS. Directing Credits include: COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, THE PRINCE OF LIGHTNING, THE PLAY THAT GOES WRONG, THE LAST WIDE OPEN, A YEAR WITH FROG & TOAD, PROCLIVITY FOR KITING, and FANTASY FESTIVAL XXXI-XXXVI. His plays have been produced by the Sacramento Theatre Company, B Street Theatre, Children's Museum & Theatre of Maine, Rover Dramawerks, Theatre InspiraTO festival, Watermelon One Act Festival, M.T. Pockets Theatre, Torent Theatre, and the Manhattan Repertory Theatre. His play KINGS OF AMERICA was a finalist for the Davey Foundation Theatre Grant given by the Salt Lake Acting Company, his play AN ORDINARY WOMAN was published in Stage It! Ten Minute Plays: 2017 Edition, and his play BRYNLEE & THE BULL won the Audience Choice Award at the InspiroTO 10 Minute Play Festival in Canada. His adaptation of WINNIE-THE-POOH, which premiered here at the B Street Theatre, is now published and can be purchased through Theatrical Rights Worldwide. www.theatricalrights.com



PLAYWRIGHTS

Lyndsay Burch & Sean Patrick Nill

Lyndsay Burch is the Executive Director and CEO of The Sofia: Home of B Street Theatre. For B Street, Lyndsay has directed more than twenty productions across the Mainstage and Family Series, written for multiple touring shows, and produced hundreds of professional productions. As a director and assistant director, Lyndsay has developed new plays with Actor's Theatre of Charlotte, the National Showcase of New Plays, Sacramento Theatre Company, the Dramatist Guild Footlight Series, Hangar Theatre and Berkshire Theatre Group, American Conservatory Theater and the Kennedy Center for the Performing Arts, among others. Lyndsay has written two full-length plays for the B Street's Family Series: GANDHI! (2018) and an adaption of THE WIZARD OF OZ (2019). She was honored as one of *Sacramento Business Journal's* "40 under 40" in 2017 and as one of *Sacramento Business Journal's* "Women Who Mean Business" in 2021. She is an alum of Elon University's BFA Acting Program, the National Theater Institute, Yale University's Directing Intensive, SDC's Observership Class of 2017 and Theatre Bay Area's ATLAS Program for Directors. Lyndsay serves as the President of the National New Play Network (NNPN). Locally, Lyndsay is a proud member of Point West Rotary (PWR) and she is a recent graduate of Leadership Sacramento, Class of 2020. Lyndsay lives in Sacramento with her dog Manny and her partner Tommy. She would like to extend her thanks to the B Street board, staff, company and audiences for their endless support.



TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD



is a two-act play with one intermission.

CAST

LUCY.....Amy Kelly*
 ENSEMBLE.....Stephanie Altholz*
 ENSEMBLE.....John Lamb*
 ENSEMBLE.....Meher Mistry*
 ENSEMBLE.....Peter Story*
 ENSEMBLE.....Taylor Vaughan*

CREATIVE

Director & Playwright.....Sean Patrick Nill
 Playwright.....Lyndsay Burch
 Scenic Design.....Eric Broadwater
 Lighting Design.....Dylan Ballestero
 Sound Design.....Jerry Montoya
 Costume Design.....Gina Coyle
 Properties Design.....Larri Russell
 Choreography.....Jacob Gutiérrez-Montoya
 Technical Director.....Jarrod Bodensteiner
 Board Production Liaison.....Shirley Liu
 Stage Manager.....Nick Heacock*
 Production Assistant.....D’Arcy Dent



ACTORS' EQUITY
ASSOCIATION 1913

*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Taking photographs or making video or audio recordings during the performance is strictly prohibited.



ACTORS' EQUITY ASSOCIATION

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



CAST



Amy Kelly, LUCY

Amy is a member of the B Street Theatre Core Acting Company. Recent Mainstage credits include: PICKLEBALL, THE PLAY THAT GOES WRONG, THE LOST CLAUS, LOVERS & EXECUTIONERS, DANCE NATION, THE HOUSE ON HAUNTED HILL, THE LADIES FOURSOME, ONE MAN, TWO GUVNORS, and TREATMENT. Recent Family Series credits include: A CHRISTMAS CAROL, CHARLOTTE'S WEB, THE SWORD IN THE STONE, THE WIZARD OF OZ, A YEAR WITH FROG AND TOAD, THE FLYING MACHINE and WINNIE THE POOH. Writing credits include: TREATMENT and SURPRISE PARTY AT THE END OF THE WORLD (New Play Brunch - October 2018). Amy is also a teaching artist with the B Street Theatre Conservatory. You can see her sing with her band Mustache and Cleavage at Upstairs @ the B. Her film credits include *Nick and Tristan Go Mega Dega* (2010), *West Hollywood Motel* (2013), *Honest Abe the Backstory* (2020) and many others. She was featured in one of LA's longest running comedy shows *All About Walken: The Impersonators of Christopher Walken*. TV credits include *Free Radio*, *New York Goes to Hollywood* and Netflix's *Thirteen Reasons Why*. Special thanks to all who run the Sofia, the incredible cast and crew, Sean Nill, Amy's family, her spouse, their three children and her dear sister Emily.



Peter Story, ENSEMBLE

Peter Story is a proud B Street Theatre Core Company Member. You may have seen him recently in COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, RESCUE ME (which he also co-wrote with Tara Sissom-Pittaro), LOVE & BASEBALL, or LOVERS & EXECUTIONERS. Some of his favorite B Street credits include ONE MAN, TWO GUVNORS; BYHALIA, MISSISSIPPI; THE FOREVER QUESTION and IRONBOUND. Local credits include LUNA GALE (Capital Stage) & FIVE COURSE LOVE (Sacramento Theatre Company). Other regional credits include SURVIVING SEX (Garry Marshall Theatre) & the national tour of the one-man MEN ARE FROM MARS, WOMEN ARE FROM VENUS. Some on-camera favorites are *CSI*, *Without a Trace*, *Days of Our Lives* & *Ugly Betty*.
@thepeterstory





CAST



Stephanie Altholz, ENSEMBLE

Stephanie is a B Street Theatre Core Company Member. Recent Mainstage credits include: PICKLEBALL, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, THE LAST WIDE OPEN, CHARADE, DANCE NATION, ONE MAN, TWO GUVNORS, AIRNESS, WE'RE GONNA BE OKAY and THE LAST MATCH. She co-starred in and co-wrote TREATMENT with company members Tara Sissom and Amy Kelly. Upstairs at the B credits include: Maximum Occupancy and Seekers of the Strange. Other Mainstage credits include: HAND TO GOD, SPEED-THE-PLOW, HANDLE WITH CARE, 5 LESBIANS EATING A QUICHE and THE EXPLORERS CLUB, and many more. Family Series credits include: 'TIS THE SEASON: A CELEBRATION OF HOLIDAY STORIES, A YEAR WITH FROG & TOAD, 'TIS THE SEASON, CHARLOTTE'S WEB, ALICE IN WONDERLAND, ROBIN HOOD, FRANKENSTEIN, and others. Regional Theater credits include: ALABASTER, SLOWGIRL, REASONS TO BE PRETTY, and CLYBOURNE PARK (Capital Stage).



Meher Mistry, ENSEMBLE

Meher is a member of the B Street Theatre Core Acting Company. She is originally from Mumbai, India. Her credits at B Street include COSMO ST.CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, INSERTION, MS. HOLMES AND MS. WATSON: APT 2B, LOVERS AND EXECUTIONERS, DANCE NATION, THE CONFERENCE OF THE BIRDS, 'TIS THE SEASON and JUNIE B JONES IS NOT A CROOK. Regional credits include COME FALL IN LOVE at The Old Globe, San Diego. She has performed in several productions in Mumbai and other Indian cities, including Disney India's BEAUTY AND THE BEAST, MONSOON WEDDING, THE TRUTH, UNCLE VANYA, THE SOUND OF MUSIC, LUCRECE, JESUS CHRIST SUPERSTAR. Television credits include *The Week That Wasn't*, *Made in Heaven*, *Good Karma Hospital*. Film credits include *Silvat*, *Bansuri*, *Do Cup Chai*. Instagram handle: [@mehermistry](https://www.instagram.com/mehermistry). Represented by CLA Partners.





CAST



John Lamb, ENSEMBLE

John is a proud B Street Theatre Core Company Member. Mainstage credits include PICKLEBALL, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, PROCLIVITY FOR KITING, THE LOST CLAUS, LOVERS & EXECUTIONERS, A CHILD'S CHRISTMAS IN RENO, THE HOUSE ON HAUNTED HILL, AIRNESS, ONE MAN, TWO GUVNORS, THE BOOK OF LIZ, JACK GOES BOATING, THE SEAFARER, THE REALISTIC JONESES, and THE EXPLORER'S CLUB. Family Series credits include: THE FLYING MACHINE: THE STORY OF THE WRIGHT BROTHERS, RIDE SALLY RIDE, THE WIZARD OF OZ, CHARLOTTE'S WEB, and THE LION, THE WITCH, & THE WARDROBE. B Street Theatre directing credits include: WINNIE-THE-POOH, HAND TO GOD, WOMEN WHO STEAL, THE TALE OF THE ALLERGIST'S WIFE, EARSHOT, THE MAINTENANCE MAN, BEAUTY AND THE BEAST, and THE BIG BANG. John is the creator of Seekers of the Strange.



Taylor Vaughan, ENSEMBLE

Taylor Vaughan is very grateful to be making her debut on stage at B Street Theatre after most recently being in DIRECT FROM DEATH ROW: THE SCOTTSBORO BOYS at Celebration Arts. Taylor's past productions include: TWELFTH NIGHT as Maria, B Street's School Tour: HISTORY EXTRAVAGANZA III (Ensemble), THE CRUCIBLE as Tituba, Rosencrantz & Guildenstern in their rendition of HAMLET all at The Sacramento Theatre Company, Dido in AN OCTOROON at Capital Stage and Regan in BACHELORETTE at Big Idea Theatre. During the pandemic she did a second performance, but on Zoom, of THE M(O)THERS via San Jose State – a play that centered around true incidents of police violence in the Bay Area. Currently on Amazon Prime, Taylor made her first feature film debut shot locally in Sacramento called *Whirlpool* and most recently was in a short film entitled *I Remember Yesterday* available on YouTube.





Eric Broadwater, Scenic Design

Eric Broadwater is currently the Professor of Scene Design and Chair of the Theatre Department at the California State University Stanislaus where he has designed and supervised over 40 productions. His professional work outside the university includes scenic designs and set painting in regional and local theatres all over the country. Recent credits include *THE ROYAL*, *THE LIFESPAN OF A FACT*, and *THE GREAT LEAP* at Capital Stage; *9 TO 5* at 6th Street Playhouse; and *RAHI: RAY OF LIGHT* with the Breath Project at the Palo Alto Children's Theatre. He also works as a freelance 3D digital artist with a focus on concept art, Museum Design and Interactive Environments. www.BroadwaterScenic.com

Dylan Ballestero, Lighting Design

Dylan has been working behind the scenes with the B Street Theatre on and off for almost 8 years now. He previously did lighting design on *THE LADIES FOURSOME*, and has had a hand in the technical aspects of many Mainstage, Family Series, and concert performances at the Sofia since 2018. He is excited to be digging into the creative process once again! Dylan would like to thank his mother, Sharon, for bringing him to the B Street's shows since childhood, and inspiring his pursuit of a career in theater.

Jerry Montoya, Sound Design

Jerry Montoya is the Executive Producer of the B Street Theatre and the Sofia Center for the Arts and he has worked as a director, writer, actor, designer, stage manager, and educator among many other positions in professional theater for the past 30 years. For B Street he recently directed the hit comedy *THE PLAY THAT GOES WRONG*, the critically acclaimed *JUMP* as well as *BYHALIA*, *MISSISSIPPI*, which closed pre-maturely due to the pandemic. He has written 14 plays for the Family Series including *ROBIN HOOD*, *THE FLYING MACHINE*, *FRANKENSTEIN* as well as next season's *THE HARDY BOYS*. His play *LOVE AND BASEBALL* received its world premiere at B Street in 2016 and is now a feature film streaming on HBO/Max. His family narrative *NOSOTROS LA GENTE* was originally commissioned and produced by American Stage in St. Petersburg, Florida and will be seen on the main stage at the Sofia in the spring of 2025.

Jarrod Bodensteiner, Technical Director

Jarrod is very excited to be working with B Street Theatre as the technical director. His previous technical direction experience includes Sacramento Theatre Company, Des Moines Metro Opera, Utah Shakespeare Festival, and the Des Moines Playhouse. Jarrod has also worked with the Crocker Art Museum on several interactive educational exhibits. Prior to coming onboard at B Street, he was in the CAD department at Capitol Steel Products where he worked on numerous large and small custom ornamental iron fence projects. Many thanks to Renee for all her help, work, and support.



Jacob Gutiérrez-Montoya, Choreography

This will be Jacob's eighth show with B Street Theatre. You may have seen his choreography in THE LEGEND OF GEORGIA MCBRIDE, THE WIZARD OF OZ, DANCE NATION, A YEAR WITH FROG AND TOAD, 'TIS THE SEASON: AROUND THE WORLD, WIPEOUT, and PICKLEBALL. His work was recently presented at the Scottish Fringe Festival in Edinburgh for the third consecutive year. Jacob has worked on the artistic staff of various organizations, including The Sacramento Ballet, Capital Stage, Broadway Sacramento, UC Davis (Artists in Residence), and B Street Theatre, where he presently works as Director of Development and Community Partnerships. Jacob is also the founding Artistic Director of Sacramento Contemporary Dance Theatre, a proud partner of The Sofia.

Gina Coyle, Costume Design

Gina has been costuming for B Street Theatre since 2016 beginning with A MASTERPIECE OF COMIC...TIMING and is now the Resident Costume Designer at The Sofia. Other shows include, GOING WEST!, JUNIE B. JONES IS NOT A CROOK, GANDHI!, THE SOUND OF FREEDOM, THE LEGEND OF GEORGIA MCBRIDE, THE SWORD AND THE STONE, THE WIZARD OF OZ and most recently THE NEWLYWED GAME, WIPEOUT, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, RESCUE ME, SNOW FEVER, JUMP, THE PLAY THAT GOES WRONG, BROKE-OLGY, MS. HOLMES & MS. WATSON, and THE LAST WIDE OPEN. She has also designed for Sacramento Theatre Company and was the resident costume designer for Missouri Street Theatre in Fairfield, CA from 2005-2015, as well as CM Performing Arts Academy in Fresno, CA from 2000-2005. Gina would like to thank her husband and kids for their unending support, love and patience while in the whirlwind of a show production and the Sacramento Theatre community as a whole. Live Theatre Lives!

Nick Heacock, Stage Manager

Nick has worked backstage and on-stage with ARC and FLC Colleges, Fair Oaks Theatre Festival, and other Sac regional arts organizations. His work with B Street includes SM for ROBIN HOOD, THE PRINCE OF LIGHTNING: THE STORY OF YOUNG NIKOLA TESLA, 'TIS THE SEASON: AROUND THE WORLD, INSERTION, BROKE-OLGY, and backstage for THE NEWLYWED GAME, PAPI, ME, & CESAR CHAVEZ, A YEAR WITH FROG AND TOAD, and THE LAST WIDE OPEN. Special thanks go to his ever-supportive spouse, Nicole.



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Lyndsay Burch
Executive Director & CEO

Jerry Montoya
Executive Producer

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 Sara Rehman.....Bar Co-Manager
 Tim Stewart.....Bar Co-Manager
 Marisa Rangel.....Lead Bartender
 Caylen Michels.....House Manager
 Robert Taylor.....House Manager
 Brandon Yang.....Executive Artistic Assistant
 Bob Gillette.....Volunteer Maintenance Coordinator
 Zack Bolin.....Facilities Associate
 Reyna Moreno.....Facilities Associate
 Claudia Rich.....Head Usher
 Patrick Grogan.....Business Office Volunteer

PRODUCTION STAFF

Jarrood Bodensteiner.....Technical Director
 Wade Mckenzie-Bahr.....Technical Supervisor & Master Electrician
 Gina Coyle.....Resident Costume Designer
 Ron Madonia.....Technical Director Emeritus
 Dylan Ballestero.....Theatre Technician
 Angel Castillo.....Theatre Technician
 Amanda Mason.....Production Associate
 Jeremiah Fox.....Master Carpenter
 Graham Green.....Carpenter
 Maeve Morgan.....Scenic Charge
 Larri Russell.....Scenic Artist
 Chris Bogard.....Scenic Artist/Carpenter

BAR STAFF

William Brown, Phillip Martini, Lexie Schoonover, Sam Sharp, Olivia Smith

SENIOR BOX OFFICE ASSOCIATES

Lauren Graffigna, Zoe Marks-Rowe, Gaby Mercado

BOX OFFICE ASSOCIATES

Chris Bogard, Sean Keister, Jesse Moctezuma, Oscar Quezada,
Dani Walsh, Renee Wright

TEACHING ARTISTS

Jerald Bolden, Hunter Hoffman, Leah Ladd, Vernon Lewis, Andy Sarouhan, Julianna Schultz, McKenna Sennett, Taylor Vaughan, Jessilee Windhaus, Jenny Winstead-Rodriguez

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NOV 16 - DEC 21



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