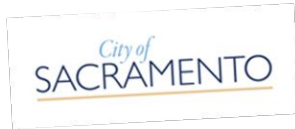


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Field Trip Digital Study Guide

Supported by the Sacramento Metropolitan
Arts Commission's
Cultural Arts Awards Program, funded by the
City and County of Sacramento

The B Street Theatre

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studentmatinees@bstreettheatre.org

Digital Study Guide

Study Guide

Before & After The Show



Conversations Before the Play:



What Makes a Good Audience?

- Have you ever seen a play before?
- What is the job of an audience at a play?
- Are there things that you should or should not do?



Conversations Before the Play:

What Kind of Jobs Are There At a Theatre?

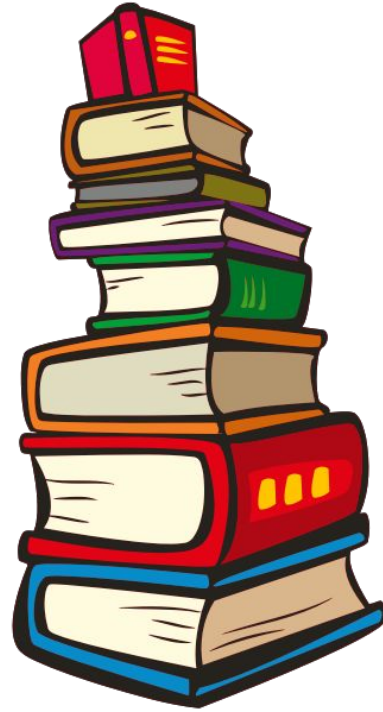
- Of course, everyone sees the actors, but can you think of another job someone might do?
- Would you ever want to work at a theatre? What kind of job would you want?
- While you are at the theatre, see if you can find other people doing jobs around the building.



Conversations Before the Play:

What Kind of Stories Do You Like?

- People love to tell stories, and sometimes those stories are adapted into books, movies or plays. What kind of stories do you like to tell? What kind do you like to hear or see?
- What is more entertaining, a funny story or a serious story?
- Where do stories come from?



Questions & Answers with the Actors!

- At the end of the play, you will get to raise your hand and ask a question!
- While you are watching, be thinking of a good question to ask the actors and the creative team.

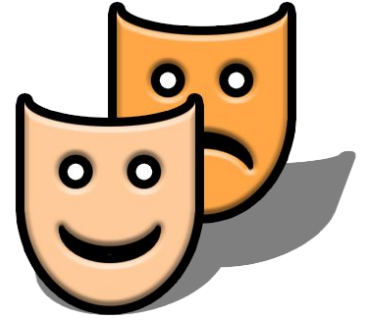
Question Suggestions:

- Questions about the play!
- Are there other jobs in theatre?
- What it is like to be an actor?
- How do you become involved in theatre?



THEATRE TERMS & DISCUSSION QUESTIONS

Visual and Performing Arts 3.0 Historical & Cultural Context



HOUSE: Where the audience sits.

STAGE: Where the action takes place and the actors stand.

SCRIPT: The written play that tells actors what to say and what to do.

ACTORS: The people who say the words and do the actions on stage.

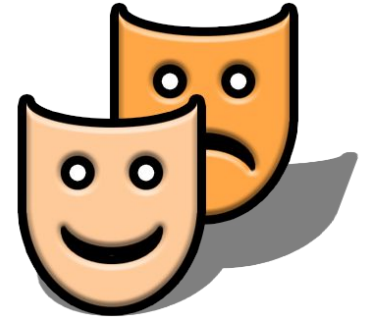
CHARACTER: The person or thing that an actor pretends to be or portrays.

DIRECTOR: The person who tells the actors how to say the words and where to stand.



THEATRE TERMS & DISCUSSION QUESTIONS CONTINUED

Visual and Performing Arts 3.0 Historical & Cultural Context



COSTUMES or WARDROBE: The clothes an actor wears onstage.

PROPS: The things that actors use, such as a book or broom, during the play.

SOUND: The sound effects (like a doorbell or thunder) that help to tell the story.

LIGHTING: The lights that help the audience to see the action taking place on stage.

THEATER: The place where a play is performed. It is from the Greek word *THEATRON*, which means “*watching place*”.

SCENERY/SET: Backdrops, platforms, furniture, and scaffolds that actors interact with to help the audience understand where the scene takes place.



Classroom Themes to Discuss

Synopsis: Witness the exciting world of Frank and Joe Hardy as they unravel mysteries, decode clues and thwart villains in their quest for truth. Themes of Critical Thinking, Problem-Solving, Family Values, Fortitude, Bravery and Resourcefulness reign king! Come join us in a world where to solve the crime, you must always be clever and willing roll up your sleeves!

This captivating production is not just a play – it's an interactive journey that immerses the audience in the heart-pounding excitement of detective work as told through the eyes of best friends and brothers, the Hardy Boys! Fun and full of surprises, this show is perfect for fans of the book series and anyone who loves to get wrapped up in a thrilling whodunit! Great for young audiences and early readers!



Themes: Literacy, Family Values, Problem Solving, Mysteries, Logic & Reasoning



DISCUSSION QUESTIONS BEFORE THE PLAY

Speaking & Listening: Comprehension & Collaboration 5.1 6.1 7.1 8.1 9-10.1 11-12.1

1. What is the difference between a play and a movie?
2. What makes a great performance?
3. What is the role of the audience in live theatre?
4. Why would people choose to see a live performance over a recorded one, like TV or Movies?
5. What do you know about the performance you are going to see?
6. Have you ever been to the B Street Theatre before? If so, what was it like?
7. What do you think makes a play successful?
8. What kind of people work in theatre? Are there certain traits, talents or skills you should have?
9. What role do emotions play in storytelling and live theatre performances?
10. Have you ever tried to put on a play before? If so, what was it like? What did you learn?





DURING THE PLAY: THEATRE ETIQUETTE

Theatre etiquette is the appropriate behavior while engaging with live performances.

This is important to ensure that both the audience and performers have a safe and exciting experience, while staying focused on the play.

1. Respectfully use the restroom before the show, or during intermission. Getting up during a performance can be distracting to people sitting around you.
2. Do not get up during the play unless it is an emergency. The actors will be moving around the space.
3. Snacks of all kinds are prohibited from entering the house. Opening wrappers and food containers can make a lot of unexpected noise, which will disrupt the show.
4. Only water in closed bottles are allowed inside the theatre.



DURING THE PLAY: THEATRE ETIQUETTE

5. Keep your shoes on at all times. Do not put your feet up on the seat in front of you.
6. No cell phones. Turn off all electronic devices. Sounds from devices could cause confusion among the actors on stage.
7. Clap at the end of a scene or the performance to show appreciation. Laugh at the funny parts, or cry if the scene makes you sad. Enjoy all the emotions that live theatre gives you to its fullest.



DURING THE PLAY: THEATRE ETIQUETTE

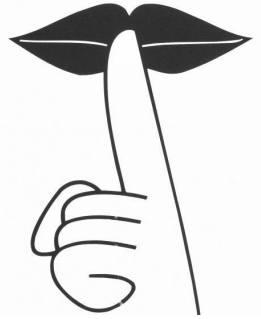
8. Do not take items from the theatre: name plates, cupholders and all other items you may come in contact with need to stay at the theatre.

9. You can take a photo with your group before or after the play. But photography or videotaping of the play is strictly prohibited.

You will be asked to leave if you are witnessed by the actors, staff, technicians or ushers using a camera, or recording anything on your phone during the performance. Please observe this rule so everyone can stay and watch the play.



DURING THE PLAY: THEATRE ETIQUETTE



10. Stay focused on the play and avoid any conversations with those around you. The other audience members or actors might find this distracting.

11. If you need to speak, whisper quietly so as not to disrupt others. Save more extended conversations for after the performance.

12. Follow the rules and instructions provided by the theater staff, while in the building. In an emergency follow the lighted exit signs and instructions to exit the facility calmly and safely.



Hardy Boys and the Stratemeyer Syndicate

Guess what? The famous author “Franklin W. Dixon” who wrote all the Hardy Boys books... never actually existed! Neither did Carolyn Keene (who “wrote” Nancy Drew). These were made-up names used by a team of secret writers!

It all started with a clever man named Edward Stratemeyer. He had so many cool ideas for kids’ adventure books that he created a team called the Stratemeyer Syndicate. He’d write the plot, and then his team of ghostwriters (kinda like writing ninjas!) would turn them into full books.

The Hardy Boys made their big debut in 1927 with three exciting mysteries — and kids loved them! A Canadian writer named Leslie McFarlane wrote many of the first stories, using the fake name Franklin W. Dixon. He created the fun, fast-paced style that made the books super popular.



Hardy Boys and the Stratemeyer Syndicate

Over time, the books got makeovers! In the 1960s, they changed from old-style books with dust jackets to colorful picture covers. Between 1959 and 1973, the first 38 stories were rewritten to update the language and fix some problems — but some fans missed the originals.




Later, there were spin-off series like the Hardy Boys Casefiles, which were more serious (and even included spy stuff!). There was even a version for younger kids called The Clues Brothers, but it didn't last long.

Even with all the changes, the classic Hardy Boys mysteries are still a hit today — showing that good stories (and brave brothers!) never go out of style!



Hardy Boys VS. Nancy Drew

Main Differences:

-  *The Hardys* are a brother duo, and their adventures are more action-packed, with danger and even spies!
-  *Nancy* often uses brains over brawn, solving tricky puzzles and keeping calm even in the scariest situations.
-  The boys travel a lot — airplanes, boats, secret hideouts — while Nancy's mysteries usually start closer to home.



Hardy Boys VS. Nancy Drew

But wait... did they ever team up?! YES! The Hardy Boys and Nancy Drew teamed up in awesome crossover books like:

- Nancy Drew and the Hardy Boys Super Mystery series (1980s–90s)
- Super Sleuths books
- Even TV shows and graphic novels brought them together!

When they team up, it's mystery magic: Nancy brings the brainpower, Frank keeps things cool, and Joe... well, he's ready to chase bad guys and jump into danger.



Did you know?

- The Hardy Boys Books originally cost around 25 cents to \$1.
- You can now buy the first book at Barnes and Noble for about \$11.00.
- You can also find the entire set on Ebay selling for up to \$3,000!



Go See THE FIRST ADVENTURES OF THE HARDY BOYS!

Save the remaining slides until after you see the show!



Vocabulary - Use a dictionary to define all *unknown* words

- Motorcycles
- Redheaded
- Roadster
- Detectives
- Counterfeit
- Depot
- Securities
- Innocence
- Fragment
- Magnificent



Vocabulary - Words from a Bygone Era, *Defined*

1. **Swell (adjective)**

Meaning: Really good, great, awesome.

Example: "That was a swell idea to look for clues by the river!"

2. **Plug-nickel (noun)**

Meaning: Something worthless; hardly worth anything.

Example: "He wouldn't give a plug-nickel for that old map."

3. **Roadster (noun)**

Meaning: A small, fast, open-top car.

Example: "Joe jumped into his roadster and raced off to solve the case."

4. **Yarn (noun)**

Meaning: A fun or made-up story.

Example: "Grandpa loved to spin a yarn about treasure hunts and pirates."

5. **Low-down egg (noun)**

Meaning: A mean, sneaky, or bad person.

Example: "Only a low-down egg would steal from a friend!"

6. **Crooked (adjective)**

Meaning: Dishonest or doing bad things, like cheating or stealing.

Example: "The Hardy Boys knew the shop owner was crooked when they found the stolen goods."



Vocabulary - Words from a Bygone Era, *Defined*

7. **Chicken-out (verb)**

Meaning: To get scared and back out of doing something.

Example: "I was going to climb the tree, but I chickened out at the last second."

8. **Pie-hole (noun, slang)**

Meaning: Slang for mouth (usually used when telling someone to be quiet).

Example: "Keep your pie-hole shut about the secret hideout!"

(Note: Best to explain this is a very slangy, silly term.)

9. **Rotten (adjective)**

Meaning: Very bad or mean, especially in behavior.

Example: "It was rotten of him to lie to his best friend."

10. **Cahoots (noun, usually used in the phrase "in cahoots")**

Meaning: Secretly working together to do something sneaky or wrong.

Example: "The robbers were in cahoots with the night guard."

11. **Menace (noun)**

Meaning: A person or thing that causes trouble or danger.

Example: "The Hardy Boys knew the criminal was a real menace to the town."



Vocabulary - Words from a Bygone Era, *Defined*

12. **Trap** (noun, slang)

Meaning: Slang word for mouth (used when telling someone to be quiet).

Example: "Button your trap before someone hears you!"

(Note: Explain this is an old-fashioned, rough-sounding expression.)

13. **A Nobody** (noun)

Meaning: A person who isn't important or doesn't seem special.

Example: "The man looked like a nobody, but he had the key to the mystery."

14. **Patsy / Stooge** (noun)

Meaning: A person who gets tricked into taking the blame for something.

Example: "The thief set up his stooge to take the fall for the robbery."



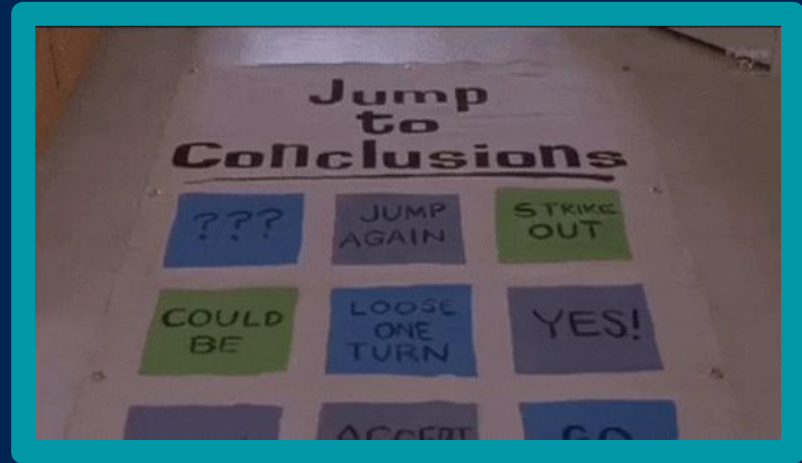
The Hardy Boys are on the case!

Rules For Great Detective Work:

Rule #1

Don't jump to conclusions!

Never draw conclusions on a person's guilt or innocence. You need proof! Regardless of how a person appears or seems a good detective cannot pass judgement on a suspect.



The Hardy Boys are on the case!

Rules For Great Detective Work:

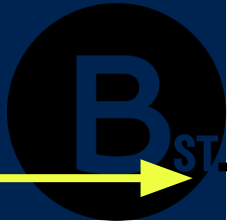
Rule #2

You need 3 things to solve a case!

1. Motive
2. Opportunity
3. Evidence

- Motive: A reason for doing something
- Opportunity: A set of circumstances that make it possible to do something
- Evidence: Facts or information that prove whether something is true

Let's take a closer look!



Let's take a closer look!

Rules For Great Detective Work:

Motive:

A reason for doing something

Common Motives in THE HARDY BOYS Books:

1. Wants or Desires
2. Feelings or Emotions
3. Jealousy or Competition
4. Revenge or Payback
5. Curiosity or Mischief
6. Needs or Necessity



Let's take a closer look!

Rules For Great Detective Work:

Opportunity:

A set of circumstances that make it possible for a suspect to do something

Common Opportunities in THE HARDY BOYS Books:

1. Being alone or near to the scene of the crime
2. Having a key to a locked room or box (like in the play!)
3. Being in the right job or class (like a boss or hall monitor)
4. Knowing a routine (this requires observation and research)
5. Similar schedules or timing



Let's take a closer look!

Rules For Great Detective Work:

Evidence:

Facts or information that prove whether something is true



Common Evidence in THE HARDY BOYS Books:

1. Fingerprints/Handprints/Footprints
2. Something left behind (ID Card or personal item)
3. Photographic evidence (Someone took a picture of the crime)
4. Witness statements
5. Clothing or hair clues (a glove or strand of hair left behind)
6. Notes or messages (a written clue that gives away motive or opportunity)



Use the Rules For Great Detective Work to find the culprit, alone or in a group

Crack the case with Joe & Frank

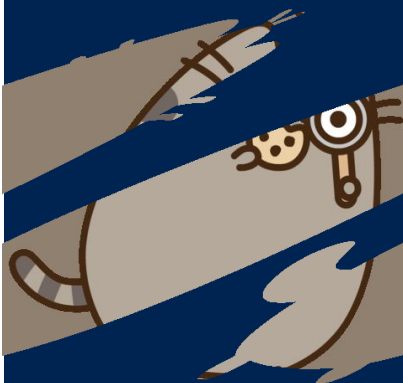
In The Hardy Boys and The Case of the Missing Trophy!

The Crime:

The school's "Cleanest Class Award" trophy has gone missing from the display shelf in the main hallway!

Time of Crime:

Sometime between recess (10:30 AM)
and lunch (12:00 PM) .



Use the Rules For Great Detective Work to find the culprit, alone or in a group

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1

Jordan (Class President)

- **Motive:** Jordan's class came in second for the trophy. Maybe they wanted to take it and claim it out of a feeling of jealousy?
- **Opportunity:** Jordan was seen near the hallway right after recess.
- **Evidence:** A crumpled ribbon (same kind Jordan's class uses for decorating) was found near the empty shelf.

Use the Rules For Great Detective Work to find the culprit, alone or in a group

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2

Riley (Custodian's Assistant for the Week)

- **Motive:** Riley was frustrated that students kept making messes, even after cleanup. Maybe they wanted to *teach the kids a lesson* by taking the trophy?
- **Opportunity:** Riley has a master key and was cleaning the hallway at the time. They can go into any room on campus.
- **Evidence:** A footprint in cleaning powder was found leading away from the display. Riley was using that powder earlier.



Use the Rules For Great Detective Work to find the culprit, alone or in a group

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3

Sam (Art Club Member)

- **Motive:** Sam wanted to borrow the trophy for an art project, but was told they couldn't.
- **Opportunity:** Sam had art class near the hallway during that window of time.
- **Evidence:** Glitter (used in their project) was found on the shelf where the trophy used to be.

Use the Rules For Great Detective Work to find the culprit, alone or in a group

Witness Statements

And

Evidence

- The art teacher told Joe, "The cleaning powder footprint goes toward the art room."
- Frank Hardy noted that glitter was all over Sam's art smock.
- A classmate remembers Jordan saying, "I am tired of always coming in second, the other class doesn't deserve it!"



Who Stole the Trophy?

Present your conclusion in this format:

(Suspect's Name) took the trophy.

They intended to (motive), when (opportunity).

This is proven by, (evidence).



Need a Final Clue?

The Principal messaged Fenton Hardy:

“Thanks for your help today. Joe and Frank are great young detectives. We haven’t solved the mystery yet, but at least we found the trophy. It was behind a canvas in the art room. Does that help at all?”



Mystery Solved!

Sam took the trophy without permission for their project, intending to return it before anyone noticed. They had motive, opportunity, and the most direct evidence, especially the glitter from their smock and the location of the trophy when it was found.



Discussion Points in class

- How did the technical elements like costumes and props support the story?
- Did you know who committed the crime before it was revealed? How? If not, were you surprised?
- Do you think you could write a mystery? How would you do that?
- What makes a good mystery story?



Discussion Points in class

- How did you know what the actors were feeling or experiencing in the story
- What makes a good actor?
- When a character portrayed multiple characters, how did you know who they were playing?
- Was the ending fair?



Writing Exercises in

class The Hardy Boys were published from 1927- 2005 with over 60 books in the series. Write a sequel alone or in groups from the performance you saw!

- Consider:
 - What changes in the town or in their relationships?
 - What stays the same?
 - Do Joe and Frank age?
- Ideas:
 - Change the setting, structure a mystery that takes place in your hometown or classroom. (Maybe the school trophies or mascot go missing!)
 - Remember to include: Opportunity, Motive & Evidence
 - Have everyone in the group create a suspect and present.



The Hardy Boys Need YOUR Help! — Writing Adventure Assignment

Mission Brief: Frank and Joe Hardy are stuck in the middle of a tricky mystery... and they need a new detective on the case — YOU!

Your Assignment: Write your own short mystery story starring YOU as a detective teaming up with the Hardy Boys. The mystery can take place anywhere — your school, a spooky museum, a secret island, even your own backyard!

Your story should include:

1. A mysterious problem – Something strange has happened! What is it? Who's involved?
2. You + the Hardy Boys – How do you meet them? How do you work together?
3. Clues – What clues do you find? How do they help solve the mystery?
4. A twist or surprise – Something unexpected happens!
5. The solution – How do you crack the case?



Hardy Boys Science Mystery: “The Case of the Disappearing Ink

Mission: Help the Hardy Boys solve a mystery using invisible ink — a secret message has been left behind, but only clever detectives who know the science can reveal it!

Write with lemon juice - it will be invisible while you write. Applying heat to the paper with lemon juice should have made your secret message visible. Lemon juice is a relatively strong organic acid as it contains citric acid. When you write on the paper with lemon juice, the acid weakens the fibers within the paper, and it starts to decompose.

Experiment: Make and Reveal Invisible Ink!

Objective: Learn about acid-base reactions and how heat or pH can reveal secret messages — just like real detective science!

Materials:

- Lemon juice (or milk or vinegar)
- Cotton swab or paintbrush
- White paper
- Lamp or hair dryer (with adult help)
- Optional: Baking soda + water, grape juice (for the pH version!)

CONTINUE TO NEXT SLIDE...



Hardy Boys Science Mystery: “The Case of the Disappearing Ink

Steps (Lemon Juice Method):

1. Dip the cotton swab or paintbrush into lemon juice.
2. Write a secret message or draw a clue on the white paper.
3. Let the paper dry completely (the message will disappear!).
4. Hold the paper close to a light bulb or use a hair dryer with help from an adult.
5. Watch your message magically reappear! 🔥

Why It Works:

Lemon juice weakens the paper fibers. When heated, the juice burns and turns brown before the rest of the paper, revealing your secret writing!



Hardy Boys Math Mystery Assignment!

Title: *The Case of the Missing Necklace*

Overview: Frank and Joe Hardy are solving a mystery about a stolen necklace. Use your math skills to help them crack the case!

Clue #1: Time Calculations

The necklace was last seen at 4:15 PM. The Hardy Boys arrived at the scene 45 minutes later.

Question: What time did they arrive?

Clue #2: Distance and Speed

Witnesses saw a suspect running away from the scene. He ran 2.4 miles in 30 minutes.

Question: What was the suspect's speed in miles per hour?



Hardy Boys Math Mystery Assignment!

Clue #3: Code Breaking (Algebra Puzzle)

The thief left a coded message: "The value of X will open the safe." Question: What is the value of X?

The code:

$$3X + 4 = 19$$

Clue #4: Pattern Recognition

The Hardy Boys found strange symbols on a note: ▲ ▲ ▼ ▲ ▲ ▼ ▲ ▲ ?

Question: What comes next in the pattern?

Clue #5: Geometry at the Scene

A broken window at the crime scene was a rectangle. The height was 4 ft and the width was 3 ft. Question: What is the area of the window? What is the perimeter?



Hardy Boys Math Mystery Assignment!

Final Puzzle: Eliminate the Suspect

Four suspects were seen near the jewelry store:

1. Max: Says he was at the library from 3:30–4:30.
2. Lena: Lives 1 mile from the scene, walks 2 mph, and left home at 4:00.
3. Carlos: Was at the gym, 5 miles away, until 4:50.
4. Nina: Was shopping nearby at 4:20.

Use the clues to determine who could have committed the crime!



Hardy Boys Math Mystery~Answers

Clue #1: Time Calculations: 5:00 PM

Clue #2: Distance and Speed: 4.8 miles per hour

Clue #3: Code Breaking (Algebra): 5

Clue #4: Pattern Recognition: Next in pattern = ▼

Final Puzzle: Eliminate the Suspect : Crime occurred at 4:15 PM, and the suspect ran 2.4 miles in 30 minutes, so the suspect could have left as late as 4:45 PM.

- Let's look at each:
- Max - At the library from 3:30-4:30 → Has an alibi ✓
- Lena - Lives 1 mile away, walks 2 mph → 1 mile takes 30 mins → Left at 4:00, would arrive at 4:30 → Too late to commit crime at 4:15 ✗
- Carlos - Was at gym 5 miles away until 4:50 → Definitely couldn't be at scene at 4:15 → Innocent ✓
- Nina - Was *nearby* at 4:20 → Could've easily been at the scene at 4:15 or earlier → Only possible suspect !

CAST of *The First Adventures of the Hardy Boys*

Alec Silver, FRANK HARDY

HOMETOWN - Brattleboro, Vermont



HOW OLD WERE YOU DID YOUR FIRST PLAY? 12 years old, *The Jungle Book* by Rudyard Kipling (Adapted by Peter Gould), I played the Monkey

FAVORITE SCHOOL SUBJECT - Science - Physics and Biology

FAVORITE HOBBIES - Board Games, DJing

IF YOU WEREN'T AN ACTOR WHAT JOB WOULD YOU HAVE? - Therapist or Social Worker

FAVORITE BOOK SERIES GROWING UP - *His Dark Materials* by Philip Pullman (*The Golden Compass*, *The Subtle Knife*, *The Amber Spyglass*)



CAST of *The First Adventures of the Hardy Boys*

Chris Tabet, JOE HARDY



HOMETOWN: San Antonio, TX

HOW OLD WERE YOU DID YOUR FIRST PLAY? I was 20 the first time I ever did a play. It was A.R. Gurney's final play "AJAX"

FAVORITE SCHOOL SUBJECT: I used to love English and Science classes!

FAVORITE HOBBIES: I love Basketball, guitar, piano, watching movies, reading books, finding, new music, and playing chess.

IF YOU WEREN'T AN ACTOR WHAT JOB WOULD YOU HAVE? I would love to be a musician!

FAVORITE BOOK SERIES GROWING UP - Frog & Toad!



CAST of *The First Adventures of the Hardy Boys*

Peter Story, ENSEMBLE

HOMETOWN: Tulsa, Oklahoma

FAVORITE SHOW: Wilson, Lily's Purple Plastic Purse

HOW OLD WERE YOU DID YOUR FIRST PLAY: 13, 8th Grade, Little John in *Robin Hood*

FAVORITE SCHOOL SUBJECT: Creative Writing

FAVORITE HOBBIES: Watching movies, going on hikes & traveling

IF YOU WEREN'T AN ACTOR WHAT JOB WOULD YOU HAVE? I think I would like to be in creative marketing.

FAVORITE BOOK SERIES GROWING UP - Encyclopedia Brown and
The Chronicles of Narnia



CAST of *The First Adventures of the Hardy Boys*

Stephanie Altholz, ENSEMBLE



HOMETOWN: Highland Park, IL, a suburb of Chicago

FAVORITE SHOW: Tattletale May in *Junie B Jones*, *Jingle Bells*, *Batman Smells*.

FAVORITE SCHOOL SUBJECT: I absolutely loved English and Literature in school because I loved words and I loved, and still love, reading more than anything. It came easiest to me.

FAVORITE HOBBIES: I love doing cross stitching, embroidery, puzzles, and other arts and crafts. I love baking, cooking and reading. My current hobby is trying and failing to figure out how to make sourdough bread. I fear it's impossible.

IF YOU WEREN'T AN ACTOR WHAT JOB WOULD YOU HAVE? I would love to work in astronomy or astrophysics. I'm not very good at math which would make it difficult but I've always been obsessed with Outer Space and the Cosmos and the Universe.

FAVORITE BOOK SERIES GROWING UP - Redwall, Harry Potter, and Lemony Snicket: A Series of Unfortunate Events were a few I loved.

FUN FACT: I have two dogs named Toaster and Bacon, and a cat named Finnegan. And I still sleep with my stuffed dog Bernard that I got when I was 3.



CAST of *The First Adventures of the Hardy Boys*



Greg Alexander, ENSEMBLE

Greg serves as B Street Theatre's Director of Education and member of the Core Acting Company. Recent Mainstage credits include: PICKLEBALL, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, and THE LOST CLAUS. Recent Family Series credits include: THE FLYING MACHINE: THE STORY OF THE WRIGHT BROTHERS, THE WIZARD OF OZ, and TREASURE ISLAND. Along with writing partners Clifford Lee Johnson III and Jane Kelley, Greg is currently working a TYA musical, GRACE & THE BUTTERFLY EFFECT, which was selected for development by the Johnny Mercer Foundation's New American Musical Writers Grove at the Goodspeed Opera House in East Haddam CT. As Director of Education he oversees workshops in schools, hospitals, community centers, and correctional facilities, as well as class offerings with B Street's Conservatory and Studio for Young Actors. Greg lives in Sacramento with his wife Sean and their Westies, Quincy Magoo & Finnegan Hooligan.



CREATIVE TEAM of *The First Adventures of the Hardy Boys*

Elisabeth Nunziato, Director



Elisabeth Nunziato just played Marie Curie in *MARIE CURIE AND THE SISTERHOOD OF SCIENCE* and recently returned from a critically acclaimed run in Australia and Scotland of *BLOOD OF THE LAMB*, coming to B Street in July of this year.

Other B Street credits include *SNOW FEVER*, *A GREAT MIGRATION* and the role of Amelia Earhart in *RIDE SALLY, RIDE* by Tara Sissom and Katerina Pruitt. Ms. Nunziato is a passionate acting coach continuing a 30 year tradition of actor training with Ed Claudio's Actor's Workshop. Complimenting a life in the theater, Elisabeth directs and produces film and commercial projects for NK Media with her husband, Jason Kuykendall. Her latest project is *The Wisdom Studio* with Professor Hakan Ozcelik creating research-based materials to enhance leadership in organizations. Ms. Nunziato is a proud founding Company Member of the B Street Theatre and is privileged to make her home in our great city.



CREATIVE TEAM of *The First Adventures of the Hardy Boys*

Jerry Montoya, Playwright



Jerry Montoya has worked in professional theater as a playwright, director and producer for the past 30 years. During the pandemic a play about his multi-generational family, *Nosotros La Gente*, was commissioned and produced by American Stage in St. Petersburg, Florida as part of their re-imagine series and his play *Love And Baseball* is now a feature film streaming on HBO/Max.

For B Street he recently directed *Byhalia, Mississippi*, which closed prematurely due to the COVID-19 pandemic. In the new theater he has helmed *Holmes and Watson* and *The Legend of Georgia McBride*, as well as many others at the old B Street including: *A Skull in Connemara*, *Red*, *The Seafarer* and he has written 13 plays for the Family Series including *Martin Luther King* and *the Sound of Freedom*, *Treasure Island*, *The Flying Machine*, *Frankenstein* and his original play about Harriet Tubman, *The Conductor*, has seen two productions at B Street.



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Nick Heacock, Stage Manager



NAME: Nick Heacock

ROLE: Stage Manager

HOMETOWN: Rancho Cordova, CA

FAVORITE SCHOOL SUBJECT: History/Anthropology

WHAT SCHOOLS DID YOU ATTEND?: Erlewine/Bancroft

Elementary, Miwok (Sutter) Middle, Mira Loma High, American River College

WHEN YOU STARTED ACTING IN THEATRE: High School/The Front Page by Ben Hecht and Charles MacArthur

FAVORITE PLAY/MUSICAL: Guys and Dolls.

HOBBIES: Ballroom dance, Reading, Hiking.

FAVORITE HOLIDAY MEMORY: Cracking walnuts in front of the fireplace at my grandparents' house.

IF YOU WEREN'T AN ACTOR, WHAT JOB WOULD YOU HAVE?: Train Conductor.



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