



'TIS THE SEASON FOLKTALES & FABLES



BY THE B STREET THEATRE

NOV 23 - DEC 15, 2024 BSTREETTHEATRE.ORG

THE
SOFIA

THEATRE YOU CAN FEEL



(Left to Right) **Stephanie Altholz, Ángel Rodríguez, Jason Kuykendall, Meher Mistry**

For the past three years, B Street Theatre has changed the way kids celebrate the holidays with our 'TIS THE SEASON story collections! This time, we're going back in time to visit the fables and folklore from the many traditions around the world.

You Are On Native Land

THIS LAND (NOW KNOWN AS THE CITY OF SACRAMENTO) IS THE CURRENT AND ANCESTRAL HOME OF THE SOUTHERN MAIDU PEOPLE, THE VALLEY AND PLAINS MIWOK PEOPLE, THE NISENAN PEOPLE, THE PATWIN WINTUN PEOPLE, AND THE WILTON RANCHERIA TRIBE.

THE SOFIA WOULD LIKE TO HONOR THESE INDIGENOUS PEOPLE WHO FOR THOUSANDS OF YEARS HAVE BEEN THE CARETAKERS OF THE LAND WHERE WE NOW LIVE, WORK, AND PLAY.

FOR MORE INFORMATION ABOUT LAND SOVEREIGNTY: **#LANDBACK**





'TIS THE SEASON: FOLKTALES & FABLES



is a two-act play with one intermission.

CAST

ENSEMBLE.....Stephanie Altholz*
ENSEMBLE.....Jason Kuykendall*
ENSEMBLE.....Meher Mistry*
ENSEMBLE.....Ángel Rodríguez*

CREATIVE

Director.....Lyndsay Burch
Assistant Director.....Alāna Rader
Playwright.....Stephanie Altholz
Playwright.....Fran Astorga
Playwright.....Dana Brooke
Playwright.....Alyssa Haddad-Chin
Playwright.....Sean Patrick Nill
Playwright.....Tara Sissom-Pittaro
Playwright.....Peter Story
Lighting Design.....Wade McKenzie-Bahr
Sound & Projection Design.....Jerry Montoya
Music Composition.....Hunter Hoffman
Costume Design.....Gina Coyle
Properties Design.....Larri Russell
Choreography.....Jacob Gutiérrez-Montoya
Technical Director.....Jarrod Bodensteiner
Board Production Liaison.....Maria Robinson
Stage Manager.....Nick Heacock*
Production Assistant.....D'Arcy Dent
Production Assistant.....Emmy Harmon



*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ACTORS' EQUITY
ASSOCIATION 1913

Taking photographs or making video or audio recordings during the performance is strictly prohibited.



ACTORS' EQUITY ASSOCIATION

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

BST STUDIO

FOR YOUNG ACTORS

Winter

JAN 18- MAR 7

Spring

MAR 29- MAY 17

JUNIORS AGES 6-8

SATURDAYS

9AM-10:30AM

In this fast-paced and engaging class, Junior performers learn simple theatre games and exercises. We'll also do some singing, dancing, and arts & crafts!

YOUTH AGES 9-12

SATURDAYS

11AM-12:30PM

Young performers study acting, dance, and character development, with lots of fun theatre games thrown into the mix.

TEENS AGES 13-17

SATURDAYS

1PM-2:30PM

Teen performers hone their performance and character development skills, while learning the basics of how to confidently present scenes & monologues.



**BStreetTheatre.Org/
Education**

DIRECTOR

Lyndsay Burch



Lyndsay Burch is the Executive Artistic Director and CEO of The Sofia: Home of B Street Theatre. For B Street, Lyndsay has directed more than twenty productions across the Mainstage and Family Series, written for multiple touring shows, and produced hundreds of professional productions. As a director and assistant director, Lyndsay has developed new plays with Actor's Theatre of Charlotte, the National Showcase of New Plays, Sacramento Theatre Company, the Dramatist Guild Footlight Series, Hangar Theatre and Berkshire Theatre Group, American Conservatory Theater and the Kennedy Center for the Performing Arts, among others. Lyndsay has written two full-length plays for the B Street's Family Series: *GANDHI!* (2018) and an adaption of *THE WIZARD OF OZ* (2019). She was honored as one of *Sacramento Business Journal's* "40 under 40" in 2017 and as one of *Sacramento Business Journal's* "Women Who Mean Business" in 2021. She is an alum of Elon University's BFA Acting Program, the National Theater Institute, Yale University's Directing Intensive, SDC's Observership Class of 2017 and Theatre Bay Area's ATLAS Program for Directors. Lyndsay serves as the President of the National New Play Network (NNPN). Locally, Lyndsay is a proud member of Point West Rotary (PWR) and she is a recent graduate of Leadership Sacramento. Lyndsay lives in Sacramento with her dog Manny and her partner Tommy. She would like to extend her thanks to the B Street board, staff, company and audiences for their endless support.

PLAYWRIGHT

Dana Brooke

DANA BROOKE is an actor and playwright based in NYC. She is a Core Company Member at B Street Theatre, where she has appeared in *CONSTELLATIONS*, *IRONBOUND*, *VENUS IN FUR*, *OTHER DESERT CITIES*, *THE REALISTIC JONESES*, *OUTSIDE MULLINGAR*, *LAST TRAIN TO NIBROC*, among others. She has worked opposite Chita Rivera, Mike Birbiglia, Reed Birney, Arthur Laurents, has performed at Cherry Lane, 59E59, Theatre Row, and with New Light Theatre Project (Company Member), The Journey Company, Cardinal Group, The Lark, New Circle Theatre Company, and NYC Fringe. Regional/Other: George Street Playhouse, New Jersey Repertory, Cincinnati Playhouse, Florida Repertory, Playhouse on Park, Edinburgh Fringe, Adelaide Fringe, Valdez Theatre Conference, NNPN's National Showcase of New Plays. Film/TV: *Laura Gets A Cat* (Amazon; Best Actress - Reno Tahoe International Film Festival), *Not Your Year* (Amazon), *Damages* (FX), *Ed* (NBC), *Canterbury's Law* (FOX). danabrooke.com

THE SOFIA

LIVE ENTERTAINMENT



DEC 4

HOLIDAY

IRISH CHRISTMAS IN AMERICA

DEC 8

FOLK

LIVINGSTON TAYLOR & LOUDON WAINWRIGHT

DEC 14

HOLIDAY

PASQUALE ESPOSITO: AN ITALIAN CHRISTMAS

DEC 20

HOLIDAY

CAPITAL JAZZ PROJECT HOLIDAY CONCERT

DEC 22

HOLIDAY

CALIDANZA PRESENTS: NAVIDADES!

DEC 6&7

HOLIDAY

THE POPS CHORALE: HOLIDAY SHOW!

DEC 11

FOLK

ENSEMBLE SANGINETO

DEC 16

HOLIDAY

THE KLEZMATICS

DEC 21

HOLIDAY

PETER PETTY'S HEPCAT'S HOLLA'DAZE!



PLAYWRIGHT

Alyssa Haddad-Chin



Alyssa Haddad-Chin (she/her) is a Lebanese-American, playwright, educator and arts facilitator. She was the 2024 Playwright-in-Residence at SPARC New Voices and a 2024-2025 Keen Teens commissioned playwright. Her play, *THE NEWLYWED GAME*, won B Street Theatre's 2023 New Comedies Festival and received its World Premiere in June 2024. Other plays include *THE ANCESTRY DOT COM PLAY* (Developed at The Playwrights Realm, Premiere Stages at Kean, Art House Productions. Finalist: Leah Ryan Award, American Blues Theater Blue Ink Award, Semifinalist: Bay Area Playwrights Festival, Rattlestick Theater Terrence McNally New Works Incubator, O'Neill National Playwrights Conference) *OFF-WHITE; OR THE ARAB HOUSE PARTY PLAY* (Developed at NYTW, Backstitch Story Arts. Finalist: Amphibian SparkFest, The Playwright's Realm, Dramatists Guild Foundation Fellowship. Semifinalist: Lanford Wilson New American Play Festival, O'Neill National Playwrights Conference, American Blues Theater Blue Ink Award, Princess Grace Award, Bay Area Playwright's Festival), and others. She is the Company and Community Manager at Target Margin Theater. MFA: NYU Tisch School of the Arts. alyssahaddad.com

PLAYWRIGHT

Sean Patrick Nill

Sean Patrick Nill is Artistic and General Manager at the B Street Theatre. B Street Writing Credits include: *WINNIE-THE-POOH*, *'TIS THE SEASON*, *FANTASY FESTIVAL XXXI-XXXVI*, *MIND BOGGLING MYSTERIES OF THE WORLD*, and *MATHEMATICAL MADNESS*. Directing Credits include: *COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM*, *THE PRINCE OF LIGHTNING*, *THE PLAY THAT GOES WRONG*, *THE LAST WIDE OPEN*, *A YEAR WITH FROG & TOAD*, *PROCLIVITY FOR KITING*, and *FANTASY FESTIVAL XXXI-XXXVI*. His plays have been produced by the Sacramento Theatre Company, B Street Theatre, Children's Museum & Theatre of Maine, Rover Dramawerks, Theatre InspiraTO festival, Watermelon One Act Festival, M.T. Pockets Theatre, Torent Theatre, and the Manhattan Repertory Theatre. His play *KINGS OF AMERICA* was a finalist for the Davey Foundation Theatre Grant given by the Salt Lake Acting Company, his play *AN ORDINARY WOMAN* was published in *Stage It! Ten Minute Plays: 2017 Edition*, and his play *BRYNLEE & THE BULL* won the Audience Choice Award at the InspiroTO 10 Minute Play Festival in Canada. His adaptation of *WINNIE-THE-POOH*, which premiered here at the B Street Theatre, is now published and can be purchased through Theatrical Rights Worldwide. www.theatricalrights.com

PLAYWRIGHT

Fran Astorga



W. Fran Astorga (they/them) is a theatre artist and producer based in San Francisco, CA. Fran is excited to return to B Street Theater, where their full-length play, *Exhaustion Arroyo*, received its first staged reading and then went on to be published by Theater Magazine and produced in San Francisco, CA. Fran once toured a show called *Tortoise vs Hare* across the United States as a Tour Actor/Director with Missoula Children's Theatre; they hope you enjoy their interpretation of the classic tale.

PLAYWRIGHT

Tara Sissom-Pittaro

Tara serves as the Theatre for Young Audiences Director and is a member of the B Street Theatre Core Acting Company. Playwriting credits include: *MARIE CURIE AND THE SISTERHOOD OF SCIENCE*, *RIDE SALLY*, *RIDE* (B Street Family Series), *RESCUE ME*, *TREATMENT* (B Street Mainstage), *FANTASY FESTIVAL XXXVI* (B Street School Tour), *BROTHER/SISTER* (B Street New Play Brunch), *11:11*, *PANCAKE BREAKFAST* (The New Colony, Chicago). Directorial Credits: *THE NEWLYWED GAME*, *INSERTION* (B Street Mainstage), *WHAT'S IN STORE* (New Comedies Festival 2022), *BABY CAKES* (New Comedies Festival 2019). Tara is a member of the Upstairs at the B improv group, Maximum Occupancy, and Seekers of the Strange.

PLAYWRIGHT

Peter Story

Peter Story is a proud B Street Theatre Core Company Member. You may have seen him recently in *COSMO*, *ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM*, *RESCUE ME* (which he also co-wrote with Tara Sissom-Pittaro), *LOVE & BASEBALL*, or *LOVERS & EXECUTIONERS*. Some of his favorite B Street credits include *ONE MAN*, *TWO GUVNORS*; *BYHALIA*, *MS*; *THE FOREVER QUESTION* and *IRONBOUND*. Local credits include *LUNA GALE* (Capital Stage) & *FIVE COURSE LOVE* (Sacramento Theatre Company). Other regional credits include *SURVIVING SEX* (Garry Marshall Theatre) & the national tour of the one-man *MEN ARE FROM MARS*, *WOMEN ARE FROM VENUS*. Some on-camera favorites are *CSI*, *Without a Trace*, *Days of Our Lives* & *Ugly Betty*. **IG: @thepeterstory**



Alāna Rader, Assistant Director

Alāna Rader (Assistant Director) is a Brooklyn-based theatre maker who is very excited to be working with B Street for the first time! Many thanks to Lyndsay and the rest of the team for making me feel so welcome. Alāna is currently pursuing her MFA in Directing at the University of Idaho. As a Director, she seeks to explore the human condition, highlight the margins, and champion the underdog through reinterpreting the classics and discovering new stories. Past credits: Polishing Shakespeare (Assistant Dir- 59e59/Edinburgh Fringe), Plotters (Assistant Dir- 59e59/ Edinburgh Fringe) Sweat (Assistant Director/ Dramaturg- Hunter College), State of Dis'Union (Rogue Theater Festival), Asleep at the Wheel (Players Theatre), Down the Rabbithole: Into Other Realms (Writer/Director), The Crucible (Co-Director), Something Wicked This Way Comes (Director) Our Town (Co-Director). She is a company member with New Circle Theatre, and Associate Artistic Director of Play Readings with Friends in NYC. Let's connect and collaborate! www.alanarader.com @lanaenchanted

Wade McKenzie-Bahr, Lighting Design

Wade McKenzie-Bahr is the Master Electrician and Resident Lighting Designer with the B Street Theatre. Recent credits include: Robin Hood, Cosmo St. Charles is Dead and Someone in This Room Killed Him, Rescue Me, SNOW FEVER, JUMP, THE PLAY THAT GOES WRONG, 3: Black Girl Blues, Ms. Holmes & Ms. Watson: APT 2B, Love & Baseball, A Great Migration, We're Gonna Be Okay, Airness, The Forever Question, The Last Match, and Martin Luther King Jr. & The Sound of Freedom. Wade also designed the projections for The Flying Machine. Wade was also the Stage Manager for Blood of the Lamb. Wade has been a part of the local Sacramento theatre community for years, working with such companies as Green Valley, Big Idea, Sacramento State, Hawkins School of Performing Arts, and Falcon's Eye Theatre. He has a degree in theatre from California State University, Sacramento.

Jerry Montoya, Sound & Projection Design

Jerry Montoya is the Executive Producer of the B Street Theatre and the Sofia Center for the Arts and he has worked as a director, writer, actor, designer, stage manager, and educator among many other positions in professional theater for the past 30 years. For B Street he recently directed the hit comedy THE PLAY THAT GOES WRONG, the critically acclaimed JUMP as well as BYHALIA, MISSISSIPPI, which closed pre-maturely due to the pandemic. He has written 14 plays for the Family Series including ROBIN HOOD, THE FLYING MACHINE, FRANKENSTEIN as well as next season's THE HARDY BOYS. His play LOVE AND BASEBALL received its world premiere at B Street in 2016 and is now a feature film streaming on HBO/Max. His family narrative NOSOTROS LA GENTE was originally commissioned and produced by American Stage in St. Petersburg, Florida and will be seen on the main stage at the Sofia in the spring of 2025.



CREATIVE



Jarrood Bodensteiner, Technical Director

Jarrood is very excited to be working with B Street Theatre as the technical director. His previous technical direction experience includes Sacramento Theatre Company, Des Moines Metro Opera, Utah Shakespeare Festival, and the Des Moines Playhouse. Jarrood has also worked with the Crocker Art Museum on several interactive educational exhibits. Prior to coming onboard at B Street, he was in the CAD department at Capitol Steel Products where he worked on numerous large and small custom ornamental iron fence projects. Many thanks to Renee for all her help, work, and support.

Jacob Gutiérrez-Montoya, Choreography

Jacob is also the founding Artistic Director of Sacramento Contemporary Dance Theatre, a proud partner of The Sofia. You may have seen his choreography in THE LEGEND OF GEORGIA MCBRIDE, THE WIZARD OF OZ, DANCE NATION, A YEAR WITH FROG AND TOAD, 'TIS THE SEASON: AROUND THE WORLD, WIPEOUT, and PICKLEBALL. His work was recently presented at the Scottish Fringe Festival in Edinburgh for the third consecutive year. Jacob has worked on the artistic staff of various organizations, including The Sacramento Ballet, Capital Stage, Broadway Sacramento, UC Davis (Artists in Residence), and B Street Theatre, where he presently works as Director of Development and Community Partnerships.

Gina Coyle, Costume Design

Gina has been costuming for B Street Theatre since 2016 beginning with A MASTERPIECE OF COMIC...TIMING and is now the Resident Costume Designer at The Sofia. Other shows include, GOING WEST!, JUNIE B. JONES IS NOT A CROOK, GANDHI!, THE SOUND OF FREEDOM, THE LEGEND OF GEORGIA MCBRIDE, THE SWORD AND THE STONE, THE WIZARD OF OZ and most recently THE NEWLYWED GAME, WIPEOUT, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, RESCUE ME, SNOW FEVER, JUMP, THE PLAY THAT GOES WRONG, BROKE-ODOLOGY, MS. HOLMES & MS. WATSON, and THE LAST WIDE OPEN. She has also designed for Sacramento Theatre Company and was the resident costume designer for Missouri Street Theatre in Fairfield, CA from 2005-2015, as well as CM Performing Arts Academy in Fresno, CA from 2000-2005. Gina would like to thank her husband and kids for their unending support, love and patience while in the whirlwind of a show production and the Sacramento Theatre community as a whole. Live Theatre Lives!

Nick Heacock, Stage Manager

Nick has worked backstage and on-stage with ARC and FLC Colleges, Fair Oaks Theatre Festival, and other Sac regional arts organizations. His work with B Street includes SM for TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD, ROBIN HOOD, THE PRINCE OF LIGHTNING: THE STORY OF YOUNG NIKOLA TESLA, and backstage for the B St Mainstage Productions of THE NEWLYWED GAME, and THE LAST WIDE OPEN. Special thanks go to his ever-supportive spouse, Nicole.

COMING SOON: FEB 2025



MARIE CURIE AND THE SISTERHOOD OF SCIENCE is a mesmerizing, radioactive adventure in scientific discovery and great for young audiences! This production showcases Marie Curie as a figure of mythic proportions – an ordinary woman who became an extraordinary force for good, won two Nobel prizes in two different fields, and saved thousands of lives on the battlefield in WW1 and millions thereafter with her ground-breaking technology, X-Rays.

As told through the eyes of her young daughters, Irène and Eve, Marie's life was not easy. Much of her extraordinary journey was as a single mother, raising 2 children alone, defying social conventions as a woman in a male-dominated field, and working with incredibly dangerous material that took a toll on her health and body. But her mission was simple, her name forever remembered, her story...heroic!

ATTENTION TEACHERS! **Give Your Students the** **Gift of Live Theatre!**

Take a B Street Student Matinee Field Trip!

Contact:

**Theatre for Young Audiences Director
Tara Sissom-Pittaro for more information!**

StudentMatinees@BStreetTheatre.Org
(916) 442-5635 ext. 114



CAST



Stephanie Altholz, ENSEMBLE & PLAYWRIGHT

Stephanie is a B Street Theatre Core Company Member. Recent Mainstage credits include: PICKLEBALL, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, THE LAST WIDE OPEN, CHARADE, DANCE NATION, ONE MAN, TWO GUVNORS, AIRNESS, WE'RE GONNA BE OKAY and THE LAST MATCH. She co-starred in and co-wrote TREATMENT with company members Tara Sissom and Amy Kelly. Upstairs at the B credits include: Maximum Occupancy and Seekers of the Strange. Other Mainstage credits include: HAND TO GOD, SPEED-THE-PLOW, HANDLE WITH CARE, 5 LESBIANS EATING A QUICHE and THE EXPLORERS CLUB, and many more. Family Series credits include: 'TIS THE SEASON: A CELEBRATION OF HOLIDAY STORIES, A YEAR WITH FROG & TOAD, 'TIS THE SEASON, CHARLOTTE'S WEB, ALICE IN WONDERLAND, ROBIN HOOD, FRANKENSTEIN, and others. Regional Theater credits include: ALABASTER, SLOWGIRL, REASONS TO BE PRETTY, and CLYBOURNE PARK (Capital Stage).



Meher Mistry, ENSEMBLE

Meher is a member of the B Street Theatre Core Acting Company. She is originally from Mumbai, India. Her credits at B Street include Cosmo St. Charles is Dead and Someone In This Room Killed Him, Insertion, Ms. Holmes and Ms. Watson: APT 2B, Lovers and Executioners, Dance Nation, The Conference of The Birds, Tiny Trailblazers- Kids who Changed the World, 'Tis the Season and Junie B Jones is not a Crook. Regional credits include Come Fall in Love at The Old Globe, San Diego. She has performed in several productions in Mumbai and other Indian cities, including Disney India's Beauty and the Beast, Monsoon Wedding, The Truth, Uncle Vanya, The Sound of Music, Lucrece, Jesus Christ Superstar. Television credits include The Week That Wasn't, Made in Heaven, Good Karma Hospital. Film credits include Silvat, Bansuri, Do Cup Chai. Represented by CLA Partners. **IG: @mehermistry**





CAST



Jason Kuykendall, ENSEMBLE

Jason Kuykendall has been a proud member of the B Street Theatre's Acting Company for over 20 years. He has performed in over 60 productions here, including, THE NIBROC TRILOGY, THE BIG BANG, THE 39 STEPS, THE HOUND OF THE BASKERVILLES, THE EXPLORERS CLUB, WHO'S AFRAID OF VIRGINIA WOOLF?, THE HOUSE ON HAUNTED HILL, THE LAST MATCH, PROCLIVITY FOR KITING, and most recently PICKLEBALL, WINNIE-THE-POOH and THE PLAY THAT GOES WRONG. Favorite regional credits include A LONG DAY'S JOURNEY INTO NIGHT (Edmund) and the world premiere of Lanford Wilson's translation of Henrik Ibsen's GHOSTS (Oswald) with Arizona Theatre Company; OF MICE AND MEN (Lenny) and THE IMPORTANCE OF BEING EARNEST (Ernest) with Sacramento Theatre Company; THE ELEPHANT MAN (Treves), THE COUNTRY HOUSE (Michael), and AROUND THE WORLD IN 80 DAYS (Phileas Fogg) with TheatreWorks; CAT ON A HOT TIN ROOF (Brick) with St. Louis Rep, Cincinnati Playhouse, and Phoenix Theatre; and LES LIAISONS DANGEROUS (Valmont), IDEATION (Brock), and STUPID F#%*ING BIRD at Capitol Stage. Mr. Kuykendall also produces, directs, and edits for the camera with his wife Elisabeth Nunziato. Visit **NKMedia.biz** for their feature film, documentary, commercial work and more.



Ángel Rodríguez, ENSEMBLE

Ángel Rodríguez is a Sacramento-based artist, thrilled to make his B Street debut with this talented and inspiring team. Deeply involved in the Sacramento theater community, Ángel has contributed to numerous productions in multiple capacities, including acting, writing, directing, designing, and producing, all with a passion for bringing meaningful stories to life and connecting with diverse audiences. As an actor, he has had the privilege of stepping into the shoes of many magical roles, including Beto in THE HOMBRES (Capitol Stage), Rafael in CLYDE'S (Capitol Stage), René in LYDIA (Teatro Nagual), Chuy in WAITING FOR GODINEZ (Teatro Espejo), and Usnavi in IN THE HEIGHTS (Sacramento State). Ángel has also collaborated with several other local organizations, such as the Latino Center of Arts & Culture, Davis Shakespeare, and Matriarchy Theater. He holds a B.A. in Theatre from Sacramento State. **IG: @angelrodriguezloza**



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Gina Coyle.....	Resident Costume Designer
Ron Madonia.....	Technical Director Emeritus
Dylan Ballesterio.....	Theatre Technician
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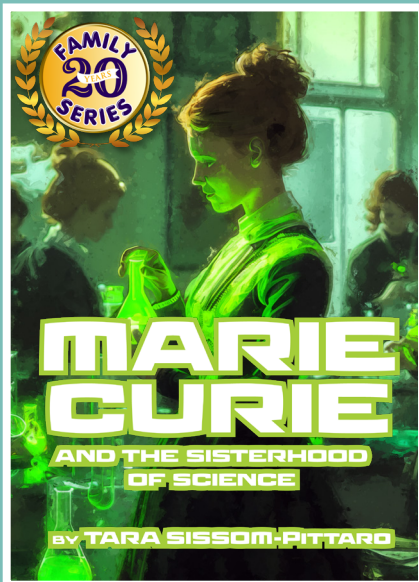


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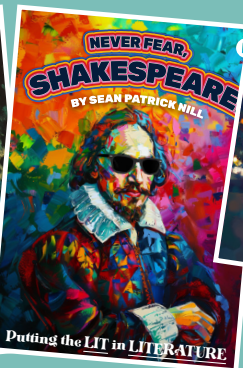
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FEBRUARY 2025



A mesmerizing, radioactive adventure in scientific discovery and great for young audiences! This production showcases Marie Curie as a figure of mythic proportions — an ordinary woman who became an extraordinary force for good, won two Nobel prizes in two different fields, and saved thousands of lives on the battlefield in WW1 and millions thereafter with her ground-breaking technology, X-Rays.

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