

Dracula

A Comedy of Terrors

BST



By Gordan Greenberg and Steve Rosen



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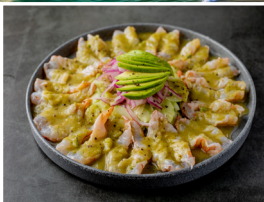
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DRACULA: A COMEDY OF TERRORS is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Originally produced in New York by Drew Desky and Dane Levens, Drew & Dane Productions. *DRACULA: A COMEDY OF TERRORS* was commissioned and originally produced by Maltz Jupiter Theatre. Andrew Kato, Producing Artistic Director/Chief Executive.

ACTORS' EQUITY ASSOCIATION

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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DRACULA: A COMEDY OF TERRORS



is a one-act play with no intermission.

CAST

| | |
|--------------|--------------------|
| DRACULA..... | Kevin Kantor* |
| ACTOR 1..... | John Lamb* |
| ACTOR 2..... | Greg Alexander* |
| ACTOR 3..... | Stephanie Altholz* |
| ACTOR 4..... | Amy Kelly* |

CREATIVE

| | |
|--|--------------------------------|
| Director..... | Tara Sissom-Pittaro |
| Playwrights..... | Gordan Greenberg & Steve Rosen |
| Scenic Design..... | Eric Broadwater |
| Lighting Design..... | Wade Mckenzie-Bahr |
| Sound Design..... | Ethan Hollinger |
| Costume Design..... | Gina Coyle |
| Properties Design & Asst. Scenic Design..... | Jessi Sorensen |
| Board Production Liaison..... | Erin Moos-Rallens |
| Technical Director..... | Jarrod Bodensteiner |
| Stage Manager..... | Colleen Lacy* |
| Production Assistant..... | Emmy Harmon |



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EQUITY**
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*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Taking photographs or making video or audio recordings during the performance is strictly prohibited.



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DIRECTOR



Tara Sissom-Pittaro

Tara is thrilled to be directing again! She previously directed the New Comedies Festival winners *INSERTION* and *THE NEWLYWED GAME* for the Mainstage. She serves in administration as the Theatre for Young Audiences Director and is a member of the B Street Theatre Acting Company. Recent Mainstage credits include: *THE WHITE CHIP*, *THE PLAY THAT GOES WRONG*, *PROCLIVITY FOR KITING*, *BYHALIA*, *MISSISSIPPI*, *THE LADIES FOURSOME*, *AIRNESS*, *A DOLL'S HOUSE, PART 2*, *THE HOUSE ON HAUNTED HILL* and *ONE MAN, TWO GUVNORS*. Recent Playwriting credits include: *MARIE CURIE & THE SISTERHOOD OF SCIENCE*, *RESCUE ME AND RIDE SALLY*, *RIDE!* Tara is a member of the Upstairs at the B improv group *Maximum Occupancy* and *Seekers of the Strange*. Tara holds a BFA in Music Theatre from Elon University.

PLAYWRIGHTS

Gordon Greenberg

Gordon Greenberg has directed on Broadway, Off-Broadway, in London's West End, written for television and stage, and developed, directed and produced new works for arts institutions across America. Recent Directing/Writing projects include the London production of *THE BAKER'S WIFE* at the Menier Chocolate Factory, hailed by *The Stage* as "Triumphant...A masterclass in musical theatre," *Time Out London* as "A beautifully judged revival, equal parts goofy and yearning," the *London Times* as a "Undeniably alluring, bathed in a Provencal sheen," and by *The Daily Mail* as "a delightful confection." *THE HEART OF ROCK AND ROLL* on Broadway at the James Earl Jones Theatre, which *The New York Times* called "Pure fun," *Vulture/New York Magazine* called "the funniest new musical of the season," *The New York Post* called "a knockout comedy" and *The New York Daily News* called "inestimably witty." The hit Off-Broadway show *DRACULA, A COMEDY OF TERRORS* (co-written with Steve Rosen, New World Stages, Menier Chocolate Factory London, The Old Globe & podcast starring John Stamos, Laura Benanti, & Annaleigh Ashford), which *The New York Times* called "a gender bending equal opportunity seducer," *The New York Sun* called "a raucous party achieved with an effortlessness that belies its sophistication," *Time Out* called "a campy vampy scream," *Forbes* called "non-stop hilarity," and *Theatermania* called "deliciously irreverent."

Steve Rosen

Steve Rosen (he/him) has previously collaborated with Gordon Greenberg on the musical *THE SECRET OF MY SUCCESS* (co-book, Joseph Jefferson nomination), the plays *CRIME AND PUNISHMENT - A COMEDY* and *EBENEZER SCROOGE'S BIG SAN DIEGO CHRISTMAS SHOW* (both at The Old Globe, San Diego), as well as podcasts *DRACULA: A COMEDY OF TERRORS* and *ROLLING CALLS* (Broadway Podcast Network). He has also co-written (with David Rossmor) the book, music and lyrics of *THE GRISWOLDS' BROADWAY VACATION* (Seattle's 5th Ave) and *THE OTHER JOSH COHEN*, which was nominated for six Drama Desk Awards, as well as the Lucille Lortel and Off-Broadway Alliance Awards for Best New Musical. He also co-created the long-running Broadway improv/variety show *Don't Quit Your Night Job*, devising original comedy material for artists like Sting, Zachary Levi and Ariana Grande. Other regional theaters that have produced his work include Theater Under the Stars (TX), Denver Center (CO), Paramount Theatre (IL), Paper Mill Playhouse (NJ), Maltz Jupiter Theater (FL), Geva (NY) and Bucks County Playhouse (PA). @stevierosen

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CREATIVE

Eric Broadwater, Scenic Design

Eric Broadwater is currently the Professor of Scene Design and Technology for the Theatre Department at the California State University Stanislaus where he has designed and supervised over 45 productions. His professional work outside the university includes scenic designs and set painting in regional and local theatres all over the country. Recent regional credits include FAIRVIEW and GEORGINA & KITTY at Capital Stage; FENCES at Celebration Arts; and WHEN WE WERE COLORED at the Guild Theatre. He also works as a freelance 3D digital artist with a focus on concept art, Museum Design and Interactive Environments.

BroadwaterScenic.com

Wade Mckenzie-Bahr, Lighting Design

Wade Mckenzie-Bahr is the Master Electrician and Resident Lighting Designer with the B Street Theatre. Recent credits include: THE FIRST ADVENTURES OF THE HARDY BOYS, JEEVES & WOOSTER IN PERFECT NONSENSE, WHAT THE CONSTITUTION MEANS TO ME, ROBIN HOOD, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, RESCUE ME, SNOW FEVER, JUMP, THE PLAY THAT GOES WRONG, 3: BLACK GIRL BLUES, MS. HOLMES & MS. WATSON: APT 2B, LOVE & BASEBALL, A GREAT MIGRATION, WE'RE GONNA BE OKAY, AIRNESS, THE FOREVER QUESTION, THE LAST MATCH, and MARTIN LUTHER KING JR. & THE SOUND OF FREEDOM. Wade also designed the projections for THE FLYING MACHINE and was the Stage Manager for BLOOD OF THE LAMB. Wade has been a part of the local Sacramento theatre community for years, working with such companies as Green Valley, Big Idea, Sacramento State, Hawkins School of Performing Arts, and Falcon's Eye Theatre. He has a degree in theatre from California State University, Sacramento.



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THE NIGHTCATS**

OCT 16



CABARET

WITCH PERFECT

OCT 17



CELTIC

ANDY IRVINE

OCT 19



ROCK

BEZ OBMEZHEN

OCT 25



COVERS

SUMMER NIGHT CITY

Ethan Hollinger, Sound Design

Ethan is thrilled to sink his teeth into one of his favorite horror stories! A lifelong Bram Stoker fan, his fantastastic sound design will raise the stakes and send shivers down your spine. By day, he heads Theatrical Design at UC Davis, helping students lurk in the shadows and embrace the strange. By night, he moonlights as an artist, writer, musician, and advocate. His work in lighting, sound, and media design spans theatre, dance, opera, concerts, and installations – leaving a trail of satisfied victims from coast to haunted coast. Favorite credits that still give him life include SHE KILLS MONSTERS (UC Davis), UNSEEN (Capital Stage), ONCE (Duluth Playhouse), and STUPID FUCKING BIRD (UMD). BA: NGU | MFA: Illinois State. Eternal thanks to his beloved crypt-keepers, Chris & Diego, for keeping his creative blood flowing. Follow his midnight mischief on IG: [@ethanhollingerdesigns](#) and unearth more eerie creations at [ethanhollinger.com](#). *Life's a scream – make it sound good.*

Gina Coyle, Costume Design

Gina has been costuming for B Street Theatre since 2016 beginning with A MASTERPIECE OF COMIC...TIMING and is now the Resident Costume Designer at The Sofia. Other shows include, GOING WEST!, JUNIE B. JONES IS NOT A CROOK, GANDHI!, THE SOUND OF FREEDOM, THE LEGEND OF GEORGIA MCBRIDE, THE SWORD AND THE STONE, THE WIZARD OF OZ and most recently ADVICE, JEEVES & WOOSTER IN PERFECT NONSENSE, and THE WHITE CHIP. She has also designed for Sacramento Theatre Company and was the resident costume designer for Missouri Street Theatre in Fairfield, CA from 2005-2015, as well as CM Performing Arts Academy in Fresno, CA from 2000-2005. Gina would like to thank her husband and kids for their unending support, love and patience while in the whirlwind of a show production and the Sacramento Theatre community as a whole. Live Theatre Lives!

Jessi Sorensen, Properties Design & Asst. Scenic Design

Couldn't pass up an opportunity to combine passions for both Victorian design and horror satire. So much fun bringing this set to life! This is Jessi's 5th production with B Street Theatre, previously designing for NOSOTROS LA GENTE, COSMO ST. CHARLES IS DEAD, MS. HOLMES & MS. WATSON, and BROKE-OLGY. Primarily known for leading photo and video production, her passion for design and background in home renovation often show up in her work, which includes Yard Crashers, House Crashers, Blog Cabin, and other series for the DIY Network/HGTV, Design Defined for Magnolia Network, and commercial campaigns for California Community Colleges, CA DMV REAL ID, First 5, California Earthquake Authority, Tri Counties Bank, and many more.

Jarrold Bodenstener, Technical Director

Jarrold is very excited to be working with B Street Theatre as the Technical Director. His previous technical direction experience includes Sacramento Theatre Company, Des Moines Metro Opera, Utah Shakespeare Festival, and the Des Moines Playhouse. Jarrold has also worked with the Crocker Art Museum on several interactive educational exhibits. Prior to coming onboard at B Street, he was in the CAD department at Capitol Steel Products where he worked on numerous large and small custom ornamental iron fence projects. Many thanks to Renee for all her help, work, and support.

Colleen Lacy, Stage Manager

Colleen is happy to be joining B Street Theatre for the first time! Regional credits include: JERSEY BOYS, LITTLE SHOP OF HORRORS, and CLUE (New London Barn Playhouse), THE SECRET GARDEN (ACT of CT), THE PLAY THAT GOES WRONG (Oregon Cabaret Theatre), INDECENT (San Francisco Playhouse), MUCH ADO ABOUT NOTHING (Commonwealth Shakespeare Company), WIG OUT! (Studio Theatre of DC), THE CRUCIBLE, A CHRISTMAS CAROL, NORTHANGER ABBEY, A MIDSUMMER NIGHT'S DREAM, HAMLET, and DISASTER: THE MUSICAL (Sacramento Theatre Company), BAD JEWS and LUNA GALE (Capital Stage), and CHARLEY'S AUNT, TAMING OF THE SHREW, and TWO GENTLEMEN OF VERONA (Utah Shakespeare Festival), among others. Colleen holds a BA in Theatre from Humboldt State University and an MFA in Stage Management from Columbia University, and teaches in the Departments of Theatre Arts at American River College and Sierra College.





Kevin Kantor, DRACULA

Kevin Kantor (they/them) is a trans nonbinary actor and performance poet, thrilled to return to B Street for DRACULA: A COMEDY OF TERRORS. Previously at B Street: THE LEGEND OF GEORGIA MCBRIDE, LOVERS & EXECUTIONERS, THE SWORD IN THE STONE. Selected Regional: ALL'S WELL THAT ENDS WELL, THE TEMPEST (Utah Shakespeare Festival) MACBETH (Actors Theatre of Louisville, dir. Les Waters) PETER AND THE STARCATCHER (Paramount Theatre), THE LEGEND OF GEORGIA MCBRIDE, THINGS I KNOW TO BE TRUE, A CHRISTMAS CAROL (Milwaukee Repertory Theatre), OTHELLO, TWELFTH NIGHT, SENSE AND SENSIBILITY (Island Shakespeare Festival). Television: *American Crime* (ABC), *Chicago Fire* (NBC). Kevin's debut full-length poetry collection *Please Come Off-Book* (Button Poetry) is now available. They are an alumnus of the Actors Theatre of Louisville's Professional Training Company. They're proudly represented by Gray Talent Group. For their favorite bloodsucker, Casey. @Kevin_Kantor across all platforms.



John Lamb, ACTOR 1

John is a proud B Street Theatre Core Company Member. Mainstage credits include JEEVES & WOOSTER IN PERFECT NONSENSE, PICKLEBALL, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, PROCLIVITY FOR KITING, THE LOST CLAUS, LOVERS & EXECUTIONERS, A CHILD'S CHRISTMAS IN RENO, THE HOUSE ON HAUNTED HILL, AIRNESS, ONE MAN, TWO GUVNORS, THE BOOK OF LIZ, JACK GOES BOATING, THE SEAFARER, THE REALISTIC JONESES, and THE EXPLORER'S CLUB. Family Series credits include: THE FLYING MACHINE: THE STORY OF THE WRIGHT BROTHERS, RIDE SALLY RIDE, THE WIZARD OF OZ, CHARLOTTE'S WEB, and THE LION, THE WITCH, & THE WARDROBE. B Street Theatre directing credits include: WINNIE-THE-POOH, HAND TO GOD, WOMEN WHO STEAL, THE TALE OF THE ALLERGIST'S WIFE, EARSHOT, THE MAINTENANCE MAN, BEAUTY AND THE BEAST, and THE BIG BANG. John is the creator of *Seekers of the Strange*.



Greg Alexander, ACTOR 2

Greg serves as B Street Theatre's Director of Education and member of the Core Acting Company. Recent Mainstage credits include: THE WHITE CHIP, PICKLEBALL, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, and THE LOST CLAUS. Recent Family Series credits include: THE FLYING MACHINE: THE STORY OF THE WRIGHT BROTHERS, THE WIZARD OF OZ, and TREASURE ISLAND. Along with writing partners Clifford Lee Johnson III and Jane Kelley, Greg is currently working a TYA musical, GRACE & THE BUTTERFLY EFFECT, which was selected for development by the Johnny Mercer Foundation's New American Musical Writers Grove at the Goodspeed Opera House in East Haddam CT. As Director of Education he oversees workshops in schools, hospitals, community centers, and correctional facilities, as well as class offerings with B Street's Conservatory and Studio for Young Actors. Greg lives in Sacramento with his wife Sean and their Westies, Quincy Magoo & Finnegan Hooligan.





CAST



Stephanie Altholz, ACTOR 3

Stephanie is a B Street Theatre Core Company Member. Recent Mainstage credits include: PICKLEBALL, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, THE LAST WIDE OPEN, CHARADE, DANCE NATION, ONE MAN, TWO GUVNORS, AIRNESS, WE'RE GONNA BE OKAY and THE LAST MATCH. She co-starred in and co-wrote TREATMENT with company members Tara Sissom and Amy Kelly. Upstairs at the B credits include: Maximum Occupancy and Seekers of the Strange. Other Mainstage credits include: HAND TO GOD, SPEED-THE-PLOW, HANDLE WITH CARE, 5 LESBIANS EATING A QUICHE and THE EXPLORERS CLUB, and many more. Family Series credits include: 'TIS THE SEASON: A CELEBRATION OF HOLIDAY STORIES, A YEAR WITH FROG & TOAD, 'TIS THE SEASON, CHARLOTTE'S WEB, ALICE IN WONDERLAND, ROBIN HOOD, FRANKENSTEIN, and others. Regional Theater credits include: ALABASTER, SLOWGIRL, REASONS TO BE PRETTY, and CLYBOURNE PARK (Capital Stage). For Smooch and the boys.



Amy Kelly, ACTOR 4

Amy is a member of the B Street Theatre Core Acting Company. Recent Mainstage credits include: JEEVES & WOOSTER IN PERFECT NONSENSE, PICKLEBALL, THE PLAY THAT GOES WRONG, THE LOST CLAUS, LOVERS & EXECUTIONERS, DANCE NATION, THE HOUSE ON HAUNTED HILL, THE LADIES FOURSOME, ONE MAN, TWO GUVNORS, and TREATMENT. Recent Family Series credits include: A CHRISTMAS CAROL, CHARLOTTE'S WEB, THE SWORD IN THE STONE, THE WIZARD OF OZ, A YEAR WITH FROG AND TOAD, THE FLYING MACHINE, WINNIE THE POOH, and TINY TRAILBLAZERS. Writing credits include: TREATMENT, SURPRISE PARTY AT THE END OF THE WORLD (New Play Brunch - October 2018) and AMNESIA A LOVE STORY. Her film credits include *Nick and Tristan Go Mega Dega* (2010), *West Hollywood Motel* (2013), *Honest Abe the Backstory* (2020) and many others. She is currently co-producing a documentary film out of Nashville. Thank you to all who run The Sofia, and the incredible team that made DRACULA happen. Special thanks to her spouse and children, her parents and sister Emily.





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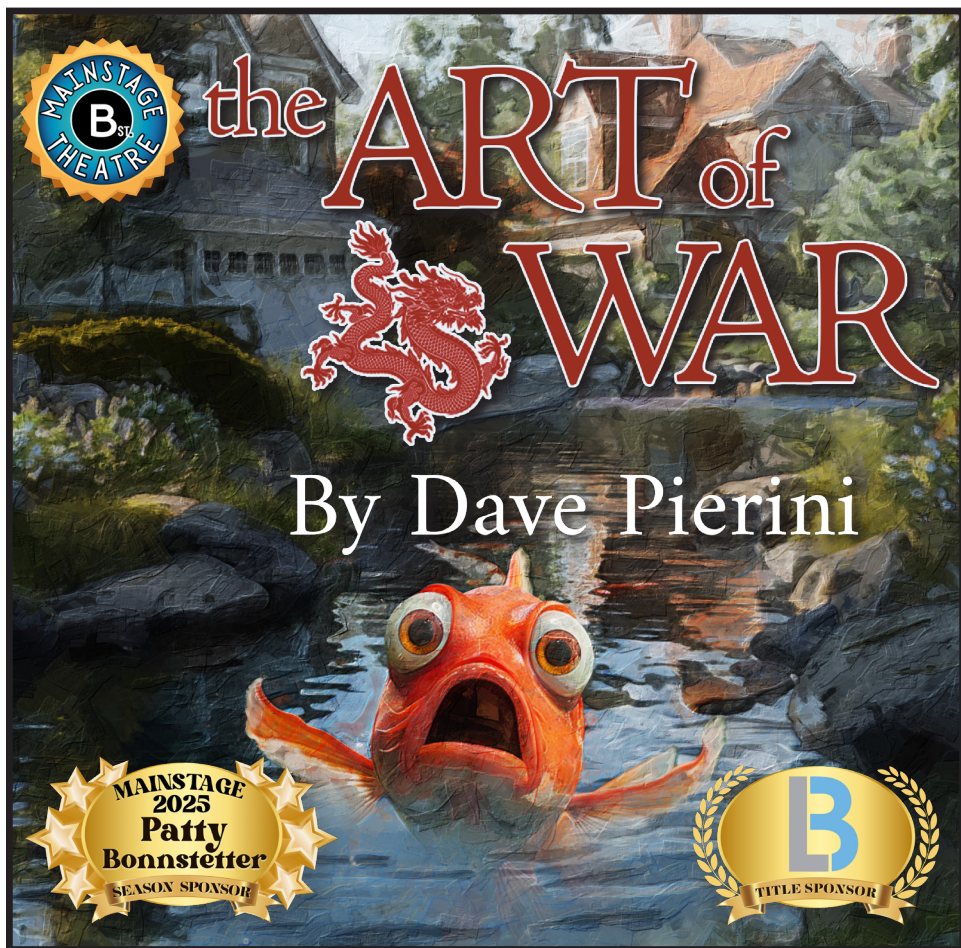
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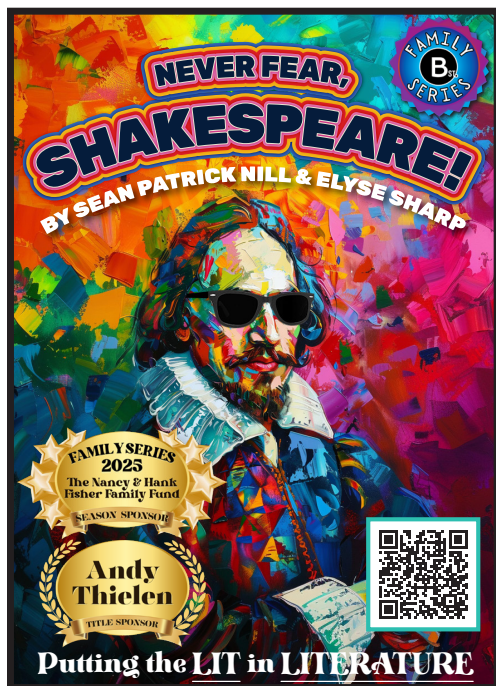
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Associate Executive Director

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| Wade McKenzie-Bahr..... | Technical Supervisor & Master Electrician |
| Gina Coyle..... | Resident Costume Designer |
| Jeremiah Fox..... | Master Carpenter |
| Amanda Mason..... | Production Associate |
| Dylan Ballesterio..... | Lead Theatre Technician |
| Julie McKinney..... | Theatre Technician |
| Ron Madonia..... | Technical Director Emeritus |
| Graham Green..... | Carpenter |
| Elaina Swanson..... | Scenic Artist |
| Chris Bogard..... | Scenic Crew |
| D'Arcy Dent..... | Production Assistant |
| Christian Tanton..... | Production Assistant |

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Your generosity allows us to host talented out-of-town artists who otherwise would not have the opportunity to work with us! If you're interested in becoming a B Street Housing Donor, reach out to Artistic & General Manager Sean Patrick Nill:

SNill@BStreetTheatre.Org

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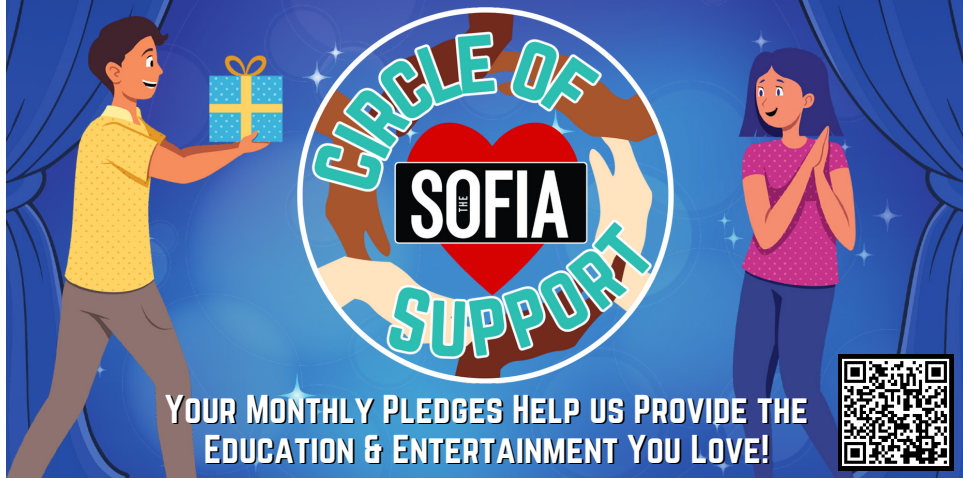


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Have you included B Street Theatre in your legacy or planned giving? If so, you're a valued member of The Busfield Society! To share your plans or learn more about making a legacy gift that supports the long-term sustainability of B Street's mission, please contact Jacob Gutiérrez-Montoya at: **JGM@BStreetTheatre.Org**

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The Becky & Bob Norris NEW PLAY FUND

At B Street Theatre, the passion of our patrons and donors fuels our mission to develop exciting new plays. Bob and Becky Norris began as volunteers and quickly became beloved advocates for the power of storytelling. Their deep belief in new work as a vital force for connection, conversation, and joy helped shape our theatre's legacy.

Becky Norris passed away on June 13, 2025, just as *ADVICE* by Brent Askari—a world premiere she and Bob proudly sponsored—opened on our stage. Her enthusiasm, warmth, and unwavering passion for new plays will be deeply missed.

To honor her memory, we have established the **Becky & Bob Norris New Play Fund** to support the creation of new work for all ages – a mission dear to Becky's heart. We are grateful for her legacy and hope it inspires others to champion the next generation of playwrights in American theatre.

**The New Play Fund is a one-year membership.
Benefits reset in July of each year. Join now!**

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***Executive Producers**

ONE-YEAR MEMBERSHIP: July 2025 - June 2026

| 25-26 NEW PLAY FUND ANNUAL BENEFITS | ACTOR (\$100) | DRAMATURG (\$250) | DIRECTOR (\$500) | PLAYWRIGHT (\$1000) | PRODUCER (\$2500) | EXECUTIVE PRODUCER (\$5000) |
|---|---------------|--------------------------|--------------------------|--------------------------|----------------------------|-----------------------------|
| Social Media Recognition | ★ | ★ | ★ | ★ | ★ | ★ |
| Lobby TV Screen Recognition | ★ | ★ | ★ | ★ | ★ | ★ |
| Name/Logo Recognition as a New Play Fund Sponsor | ★ | ★ | ★ | ★ | ★ | ★ |
| Number of Tickets & Reserved Seating for New Play Brunch | | 2 Tickets for ONE Brunch | 4 Tickets for ONE Brunch | 4 Tickets for ONE Brunch | 4 Tickets for ALL Branches | 4 Tickets for ALL Branches |
| Number of VIP Passes for the 2026 New Comedies Festival | | | 2 | 4 | 4 | 6 |
| Invitation to New Play Readings with the Cast & Director | | | | ★ | ★ | ★ |
| Invitation to a (New Work) Mainstage or Family Series Final Dress Rehearsal | | | | ★ | ★ | ★ |
| Dinner with a Company Member and Leadership Staff | | | | | ★ | ★ |
| Curtain Speech Recognition during the Festival or Brunch | | | | | | ★ |
| Tax Deductible Portion* | 100% of Gift | Gift Less \$40 | Gift Less \$280 | Gift Less \$480 | Gift Less \$720 | Gift Less \$1080 |



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