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BY WILLIAM GOLDMAN

BASED ON THE NOVEL

BY STEPHEN KING



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Elisabeth Nunziato & Jason Kuykendall (Photo by: Rudy Meyers Photography)

The classic Stephen King thriller comes to life on stage. Follow successful novelist Paul Sheldon as he is rescued from a horrific car crash by his self-proclaimed number one fan, Annie Wilkes. What begins as salvation quickly turns into a nightmare when Annie reads his latest book—and demands a rewrite. Packed with dark humor, suspense, and intrigue, this gripping new adaptation will keep you on the edge of your seat.

MISERY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. (www.dramatists.com) Original Broadway production produced by Warner Bros. Theatre Ventures in association with Castle Rock Entertainment, Liz Glotzer, Mark Kaufman, Martin Shafer, Raymond Wu World Premiere produced at Bucks County Playhouse, New Hope, PA (Jed Bernstein, Producing Director)

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MISERY

is a two-act play with one intermission.



CAST

ANNIE WILKES.....	Elisabeth Nunziato*
PAUL SHELDON.....	Jason Kuykendall*
BUSTER.....	John Lamb*

CREATIVE

Director.....	John Lamb
Assistant Director.....	Tara Sissom-Pittaro
Playwright.....	William Goldman
Original Novelist.....	Stephen King
Scenic Design.....	Eric Broadwater
Lighting Design.....	Wade McKenzie-Bahr
Costume Design.....	Gina Coyle
Properties Design.....	Amanda Mason
Composer.....	Marjorie Gast
Fight Choreographer.....	Hunter Hoffman
Board Production Liaison.....	William Hodges
Technical Director.....	Jarrold Bodensteiner
Stage Manager.....	Colleen Lacy*
Light Board Operator.....	Julie McKinney
Production Assistant.....	Christian Tanton



*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Taking photographs or making video or audio recordings during the performance is strictly prohibited.



ACTORS' EQUITY ASSOCIATION

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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For rental inquiries, contact: Rentals@BStreetTheatre.Org

PLAYWRIGHT

William Goldman



William Goldman is one of the most influential and successful writers of his generation. Film credits include *Masquerade*, *Harper*, *Butch Cassidy and the Sundance Kid*, *The Stepford Wives*, *All the President's Men*, *The Princess Bride* (based on his novel of the same name), *Last Action Hero*, *The General's Daughter*, *Marathon Man* (based on his novel of the same name), and many, many others. He co-wrote two plays with brother James Goldman: *BLOOD, SWEAT, AND STANLEY POOLE* and *A FAMILY AFFAIR*. As a novelist, Goldman has penned several American classics including, but not limited to, *Soldier in the Rain* (1960), *Father's Day* (1971), *Magic* (1976), *The Color of Light* (1984), and *The Silent Gondoliers* (1984). He has also written many articles for acclaimed publications on the topic of screenwriting and several non-fiction books, including *The Season: A Candid Look at Broadway* (1969) and *Adventures in the Screentrade: A Personal View of Hollywood and Screenwriting* (1983). Awards: Academy Award, Writers Guild Award, and British Academy Award, for *Butch Cassidy and the Sundance Kid*, 1969; Academy Award and Writers Guild Award, for *All the President's Men*, 1976. Education: Oberlin College, Ohio, B.A. 1952; Columbia University, New York, M.A. 1956.

DIRECTOR

John Lamb

See Page 10 for John's bio.

CREATIVE

Tara Sissom-Pittaro, Assistant Director

Tara is thrilled to be directing again! She previously directed *DRACULA: A COMEDY OF TERRORS* and the New Comedies Festival winners *INSERTION* and *THE NEWLYWED GAME* for the Mainstage. She serves in administration as the Theatre for Young Audiences Director and is a member of the B Street Theatre Acting Company. Recent Mainstage credits include: *A CHRISTMAS CAROL*, *THE ART OF WAR*, *THE WHITE CHIP*, *THE PLAY THAT GOES WRONG*, *PROCLIVITY FOR KITING*, *BYHALIA*, *MISSISSIPPI*, *THE LADIES FOURSOME*, *AIRNESS*, *A DOLL'S HOUSE, PART 2*, *THE HOUSE ON HAUNTED HILL* and *ONE MAN, TWO GUVNORS*. Recent Playwriting credits include: *MARIE CURIE & THE SISTERHOOD OF SCIENCE*, *RESCUE ME*, *TREATMENT* and *RIDE SALLY, RIDE!*. Tara is a member of the Upstairs at the B improv group Maximum Occupancy and Seekers of the Strange. Tara holds a BFA in Music Theatre from Elon University.

Eric Broadwater, Scenic Design

Eric Broadwater is currently the Professor of Scene Design and Technology for the Theatre Department at the California State University Stanislaus where he has designed and supervised over 45 productions. His professional work outside the university includes scenic designs and set painting in regional and local theatres all over the country. Recent regional credits include *FAIRVIEW* and *GEORGINA & KITTY* at Capital Stage; *FENCES* at Celebration Arts; and *WHEN WE WERE COLORED* at the Guild Theatre. He also works as a freelance 3D digital artist with a focus on concept art, Museum Design and Interactive Environments. www.BroadwaterScenic.com

Wade Mckenzie-Bahr, Lighting Design

Wade Mckenzie-Bahr is the Master Electrician and Resident Lighting Designer with the B Street Theatre. Recent credits include: *DRACULA: A COMEDY OF TERRORS*, *THE FIRST ADVENTURES OF THE HARDY BOYS*, *JEEVES & WOOSTER IN PERFECT NONSENSE*, *WHAT THE CONSTITUTION MEANS TO ME*. Old favorites: *WE'RE GONNA BE OKAY*, *AIRNESS*, *THE FOREVER QUESTION*, *THE LAST MATCH*, and *MARTIN LUTHER KING JR. & THE SOUND OF FREEDOM*. Wade also designed the projections for *THE FLYING MACHINE* and was the Stage Manager for *BLOOD OF THE LAMB* and *ADVICE*. Wade has been a part of the local Sacramento theatre community for years, working with such companies as Green Valley, Big Idea, Sacramento State, Hawkins School of Performing Arts, and Falcon's Eye Theatre. He has a degree in theatre from California State University, Sacramento.

Amanda Mason, Properties Design

Amanda Mason is happy to continue working with B Street. She has previously designed a number of shows starting with *Love & Baseball* and is happy to be part of the staff as production associate at B Street. She has worked as a production manager and stage manager throughout the Bay Area including Aurora, Berkeley Repertory Theatre, Marin Theatre Company, ACT, San Francisco Opera, and Theater Works. Special thank you to her family for their support during this process.

Gina Coyle, Costume Design

Gina has been costuming for B Street Theatre since 2016 beginning with A MASTERPIECE OF COMIC...TIMING and is now the Resident Costume Designer at The Sofia. Other shows include, JUNIE B. JONES IS NOT A CROOK, GANDHI!, THE SOUND OF FREEDOM, THE LEGEND OF GEORGIA MCBRIDE, THE SWORD AND THE STONE, THE WIZARD OF OZ, ROBIN HOOD, MARIE CURIE AND THE SISTERHOOD OF SCIENCE, TINY TRAILBLAZERS and most recently A CHRISTMAS CAROL, DOG MOM, DRACULA: A COMEDY OF TERRORS, ADVICE, JEEVES & WOOSTER IN PERFECT NONSENSE, and THE WHITE CHIP. She has also designed for Sacramento Theatre Company (Sacramento), Runaway Stage Productions (Sacramento), Missouri Street Theatre (Fairfield), California Arts Academy (Fresno), and Radiant Theatre (Portland). Gina would like to thank her husband and kids for their unending support, love and patience. She also wants to thank the Sacramento Theatre community as a whole for keeping it all going. Live Theatre Lives!

Marjorie Gast, Composer

Marjorie is excited to compose for B Street Theatre once again! As a former Acting Intern (2019), she wrote and performed her solo show TO ELIZA and has since written and performed a second solo show PEARL. Mainstage and Family Series Credits: WINNIE-THE-POOH, THE LAST WIDE OPEN. B Street School Tour: FANTASY FESTIVAL 34. Upstairs at the B: THESE CHILDISH THINGS. Recent Regional credits include: GENTLEMAN'S GUIDE TO LOVE AND MURDER, THE THREE MUSKETEERS, RESPONDERS (TheatreSquared); COMEDY OF ERRORS (Arkansas Classical Theatre) THE GLASS MENAGERIE, BIG RIVER, BEGINNER'S GREEN RIVER (Mississippi Bend Players); THE CHILDREN'S HOUR, RUMORS, PRIVATE LIVES, 1776 (St. Croix Falls Festival Theatre); THE SUFFRAGIST (Gallagher Performing Arts); BRIDGES OF MADISON COUNTY (Revival Theatre Company); FUTURE THINKING, CREDIBLE (Mirror Box Theatre). Marjorie is a harpist, pianist and singer and will be completing her MFA in Acting from the University of Arkansas in May 2026.

marjoriegast.com | [@marjories_balcony](https://www.instagram.com/marjories_balcony)

Hunter Hoffman, Fight Choreographer

Hunter is very excited to be returning to B Street as fight choreographer. Previous fight credits at The Sofia include THE FIRST ADVENTURES OF THE HARDY BOYS, MS. HOLMES & MS. WATSON, CHARADE and 'TIS THE SEASON. Hunter appeared as a stage fighter in multiple productions at The Metropolitan Opera including OTELLO and MACBETH, and has taught stage combat workshops in Sacramento as well as New York City. He is combat certified with The American Association of Fight Directors. As an actor at B Street, Hunter has appeared in A CHRISTMAS CAROL, WIPEOUT, INSERTION, THE LAST WIDE OPEN, THE LAST MATCH and ON AN OPEN FIRE. Hunter is an alum of Principia College and a graduate of The Neighborhood Playhouse. Many thanks to the amazing team at B Street, and as always to my friend and stage combat teacher, Brad Lemons.

Jarrold Bodensteiner, Technical Director

Jarrold is very excited to be working with B Street Theatre as the technical director. His previous technical direction experience includes Sacramento Theatre Company, Des Moines Metro Opera, Utah Shakespeare Festival, and the Des Moines Playhouse. Jarrold has also worked with the Crocker Art Museum on several interactive educational exhibits. Prior to coming onboard at B Street, he was in the CAD department at Capitol Steel Products where he worked on numerous large and small custom ornamental iron fence projects. Many thanks to Renee for all her help, work, and support.

Colleen Lacy, Stage Manager

Colleen is happy to be returning to B Street Theatre for the 2026 season. Last season at B Street, she stage managed A CHRISTMAS CAROL, THE ART OF WAR, and DRACULA: A COMEDY OF TERRORS. Other Sacramento credits include: THE CRUCIBLE, A CHRISTMAS CAROL, NORTHANGER ABBEY, A MIDSUMMER NIGHT'S DREAM, HAMLET, and DISASTER: THE MUSICAL (Sacramento Theatre Company), BAD JEWS and LUNA GALE (Capital Stage). Regional credits include: JERSEY BOYS, LITTLE SHOP OF HORRORS, and CLUE (New London Barn Playhouse), THE SECRET GARDEN (ACT of CT), THE PLAY THAT GOES WRONG (Oregon Cabaret Theatre), INDECENT (San Francisco Playhouse), MUCH ADO ABOUT NOTHING (Commonwealth Shakespeare Company), WIG OUT! (Studio Theatre of DC), and CHARLEY'S AUNT, TAMING OF THE SHREW, and TWO GENTLEMEN OF VERONA (Utah Shakespeare Festival), among others. Colleen holds a BA in Theatre from Humboldt State University and an MFA in Stage Management from Columbia University, and teaches in the Departments of Theatre Arts at American River College and Sierra College.



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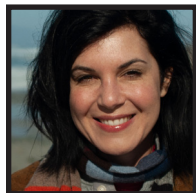


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Elisabeth Nunziato, ANNIE WILKES

Elisabeth Nunziato is a founding B Street Company Member and starred most recently in the hit comedy DOG MOM, the acclaimed WHAT THE CONSTITUTION MEANS TO ME, as Marie Curie in MARIE CURIE AND THE SISTERHOOD OF SCIENCE and directed B Street's THE FIRST ADVENTURES OF THE HARDY BOYS, THE FIRST ADVENTURE. Ms. Nunziato is the host of The Good with Elisabeth Nunziato - An Evening of Comedy, Music and Curated Curiosity. She is a passionate acting and communications coach with Actor's Workshop, ActinSac.com, as well as a commercial producer and director with NK Media, NKMEDIA.BIZ. Elisabeth is committed to the Sacramento region and makes her home here with husband, Jason Kuykendall and their beloved dog Sofia-Home-of-the-B-Street-Theatre, yes, that is her full name. Follow FB Actor's Workshop of California and Instagram: @actors.workshop.sac



Jason Kuykendall, PAUL SHELDON

Jason Kuykendall has been a proud member of the B Street Theatre's Acting Company for almost 25 years. He has performed in over 60 productions here, including, THE NIBROC TRILOGY, THE BIG BANG, THE 39 STEPS, THE HOUND OF THE BASKERVILLES, THE EXPLORERS CLUB, WHO'S AFRAID OF VIRGINIA WOOLF?, THE HOUSE ON HAUNTED HILL, THE LAST MATCH, PROCLIVITY FOR KITING, WINNIE-THE-POOH, and most recently, THE PLAY THAT GOES WRONG, JEEVES AND WOOSTER, THE ART OF WAR, and DOG MOM. Favorite regional credits include A LONG DAY'S JOURNEY INTO NIGHT (Edmund) and the world premiere of Lanford Wilson's translation of Henrik Ibsen's GHOSTS (Oswald) with Arizona Theatre Company; OF MICE AND MEN (Lenny) and THE IMPORTANCE OF BEING EARNEST (Ernest) with Sacramento Theatre Company; THE ELEPHANT MAN (Treves), THE COUNTRY HOUSE (Michael), and AROUND THE WORLD IN 80 DAYS (Phileas Fogg) with TheatreWorks; CAT ON A HOT TIN ROOF (Brick) with St. Louis Rep, Cincinnati Playhouse, and Phoenix Theatre; and LES LIAISONS DANGEROUS (Valmont), STUPID F#%*ING BIRD, and CRY IT OUT at Capitol Stage. Mr. Kuykendall also produces, directs, and edits for the camera with his wife Elisabeth Nunziato. Visit NKMedia.biz for their feature film, documentary, commercial work and more.



John Lamb, BUSTER

John is a proud B Street Theatre Core Company Member. Mainstage credits include DRACULA: A COMEDY OF TERRORS, JEEVES & WOOSTER IN PERFECT NONSENSE, PICKLEBALL, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, PROCLIVITY FOR KITING, THE LOST CLAUD, LOVERS & EXECUTIONERS, A CHILD'S CHRISTMAS IN RENO, THE HOUSE ON HAUNTED HILL, AIRNESS, ONE MAN, TWO GUVNORS, THE BOOK OF LIZ, JACK GOES BOATING, THE SEAFARER, THE REALISTIC JONESES, and THE EXPLORER'S CLUB. Family Series credits include: NEVER FEAR, SHAKESPEARE!, THE FLYING MACHINE: THE STORY OF THE WRIGHT BROTHERS, RIDE SALLY RIDE, THE WIZARD OF OZ, CHARLOTTE'S WEB, and THE LION, THE WITCH, & THE WARDROBE. B Street Theatre directing credits include: DOG MOM, WINNIE-THE-POOH, HAND TO GOD, WOMEN WHO STEAL, THE TALE OF THE ALLERGIST'S WIFE, EARSHOT, THE MAINTENANCE MAN, BEAUTY AND THE BEAST, and THE BIG BANG. John is the creator of Seekers of the Strange.



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Your generosity allows us to host talented out-of-town artists who otherwise would not have the opportunity to work with us! If you're interested in becoming a B Street Housing Donor, reach out to Artistic & General Manager Sean Patrick Nill:

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\$150+ DONORS: DEC '24 - DEC '25



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At B Street Theatre, the passion of our patrons and donors fuels our mission to develop exciting new plays. Bob and Becky Norris began as volunteers and quickly became beloved advocates for the power of storytelling. Their deep belief in new work as a vital force for connection, conversation, and joy helped shape our theatre's legacy. Becky Norris passed away on June 13, 2025, just as **ADVICE** by Brent Askari—a world premiere she and Bob proudly sponsored—opened on

our stage. Her enthusiasm, warmth, and unwavering passion for new plays will be deeply missed. To honor her memory, we have established the **Becky & Bob Norris New Play Fund** to support the creation of new work for all ages — a mission dear to Becky's heart. We are grateful for her legacy and hope it inspires others to champion the next generation of playwrights in American theatre.

**The New Play Fund is a one-year membership.
Benefits reset in July of each year. Join now!**



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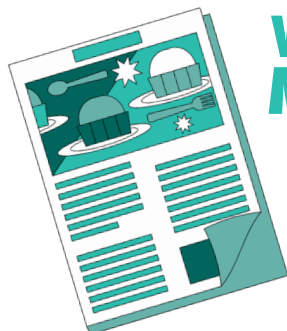
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Have you included B Street Theatre in your legacy or planned giving? If so, you're a valued member of The Busfield Society! To share your plans or learn more about making a legacy gift that supports the long-term sustainability of B Street's mission, please contact Jacob Gutiérrez-Montoya at:

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WANT TO ADVERTISE IN OUR MAINSTAGE PROGRAMS?

CONTACT:

JACOB GUTIÉRREZ-MONTOYA

DIRECTOR OF DEVELOPMENT & COMMUNITY PARTNERSHIPS

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PATHWAYS TO GIVING

B Street Theatre thrives because of the generosity of our community. Whether you want to make an immediate impact, sustain the theatre through annual support, or leave a lasting legacy, there are many ways to give!



CIRCLE OF SUPPORT

ANNUAL FUND – MONTHLY OR YEARLY GIVING

The Circle of Support sustains B Street Theatre year-round. Members pledge \$100/month (\$1,200/year) or more.



BIG “DOG”

A COMMUNITY GIVING EVENT – MAY 7, 2026

Join thousands of supporters across the Sacramento region in this 24-hour giving challenge. On this day, we also give back through our signature 24-Hour Plays, written, rehearsed, and performed in one day as a gift to our community. Those who give on Big Day will receive a free invite to the performance!

YOUNG PATRON CIRCLE

AN EXCITING NEW INITIATIVE!

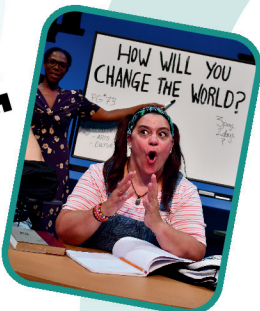
Cultivating a community of passionate, culturally engaged young professionals who believe in the power of live theatre to enrich our city.



THE INNER CIRCLE

TRANSFORMATIONAL & LIFETIME GIVING

Celebrating patrons who have had a significant financial impact on the legacy of B Street Theatre – their lifetime giving is an incredible \$10K or more!



DEDICATIONS & NAMING RIGHTS

CREATE A LASTING IMPACT!

The Sofia Tsakopoulos Center for the Arts. The Mike & Bobbie Voris Mainstage Theatre. The Nancy & Hank Fisher Family Fund Roof Deck Patio. Join the most esteemed group of arts patrons in Sacramento! Galleries A & B (where artists rehearse, create, and perform year-round) are awaiting a naming partner.

LEAVE YOUR MARK!

Engrave your name (or the name of a loved one) onto a seat plaque or wood panel in the Voris Mainstage or Sutter Family Series theatres.



SHOW SPONSORSHIPS

CORPORATE & INDIVIDUAL PARTNERSHIPS

Sponsorships provide crucial production support while giving donors visibility and exclusive access. Available sponsorships include: 7 Mainstage shows, 4 Family Series, and 2 Full Seasons each year. You can even “Adopt” an Acting Company Member!



END-OF-YEAR GIVING

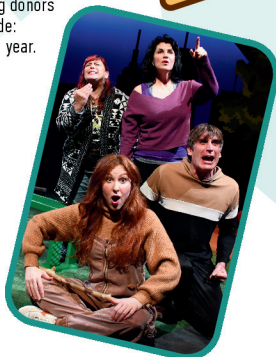
DECEMBER 1 (GIVING TUESDAY) – DECEMBER 31, 2026

Close the year with a gift that sustains live theatre for the year ahead. Every contribution ensures B Street can bring joy, connection, and inspiration to the community.



CONTACT:

Jacob Gutiérrez-Montoya
Director of Development &
Community Partnerships
JGM@BStreetTheatre.Org
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- VICTOR, DEC 2025

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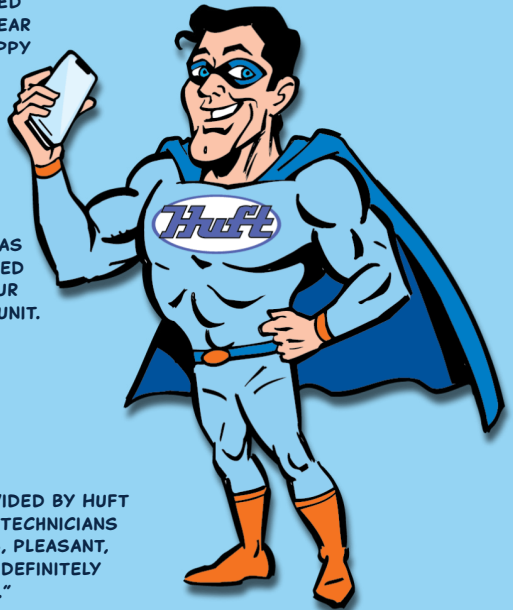


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