



*The mission of The Sofia, Home of B Street, is to promote cultural enrichment, social interaction, education, and literacy through the shared experience of live and virtual theater, and the performing arts.*

**Position:** Scenic Charge Artist

**Department:** Production/Scenic

**Compensation:** Hourly rate, Dependent Upon Experience \$24-\$28/hr

**Type:** Ongoing contract: 80-120 hrs per project. Potential full-time opportunity.

**Reports to:** Technical Director or Production Manager

**To Apply:** Please send Cover letter and resume to [amazon@bstreettheatre.org](mailto:amazon@bstreettheatre.org)

### **Summary:**

The scenic charge artist is responsible for planning and executing all painted and sculptural elements of theatrical scenery, maintaining the paint shop, and working within the department to determine best approaches to each project. This position requires both artistic and technical knowledge to achieve high-quality theatrical finishes.

### **Primary Responsibilities:**

- Interpret scenic designers' elevations, renderings, and paint samples to accurately reproduce specified colors, textures, and finishes
- Create sample boards and test finishes for designer approval as needed
- Match colors and mix paint and textures to quantity for projects
- Execute specialized painting techniques including faux finishes such as wood graining, marbling, aging, texturing, trompe l'oeil, and occasional sculpting or molding
- Delegate tasks and oversee work of over-hire painters
- Maintain paint shop equipment, tools, workspace, and inventory
- Document techniques and maintain records of color formulas for future reference
- Assist the technical director in planning and estimating work to ensure efficient use of time and materials
- Collaborate with technical director and scenic designer to problem-solve painting challenges
- Ensure safe handling and storage of materials and maintain SDS documentation

### **Required Qualifications:**

- Bachelor's degree in Theatre, Fine Arts, or related field, or equivalent professional experience
- 3+ years of experience as a scenic artist in professional theater
- Expert knowledge of painting techniques, color theory, and paint products
- Strong portfolio demonstrating variety of theatrical painting techniques
- Excellent communication and leadership skills
- Physical ability to climb ladders, lift 50 pounds, and work on elevated platforms
- Valid driver's license



**Working Conditions:**

- Must be able to work flexible hours including evenings and weekends as productions require
- Work environment includes exposure to paint fumes, dust, and noise
- Physical demands include standing for extended periods, reaching overhead, and working at heights
- Extended stay housing accommodations can be arranged for out-of-town contractors