



# MARIE CURIE

AND THE SISTERHOOD  
OF SCIENCE

BY TARA SISSOM-PITTARO

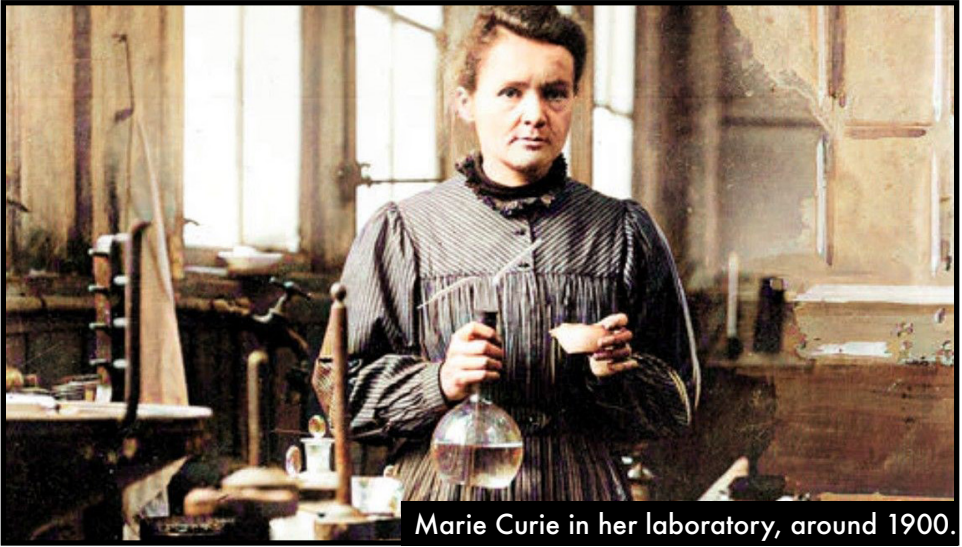


JAN 29 - FEB 28, 2025

[BSTREETTHEATRE.ORG](http://BSTREETTHEATRE.ORG)

**THE  
SOHIA**

# THEATRE YOU CAN FEEL



Marie Curie in her laboratory, around 1900.

**MARIE CURIE AND THE SISTERHOOD OF SCIENCE** is a mesmerizing, radioactive adventure in scientific discovery and great for young audiences! This production showcases Marie Curie as a figure of mythic proportions – an ordinary woman who became an extraordinary force for good, won two Nobel prizes in two different fields, and saved thousands of lives on the battlefield in WW1 and millions thereafter with her ground-breaking technology, X-Rays.

As told through the eyes of her young daughters, Irène and Eve, Marie's life was not easy. Much of her extraordinary journey was as a single mother, raising 2 children alone, defying social conventions as a woman in a male-dominated field, and working with incredibly dangerous material that took a toll on her health and body. But her mission was simple, her name forever remembered, her story...heroic!

## You Are On Native Land

THIS LAND (NOW KNOWN AS THE CITY OF SACRAMENTO) IS THE CURRENT AND ANCESTRAL HOME OF THE SOUTHERN MAIDU PEOPLE, THE VALLEY AND PLAINS MIWOK PEOPLE, THE NISENAN PEOPLE, THE PATWIN WINTUN PEOPLE, AND THE WILTON RANCHERIA TRIBE.

THE SOFIA WOULD LIKE TO HONOR THESE INDIGENOUS PEOPLE WHO FOR THOUSANDS OF YEARS HAVE BEEN THE CARETAKERS OF THE LAND WHERE WE NOW LIVE, WORK, AND PLAY.

FOR MORE INFORMATION ABOUT LAND SOVEREIGNTY: [#LANDBACK](#)





# MARIE CURIE & THE SISTERHOOD OF SCIENCE



is a two-act play with one intermission.

## CAST

MARIE.....Elisabeth Nunziato\*  
 IRENE.....Imani Mitchell\*  
 PIERRE & ENSEMBLE.....Rob Karma Robinson\*  
 EVE & ENSEMBLE.....Carley Gilbert\*

## CREATIVE

Director.....Lyndsay Burch  
 Assistant Director.....Stephanie Altholz\*  
 Playwright.....Tara Sissom-Pittaro  
 Scenic & Lighting Design.....Christina Barrigan  
 Costume Design.....Gina Coyle  
 Properties Design.....Christa Kinch  
 Projections Design.....Wade Mckenzie-Bahr  
 Assistant Projections Design.....Dylan Ballestero  
 Choreography.....Jacob Gutiérrez-Montoya  
 Board to Production Liaison.....John McNaught  
 Technical Director.....Jarrod Bodensteiner  
 Stage Manager.....Nick Heacock\*  
 Production Assistant.....D’Arcy Dent



\*The actors or stage managers employed in this production are members of the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**Taking photographs or making video or audio recordings during the performance is strictly prohibited.**



## ACTORS’ EQUITY ASSOCIATION

Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



# STUDIO

## FOR YOUNG ACTORS

# Spring



MAR 29-  
MAY 17

**JUNIORS** AGES 6-8  
**SATURDAYS**  
**9AM-10:30AM**

In this fast-paced and engaging class, Junior performers learn simple theatre games and exercises. We'll also do some singing, dancing, and arts & crafts!

**YOUTH** AGES 9-12  
**SATURDAYS**  
**11AM-12:30PM**

Young performers study acting, dance, and character development, with lots of fun theatre games thrown into the mix.

**TEENS** AGES 13-17  
**SATURDAYS**  
**1PM-2:30PM**

Teen performers hone their performance and character development skills, while learning the basics of how to confidently present scenes & monologues.



**BStreetTheatre.Org/  
Education**

# DIRECTOR

## Lyndsay Burch

Lyndsay Burch is the Executive Artistic Director and CEO of The Sofia: Home of B Street Theatre. For B Street, Lyndsay has directed more than twenty productions across the Mainstage and Family Series, written for multiple touring shows, and produced hundreds of professional productions. As a director and assistant director, Lyndsay has developed new plays with Actor's Theatre of Charlotte, the National Showcase of New Plays, Sacramento Theatre Company, the Dramatist Guild Footlight Series, Hangar Theatre and Berkshire Theatre Group, American Conservatory Theater and the Kennedy Center for the Performing Arts, among others. Lyndsay has written two full-length plays for the B Street's Family Series: *GANDHI!* (2018) and an adaption of *THE WIZARD OF OZ* (2019). She was honored as one of *Sacramento Business Journal's* "40 under 40" in 2017 and as one of *Sacramento Business Journal's* "Women Who Mean Business" in 2021. She is an alum of Elon University's BFA Acting Program, the National Theater Institute, Yale University's Directing Intensive, SDC's Observership Class of 2017 and Theatre Bay Area's ATLAS Program for Directors. Lyndsay serves as the President of the National New Play Network (NNPN). Locally, Lyndsay is a proud member of Point West Rotary (PWR) and she is a recent graduate of Leadership Sacramento. Lyndsay lives in Sacramento with her dog Manny and her partner Tommy. She would like to extend her thanks to the B Street board, staff, company and audiences for their endless support.



# PLAYWRIGHT

## Tara Sissom-Pittaro

Tara serves as the Theatre for Young Audiences Director and is a member of the B Street Theatre Core Acting Company. Playwriting credits include: *MARIE CURIE AND THE SISTERHOOD OF SCIENCE*, *RIDE SALLY, RIDE* (B Street Family Series), *RESCUE ME*, *TREATMENT* (B Street Mainstage), *FANTASY FESTIVAL XXXVI* (B Street School Tour), *BROTHER/SISTER* (B Street New Play Brunch), *11:11*, *PANCAKE BREAKFAST* (The New Colony, Chicago). Directorial Credits: *THE NEWLYWED GAME*, *INSERTION* (B Street Mainstage), *WHAT'S IN STORE* (New Comedies Festival 2022), *BABY CAKES* (New Comedies Festival 2019). Tara is a member of the Upstairs at the B improv group, Maximum Occupancy, and Seekers of the Strange.

# CREATIVE

## Nick Heacock, Stage Manager

Nick has worked backstage and on-stage with ARC and FLC Colleges. His work as SM with B Street Family Series includes productions of both 'TIS THE SEASON AROUND THE WORLD and 'TIS THE SEASON FOLKTALES AND FABLES, *TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD*, *ROBIN HOOD*, and *THE PRINCE OF LIGHTNING: THE STORY OF YOUNG NIKOLA TESLA*. He has also worked backstage for productions of *A YEAR WITH FROG AND TOAD* and *PAPI, ME, AND CESAR CHAVEZ*. He hopes you will join us for our upcoming Family Series production of *THE FIRST ADVENTURES OF THE HARDY BOYS*.



## **Stephanie Altholz, Assistant Director**

Stephanie is a B Street Theatre Core Company Member. Recent Mainstage credits include: PICKLEBALL, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, THE LAST WIDE OPEN, CHARADE, DANCE NATION, ONE MAN, TWO GUVNORS, AIRNESS, WE'RE GONNA BE OKAY and THE LAST MATCH. She co-starred in and co-wrote TREATMENT with company members Tara Sissom and Amy Kelly. Upstairs at the B credits include: Maximum Occupancy and Seekers of the Strange. Other Mainstage credits include: HAND TO GOD, SPEED-THE-PLOW, HANDLE WITH CARE, 5 LESBIANS EATING A QUICHE and THE EXPLORERS CLUB, and many more. Family Series credits include: 'TIS THE SEASON: A CELEBRATION OF HOLIDAY STORIES, A YEAR WITH FROG & TOAD, 'TIS THE SEASON, CHARLOTTE'S WEB, ALICE IN WONDERLAND, ROBIN HOOD, FRANKENSTEIN, and others. Regional Theater credits include: ALABASTER, SLOWGIRL, REASONS TO BE PRETTY, and CLYBOURNE PARK (Capital Stage).

## **Christina Barrigan, Scenic & Lighting Design**

Christina Barrigan is delighted to be back with B Street Theatre at The Sofia. Her other B Street work includes: The Prince of Lightning, Insertion, The Last Wide Open, Lovers and Executioners, Byhalia, MS, and Holmes and Watson. She's worked with The Actors' Theatre of Louisville on La Egoista, The Village Theatre on their Welcome Back Holiday Concert, and with Harlequin Productions on This Flat Earth, and Blackbird in her home state of Washington. Other work includes The Resolute, Another Roll of the Dice, and Hollywood, Nebraska with the Wyoming Theatre Festival and several MainStage shows and new works as a resident teaching artist at Central Washington University.

## **Wade McKenzie-Bahr, Projections Design & Technical Supervisor**

Wade McKenzie-Bahr is the Master Electrician and Resident Lighting Designer with the B Street Theatre. Recent credits include: THE WHITE CHIP, WHAT THE CONSTITUTION MEANS TO ME, ROBIN HOOD, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, RESCUE ME, SNOW FEVER, JUMP, THE PLAY THAT GOES WRONG, 3: BLACK GIRL BLUES, MS. HOLMES & MS. WATSON: APT 2B, LOVE & BASEBALL, A GREAT MIGRATION, WE'RE GONNA BE OKAY, AIRNESS, THE FOREVER QUESTION, THE LAST MATCH, and MARTIN LUTHER KING JR. & THE SOUND OF FREEDOM. Wade also designed the projections for THE FLYING MACHINE. Wade was also the Stage Manager for BLOOD OF THE LAMB. Wade has been a part of the local Sacramento theatre community for years, working with such companies as Green Valley, Big Idea, Sacramento State, Hawkins School of Performing Arts, and Falcon's Eye Theatre. He has a degree in theatre from California State University, Sacramento.



## **Gina Coyle, Costume Design**

Gina has been costuming for B Street Theatre since 2016 beginning with *A MASTERPIECE OF COMIC...TIMING* and is now the Resident Costume Designer at The Sofia. Other shows include, *GOING WEST!*, *JUNIE B. JONES IS NOT A CROOK*, *GANDHI!*, *THE SOUND OF FREEDOM*, *THE LEGEND OF GEORGIA MCBRIDE*, *THE SWORD AND THE STONE*, *THE WIZARD OF OZ* and most recently *THE NEWLYWED GAME*, *WIPEOUT*, *COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM*, *RESCUE ME*, *SNOW FEVER*, *JUMP*, *THE PLAY THAT GOES WRONG*, *BROKE-OLGY*, *MS. HOLMES & MS. WATSON*, and *THE LAST WIDE OPEN*. She has also designed for Sacramento Theatre Company and was the resident costume designer for Missouri Street Theatre in Fairfield, CA from 2005-2015, as well as CM Performing Arts Academy in Fresno, CA from 2000-2005. Gina would like to thank her husband and kids for their unending support, love and patience while in the whirlwind of a show production and the Sacramento Theatre community as a whole. Live Theatre Lives!

## **Christa Kinch, Properties Design**

Christa is so glad to be returning to B Street Theatre this season! Born and raised in Sacramento, she earned her B.A. in Theatre from Sacramento State, and she has been involved with other local theatre companies including Music Circus and Capital Stage. With thirst for travel, she has previously worked as a theatre technician for Carnival Cruise Lines and was a prominent member of the props team at Sarasota Opera in Florida. As a props enthusiast with a stage management background, she hopes you enjoy these stories as much as she has: down to the meticulous little details.

## **Jacob Gutiérrez-Montoya, Choreography**

Jacob is also the founding Artistic Director of Sacramento Contemporary Dance Theatre, a proud partner of The Sofia. You may have seen his choreography in *THE LEGEND OF GEORGIA MCBRIDE*, *THE WIZARD OF OZ*, *DANCE NATION*, *A YEAR WITH FROG AND TOAD*, *'TIS THE SEASON: AROUND THE WORLD*, *WIPEOUT*, and *PICKLEBALL*. His work was recently presented at the Scottish Fringe Festival in Edinburgh for the third consecutive year. Jacob has worked on the artistic staff of various organizations, including The Sacramento Ballet, Capital Stage, Broadway Sacramento, UC Davis (Artists in Residence), and B Street Theatre, where he presently works as Director of Development and Community Partnerships.

## **Jarrod Bodensteiner, Technical Director**

Jarrod is very excited to be working with B Street Theatre as the technical director. His previous technical direction experience includes Sacramento Theatre Company, Des Moines Metro Opera, Utah Shakespeare Festival, and the Des Moines Playhouse. Jarrod has also worked with the Crocker Art Museum on several interactive educational exhibits. Prior to coming onboard at B Street, he was in the CAD department at Capitol Steel Products where he worked on numerous large and small custom ornamental iron fence projects. Many thanks to Renee for all her help, work, and support.



# CAST



## **Elisabeth Nunziato, MARIE**

Elisabeth Nunziato has just returned from a critically acclaimed run in Australia and Scotland of **BLOOD OF THE LAMB**, coming to B Street in July of this year. Recent B Street credits include **SNOW FEVER**, **A GREAT MIGRATION** and the role of Amelia Earhart in **RIDE SALLY**, **RIDE** by Tara Sissom and Katerina Pruitt. Ms. Nunziato is a passionate acting coach continuing a 30 year tradition of actor training with Ed Claudio's Actor's Workshop. Complimenting a life in the theater, Elisabeth directs and produces film and commercial projects for NK Media with her husband, Jason Kuykendall. Her latest project is The Wisdom Studio with Professor Hakan Ozcelik creating research-based materials to enhance leadership in organizations. Ms. Nunziato is a proud founding Company Member of the B Street Theatre and is privileged to make her home in our great city.



## **Imani Mitchell, IRENE**

Imani Mitchell is a multidisciplinary artist based in Northern California who specializes in writing, directing, and acting. She was last seen on the B Street Mainstage in **JUMP** and was incredibly excited to join the Family Series for **ROBIN HOOD**. Other performances include: **CLYDE'S** at Capital Stage, **THE NETHER** at Capital Stage, and **SMART PEOPLE** at Celebration Arts. Recent directing credits include: **LOVE & BASEBALL** at B Street Theatre, **ZORA & LANGSTON** at Celebration Arts, **PREDICTOR** at Capital Stage, and **WHAT TO SEND UP WHEN IT GOES DOWN** at Celebration Arts. She'd like to thank her partner William, her mother Rebecca, and her daughter Halima for their continuous support and love.







# CAST



## **Rob Karma Robinson, PIERRE & ENSEMBLE**

Robert Karma Robinson (actor, singer, ex-dancer, man in the street, Johnny on the spot, self-proclaimed Batman) is a Brooklyn/Houston native. Most might remember his B Street debut in the short-lived run of BYHALIA, MISSISSIPPI in 2020. When the pandemic shuttered the Sofia, he became a consistent fixture in the B Social online offerings. When the Sofia re-opened he returned as a full-fledged B Street Company Member in DANCE NATION. YAY HEY! Some of his most notable credits include DRIVING MISS DAISY at The Vineyard Playhouse on Martha's Vineyard, as well as the world premiere of EXPEDITION SIX (written/dir. Bill Pullman) at the Kennedy Center. He originated roles in Ricardo Khan's SACHEL PAIGE AND THE KANSAS CITY SWING and FLY at Saint Louis Rep. and Cincinnati Playhouse In the Park, respectively. One of his favorite roles was Tom Robinson in Montana Repertory Theater's national tour of TO KILL A MOCKINGBIRD for the 50th anniversary of the book. Rob received his BFA from the University of Evansville and then MFA from the National Theatre Conservatory. He is glad to be working to live rather than living to work as so many are in these trying days! One love.



## **Carley Gilbert, EVE & ENSEMBLE**

B Street Theatre debut! Carley is a New York-based actor originally from the Bay Area and is always excited to be working so close to home. She has spent the past year performing in the TYA program at 92NY, her other recent credits include FIDDLER ON THE ROOF (Paper Mill Playhouse), CLUE (Center Rep), and OSADDA'S REVENGE (Pacific Resident Theater). BA from UCLA school of Theater, Film, and Television. Much love to my family and friends! **IG: @car.ley.g**



THE **SOFIA**

**LIVE ENTERTAINMENT**



**FEB 21** **FOLK**  
  
**DAVID WILCOX**

**FEB 22** **CABARET**  
  
**THE GAY CABARET**

**FEB 25** **BLUES**  
  
**MARK HUMMEL'S  
BLUES HARMONICA BLOWOUT**

**FEB 28** **STORYTELLING**  
  
**IN A NUTSHELL:  
STORYTELLING SERIES**

**FEB 28** **WORLD**  
  
**ALASH ENSEMBLE**

**MAR 2** **ROCK**  
  
**TY SEGALL**

**MAR 4** **PODCAST**  
  
**CREEPTIME PODCAST**

**MAR 5** **FOLK**  
  
**DAN REEDER**

**MAR 6** **JAZZ**  
  
**JOE GILMAN:  
WELL-TEMPERED JAZZ**

**MAR 7** **AMERICANA**  
  
**LONESOME ACE  
STRINGBAND**

# COMING SOON: MAY 2025



Chances are you've heard of the most iconic brother detectives of the century:  
**The Hardy Boys!**

Many of us grew up with these two action-loving, adventure-seeking, mystery-solving literary companions. The Hardy Boys books have never been out of print since their first publication in 1927, have been translated into 25 different languages, and continue to sell over a million copies annually.

Witness the exciting world of Frank and Joe Hardy as they unravel mysteries, decode clues and thwart villains in their quest for truth. Themes of Critical Thinking, Problem-Solving, Family Values, Fortitude, Bravery and Resourcefulness reign king! Come join us in a world where to solve the crime, you must always be clever and willing to roll up your sleeves!

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**Theatre for Young Audiences Director**  
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# STAFF



**Lyndsay Burch**  
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**Jerry Montoya**  
Executive Producer

## **Liz Baidoo**

Associate Executive Director

### **STAFF**

Sean Patrick Nill.....Artistic & General Manager  
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 April Maylene.....Business Office Director  
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 Caylen Michels.....House Manager  
 Taylor Vaughan.....Marketing & Content Associate  
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 Bob Gillette.....Volunteer Maintenance Coordinator  
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 Claudia Rich.....Head Usher  
 Patrick Grogan.....Business Office Volunteer

### **PRODUCTION STAFF**

Jarrod Bodensteiner.....Technical Director  
 Wade Mckenzie-Bahr.....Technical Supervisor & Master Electrician  
 Gina Coyle.....Resident Costume Designer  
 Ron Madonia.....Technical Director Emeritus  
 Dylan Ballestero.....Theatre Technician  
 Angel Castillo.....Theatre Technician  
 Amanda Mason.....Production Associate  
 Jeremiah Fox.....Master Carpenter  
 Graham Green.....Carpenter  
 Larri Russell.....Scenic Artist  
 D'Arcy Dent.....Production Assistant  
 Christian Tanton.....Production Assistant

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Jenny Winstead-Rodriguez



**COMING SOON:  
NEXT DOOR ON THE  
VORIS MAINSTAGE!**

# Jeeves & Wooster

in Perfect Nonsense

**MARCH  
5-30**

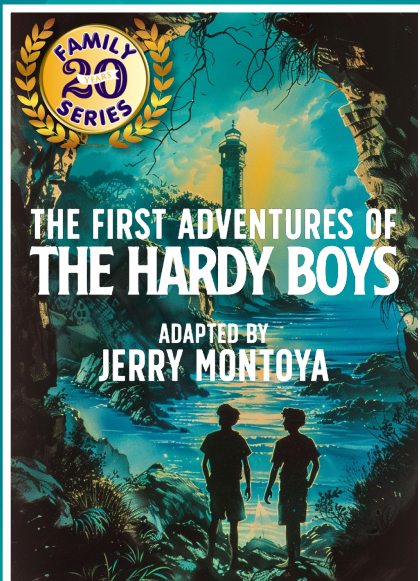


**A new play from the works of P.G. Wodehouse  
by the Goodale Brothers**

The iconic comedic duo from the mind of P.G. Wodehouse returns to the stage as dim-witted British aristocrat Bertie Wooster retells his latest trip to the countryside. With the assistance of his ever faithful butler Jeeves, Bertie pulls himself out of one disaster only to find himself in another. Winner of the Laurence Olivier Award for Best Comedy, **JEEVES & WOOSTER IN PERFECT NONSENSE** brings the two classic characters back to life in a brand new way.

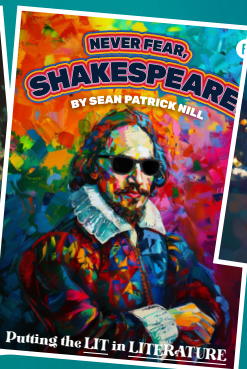
# COMING UP NEXT ON THE SUTTER STAGE!

MAY 10 - MAY 25



Many of us grew up with these two action-loving, adventure-seeking, mystery-solving literary companions. The Hardy Boys books have never been out of print since their first publication in 1927, have been translated into 25 different languages, and continue to sell over a million copies annually. Witness the exciting world of Frank and Joe Hardy as they unravel mysteries, decode clues and thwart villains in their quest for truth!

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