

**40<sup>th</sup>**  
**YEARS**



# HARRIET TUBMAN AND THE UNDERGROUND RAILROAD

**BY JERRY MONTOYA**



**FEB 8 - MAR 8, 2026**

[BSTREETTHEATRE.ORG](http://BSTREETTHEATRE.ORG)

**THE  
SOFIA**



Kali Honeywood, Tiffany Oglesby, Rob Karma Robinson (Photo by: Tara Sissom-Pittaro)

## OUR HIT FAMILY SERIES PRODUCTION IS BACK!

HARRIET TUBMAN & THE UNDERGROUND RAILROAD is back by popular demand! Our most requested play returns to the Family Series stage. Step into the courageous world of one of America's great heroes, the fearless conductor of the Underground Railroad! Highly recommended to book early as this has been a sell-out every production.

Follow Harriet's incredible journey as she risks everything to lead others to freedom. Through determination, bravery, and an unshakable belief in justice, she changes history—proving that one person can make a difference. Filled with adventure, faith, heart, and hope, this powerful story will inspire young audiences to stand up for what's right and to believe in the power of their own voices. Join B Street in celebrating 40 years of bringing unforgettable tales to young audiences in this special anniversary season!



\*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**Taking photographs or making video or audio recordings during the performance is strictly prohibited.**



## ACTORS' EQUITY ASSOCIATION

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

# HARRIET TUBMAN & THE UNDERGROUND RAILROAD

is a two-act play with one intermission.

## CAST

HARRIET TUBMAN.....	Tiffany Oglesby*
MINTY.....	Kali Honeywood*
BEN/JEREMIAH CLARK.....	Rob Karma Robinson*
ENSEMBLE.....	Greg Alexander*
ENSEMBLE.....	Hunter Hoffman*
ENSEMBLE.....	Amy Kelly*
ENSEMBLE.....	Sean Patrick Nill*

## CREATIVE

Director, Playwright & Sound Design.....	Jerry Montoya
Scenic Design.....	Samantha Reno
Costume Design.....	Gina Coyle
Properties Design.....	Larri Russell
Fight Choreography & Music Direction.....	Hunter Hoffman
Board Liaison.....	Suzanne Houlton
Technical Director.....	Jarrod Bodensteiner
Technical Supervisor.....	Wade McKenzie-Bahr
Master Carpenter.....	Jeremiah Fox
Stage Manager.....	Nick Heacock*
Production Assistant.....	Emmy Harmon
Production Assistant.....	Alexandra Mackey

## You Are On Native Land

THIS LAND (NOW KNOWN AS THE CITY OF SACRAMENTO) IS THE CURRENT AND ANCESTRAL HOME OF THE SOUTHERN MAIDU PEOPLE, THE VALLEY AND PLAINS MIWOK PEOPLE, THE NISENAN PEOPLE, THE PATWIN WINTUN PEOPLE, AND THE WILTON RANCHERIA TRIBE.

THE SOFIA WOULD LIKE TO HONOR THESE INDIGENOUS PEOPLE WHO FOR THOUSANDS OF YEARS HAVE BEEN THE CARETAKERS OF THE LAND WHERE WE NOW LIVE, WORK, AND PLAY.

FOR MORE INFORMATION ABOUT LAND SOVEREIGNTY: #LANDBACK





# Humankindness is all around you.

At Dignity Health, we believe in the power of art and its ability to heal. Whether on the stage, a piece of canvas or any other form of expression, the arts bring a community together to help it flourish.

Dignity Health is honored to be the healthcare sponsor for the 2025 B Street Theatre Family Series. With five acute care hospitals serving Greater Sacramento, supported by thousands of doctors, nurses, medical staff and employees, we are dedicated to advancing the health of our community. Learn more about us at [DignityHealth.org/Sacramento](https://DignityHealth.org/Sacramento).



## DIRECTOR, PLAYWRIGHT & SOUND DESIGN

### Jerry Montoya

Jerry Montoya is the Executive Producer of B Street Theatre and the Sofia Center for the Arts in Sacramento, California, winner of the 2025 National Theatre Conference Theatre of the Year award. His play LOVE AND BASEBALL premiered at B Street in 2016 and is now a feature film. His most recent play, NOSOTROS LA GENTE, received its premiere at B Street Theatre and was originally commissioned by American Stage in St. Petersburg, Florida.

As a director, his credits include THE LEGEND OF GEORGIA MCBRIDE, HOLMES AND WATSON, BYHALIA, MISSISSIPPI, A SKULL IN CONNEMARA, RED, and THE SEAFARER. For B Street's Family Series he has written fifteen plays including HARRIET TUBMAN AND THE UNDERGROUND RAILROAD, which has seen multiple productions. He has worked in professional theater for over thirty years as a playwright, director, actor, designer, stage manager, and educator.



## CREATIVE

### Samantha Reno, Scenic Design

Samantha has been designing for B Street Theatre for more than 10 years! She has designed well over 130 productions over the course of her career, and some of her favorite B Street productions include DANCE NATION, POPCORN FALLS, THE FOREVER QUESTION, IRONBOUND, and A DOLL'S HOUSE, PART 2. She is currently the resident scenic designer for Cincinnati Shakespeare Company in Cincinnati, Ohio, where she now resides with her husband and two children. Miss you, Sacramento! Special thanks to everyone at B Street Theatre for keeping her around!

### Gina Coyle, Costume Design

Gina has been costuming for B Street Theatre since 2016 beginning with A MASTERPIECE OF COMIC...TIMING and is now the Resident Costume Designer at The Sofia. Other shows include, JUNIE B. JONES IS NOT A CROOK, GANDHI!, THE SOUND OF FREEDOM, THE LEGEND OF GEORGIA MCBRIDE, THE SWORD AND THE STONE, THE WIZARD OF OZ, ROBIN HOOD, MARIE CURIE AND THE SISTERHOOD OF SCIENCE, TINY TRAILBLAZERS and most recently MISERY, A CHRISTMAS CAROL, DOG MOM, THE ART OF WAR, DRACULA: A COMEDY OF TERRORS, ADVICE, JEEVES & WOOSTER IN PERFECT NONSENSE, and THE WHITE CHIP. She has also designed for Sacramento Theatre Company (Sacramento), Runaway Stage Productions (Sacramento), Missouri Street Theatre (Fairfield), California Arts Academy (Fresno), and Radiant Theatre (Portland). Gina would like to thank her husband and kids for their unending support, love and patience. She also wants to thank the Sacramento Theatre community as a whole for keeping it all going. Live Theatre Lives!

### Hunter Hoffman, Fight Choreography & Music Direction

Hunter is very excited to be returning to B Street as fight choreographer. Previous fight credits at The Sofia include THE FIRST ADVENTURES OF THE HARDY BOYS, MS. HOLMES & MS. WATSON, CHARADE and 'TIS THE SEASON. Hunter appeared as a stage fighter in multiple productions at The Metropolitan Opera including OTELLO and MACBETH, and has taught stage combat workshops in Sacramento as well as New York City. He is combat certified with The American Association of Fight Directors. As an actor at B Street, Hunter has appeared in A CHRISTMAS CAROL, WIPEOUT, INSERTION, THE LAST WIDE OPEN, THE LAST MATCH AND ON AN OPEN FIRE. Hunter is an alum of Principia College and a graduate of The Neighborhood Playhouse. Many thanks to the amazing team at B Street, and as always to my friend and stage combat teacher, Brad Lemons.

### Jarrold Bodensteiner, Technical Director

Jarrold is very excited to be working with B Street Theatre as the technical director. His previous technical direction experience includes Sacramento Theatre Company, Des Moines Metro Opera, Utah Shakespeare Festival, and the Des Moines Playhouse. Jarrold has also worked with the Crocker Art Museum on several interactive educational exhibits. Prior to coming onboard at B Street, he was in the CAD department at Capitol Steel Products where he worked on numerous large and small custom ornamental iron fence projects. Many thanks to Renee for all her help, work, and support.

### Nick Heacock, Stage Manager

Nick's work as SM with the B Street Family Series includes productions of 'TIS THE SEASON: AROUND THE WORLD (2023), FOLKTALES AND FABLES (2024), and HOMETOWN HOLIDAYS (2025), as well as MARIE CURIE AND THE SISTERHOOD OF SCIENCE, and NEVER FEAR, SHAKESPEARE. He hopes you will join us again for our final Family Series production of the season, ONCE UPON A TIME. Special Thanks go to his ever-supportive spouse, Nicole.





# CAST

## Tiffany Oglesby, HARRIET TUBMAN

Tiffany Oglesby is an actor, writer, director, producer, and educator from College Park, GA., currently living in Los Angeles. She is happy to return to B Street where she made her debut in the 2020 production of BYHALIA MISSISSIPPI. She received her BFA in Performing Arts from The Savannah College of Art and Design (Savannah, GA.) and her MFA in Acting from The Theatre School at DePaul University in the beautiful city of Chicago, IL. Tiffany is also a proud Teaching Artist at The Geffen Playhouse in LA. Theatre credits include: CONFEDERATES (The Rep Theatre of St. Louis), THE LIGHT (Original Cast - The New Colony Theatre), FLYIN' WEST (American Blues Theatre), YELLOWMAN and TWO TRAINS RUNNING (Black Creators Collective), SIGNIFICANT OTHER (About Face & Theatre Wit), AN OCTOROON (Definition Theatre), and HOME (Southwest Arts Center). TV/Film credits: Paw Paw and Dayja (Upcoming Film), Ruthless (BET+), The Neighborhood (CBS), Chicago Med (NBC), The Chi (SHOWTIME), and Empire (FOX). Special thanks to Mama and Marcus! Dedicating this show to the memory of my Father! Instagram: @tiffany.oglesby



## Kali Honeywood, MINTY

Recent theatre credits include: FAIRVIEW at Capital Stage, where she portrayed Keisha, DREAM WEDDING with SF Playground, and the workshop production of SARAI'S KNIFE at Capital Stage. Additional credits include INTO THE WOODS (Cinderella) with the Sacramento State Department of Theater & Dance. With heartfelt thanks to her family, close friends and partner. Instagram: @KaliHoneywood



## Rob Karma Robinson, BEN/JEREMIAH CLARK

Robert Karma Robinson (actor, singer, ex-dancer, man in the street, Johnny on the spot, self-proclaimed Batman) is a Brooklyn/Houston native. Most might remember his B Street debut in the short-lived run of BYHALIA, MISSISSIPPI in 2020. When the pandemic shuttered the Sofia, he became a consistent fixture in the B Social online offerings. When the Sofia re-opened he returned as a full-fledged B Street Company Member in DANCE NATION. YAY HEY! Some of his most notable credits include DRIVING MISS DAISY at The Vineyard Playhouse on Martha's Vineyard, as well as the world premiere of EXPEDITION SIX (written/dir. Bill Pullman) at the Kennedy Center. He originated roles in Ricardo Khan's SACHEL PAIGE AND THE KANSAS CITY SWING and FLY at Saint Louis Rep. and Cincinnati Playhouse In the Park, respectively. One of his favorite roles was Tom Robinson in Montana Repertory Theater's national tour of TO KILL A MOCKINGBIRD for the 50th anniversary of the book. Rob received his BFA from the University of Evansville and then MFA from the National Theatre Conservatory. He is glad to be working to live rather than living to work as so many are in these trying days! One love.



## THE NANCY & HANK FISHER ROOF DECK PATIO

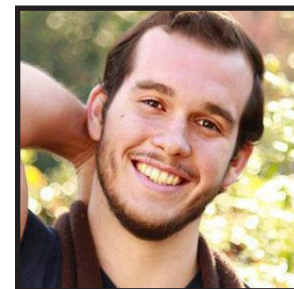


Through the generosity of the Nancy and Hank Fisher Family Fund, the Sofia opened the brand-new Roof Deck Patio in October 2023! Located adjacent to our Gallery A rehearsal/gathering space and above the T Bar cafe, the Roof Deck Patio features stunning views of the Sacramento foliage and the Sofia courtyard below.

For rental inquiries, contact: [Rentals@BStreetTheatre.Org](mailto:Rentals@BStreetTheatre.Org)

## Sean Patrick Nill, ENSEMBLE

Sean Patrick Nill is Artistic and General Manager at the B Street Theatre. B Street Writing Credits include: NEVER FEAR, SHAKESPEARE!, TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD, WINNIE-THE-POOH, 'TISTHESEASON, FANTASY FESTIVAL XXXI-XXXVI, MIND BOGGLING MYSTERIES OF THE WORLD, and MATHEMATICAL MADNESS. Directing Credits include: JEEVES & WOOSTER IN PERFECT NONSENSE, TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, THE PRINCE OF LIGHTNING, THE PLAY THAT GOES WRONG, THE LAST WIDE OPEN, A YEAR WITH FROG & TOAD, PROCLIVITY FOR KITING, and FANTASY FESTIVAL XXXI-XXXVI. His plays have been produced by the Sacramento Theatre Company, B Street Theatre, Children's Museum & Theatre of Maine, Rover Dramawerks, Theatre InspiraTO festival, Watermelon One Act Festival, M.T. Pockets Theatre, Torent Theatre, and the Manhattan Repertory Theatre. His play KINGS OF AMERICA was a finalist for the Davey Foundation Theatre Grant given by the Salt Lake Acting Company, his play AN ORDINARY WOMAN was published in Stage It! Ten Minute Plays: 2017 Edition, and his play BRYNLEE & THE BULL won the Audience Choice Award at the InspiraTO 10 Minute Play Festival in Canada. His adaptation of WINNIE-THE-POOH, which premiered here at the B Street Theatre, is now published and can be purchased through Theatrical Rights Worldwide: [www.theatricalrights.com](http://www.theatricalrights.com).







# CAST

## Greg Alexander, ENSEMBLE

Greg serves as B Street Theatre's Director of Education and member of the Core Acting Company. Recent Mainstage credits include: DOG MOM, DRACULA: A COMEDY OF TERRORS, THE WHITE CHIP, PICKLEBALL, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, and THE LOST CLAUS. Recent Family Series credits include: THE FLYING MACHINE: THE STORY OF THE WRIGHT BROTHERS, THE WIZARD OF OZ, and TREASURE ISLAND. Along with writing partners Clifford Lee Johnson III and Jane Kelley, Greg helped write the TYA musical GRACE & THE BUTTERFLY EFFECT, which was selected for development by the Johnny Mercer Foundation's New American Musical Writers Grove at the Goodspeed Opera House in East Haddam CT. GRACE will have its premiere as part of B Street's Student Matinee series in 2026! As Director of Education he oversees workshops in schools, hospitals, community centers, and correctional facilities, as well as class offerings with B Street's Conservatory and Studio for Young Actors. Greg lives in Sacramento with his wife Sean and their Westies, Quincy Magoo & Finnegan Hooligan.



## Hunter Hoffman, ENSEMBLE

Hunter is ecstatic to be the newest addition to the incredibly talented Core Company of B Street Theatre. Other B Street credits include THE WHITE CHIP, A CHRISTMAS CAROL, INSERTION, JUMP, WIPEOUT, THE LAST MATCH, ON AN OPEN FIRE, THE LAST WIDE OPEN. Hunter also was a fight choreographer for the B Street productions of THE PLAY THAT GOES WRONG, MS. HOLMES & MS. WATSON, and CHARADE. Broadway: SWEAT. National Tour: OKLAHOMA! (Broadway National Tour), SWEAT (Public Theater Mobile Unit National). Off-Broadway: TROILUS & CRESSIDA (NYSF). Regional Theatre: LOVE, LOVE, LOVE (Studio Theatre - DC), NOW CIRCA THEN (Capital Stage), CLARKSTON (Boise Contemporary Theatre), SHAKESPEARE IN LOVE (New Stage Theater), THE MERCHANT OF VENICE (Gallery Players), ROMEO & JULIET, MUCH ADO ABOUT NOTHING (South Brooklyn Shakespeare). Hunter is also a singer/songwriter who performs and records under the alias, The Lost Wayne. His latest EP "Tangerine" is out now wherever you listen to music. Thank you, as always, to Mom, Dad, Paige, and my forever Squeak. **Instagram:** @thelostwayne



## Amy Kelly, ENSEMBLE

Amy is a member of the B Street Theatre Core Acting Company. Recent Mainstage credits include: DOG MOM, DRACULA: A COMEDY OF TERRORS, JEEVES & WOOSTER IN PERFECT NONSENSE, PICKLEBALL, THE PLAY THAT GOES WRONG, THE LOST CLAUS, LOVERS & EXECUTIONERS, DANCE NATION, THE HOUSE ON HAUNTED HILL, THE LADIES FOURSOME, ONE MAN, TWO GUVNORS, and TREATMENT. Recent Family Series credits include: A CHRISTMAS CAROL, CHARLOTTE'S WEB, THE SWORD IN THE STONE, THE WIZARD OF OZ, A YEAR WITH FROG AND TOAD, THE FLYING MACHINE, WINNIE THE POOH, and TINY TRAILBLAZERS. Writing credits include: TREATMENT, SURPRISE PARTY AT THE END OF THE WORLD (New Play Brunch - October 2018) and AMNESIA A LOVE STORY. Her film credits include Nick and Tristan Go Mega Dega (2010), West Hollywood Motel (2013), Honest Abe the Backstory (2020) and many others. She is currently co-producing a documentary film out of Nashville. Thank you to all who run The Sofia, and the incredible team that made HARRIET TUBMAN happen. Thank you Jerry. Special thanks to her spouse and children, her family, her dear sister Emily and her resilient mother Maggie Ward. Dedicated to the memory of MJW and KW.



# clean power promise



The Clean PowerCity® movement is happening. Hundreds of thousands have taken action to join the charge, drive electric, make clean power choices at home and work and save money with SMUD rebates. Together, we're creating Clean PowerCities, while we keep our promise to deliver world-class safety, reliability and some of the lowest electricity rates in California. To learn more and join the charge, visit **CleanPowerCity.org** today.







**FEB 13** **JAZZ**  
**VIVIAN LEE**  
**VALENTINE'S JAZZ SHOW**

**FEB 21** **COVERS**  
**THE REUNION**  
**BEATLES**

**FEB 27** **IN A NUTSHELL**  
**STORYTELLING**  
**ALL PRESENTS IN A NUTSHELL MOSTLY TRUE STORIES**

**FEB 28** **BLUEGRASS JAZZ**  
**ALISON BROWN**

**FEB 28** **IMPROV**  
**MAXIMUM OCCUPANCY**

**MAR 7** **RPG**  
**SEEKERS OF THE STRANGE**

**MAR 14** **JAZZ**  
**JARROD LAWSON**

**MAR 20-23** **DANCE**  
**SACRAMENTO BALLET: VISIONS**

**MAR 21** **CABARET**  
**TEATRO NAGUAL CABARET**

**MAR 26** **CELTIC**  
**LÚNASA**

# LEADERSHIP



## Executive Artistic Director & CEO

### Lyndsay Burch

Lyndsay Burch is the Executive Artistic Director and CEO of The Sofia: Home of B Street Theatre. For B Street, Lyndsay has directed more than twenty productions across the Mainstage and Family Series, written for multiple touring shows and produced hundreds of professional productions. As a director and assistant director, Lyndsay has developed new plays with Actor's Theatre of Charlotte, the National Showcase of New Plays, Sacramento Theatre Company, the Dramatist Guild Footlight Series, Hangar Theatre, Berkshire Theatre Group, American Conservatory Theater and the Kennedy Center for the Performing Arts, among others. Lyndsay has written two full-length plays for the B Street's Family Series: GANDHI! (2018) and an adaption of THE WIZARD OF OZ (2019). She was honored as one of Sacramento Business Journal's "40 under 40" in 2017 and as one of Sacramento Business Journal's "Women Who Mean Business" in 2021. She is an alum of Elon University's BFA Acting Program, the National Theater Institute, Yale University's Directing Intensive, SDC's Observership Class of 2017 and Theatre Bay Area's ATLAS Program for Directors. Lyndsay serves as the President of the National New Play Network (NNPN), the Vice President of the National Theatre Conference (NTC) and on the board of Celebration Arts. Locally, Lyndsay is a proud member of Point West Rotary (PWR) and she is a graduate of Leadership Sacramento, Class of 2020. Lyndsay lives in Sacramento with her dog Manny and her partner Tommy. She would like to extend her thanks to the B Street board, staff, company and audiences for their endless support.



## Board President

### Erin Moos-Rallens

Erin Moos is the Core Programs Leader for Corporate Responsibility at Intuit - makers of QuickBooks, TurboTax, Mint, CreditKarma, MailChimp, and more - where she creates and directs programs that help to power prosperity for those who need it most. Over the last twelve years, she has managed Intuit's product donation programs to nonprofits, small business success programs, and corporate charitable giving. Prior to joining Intuit, Moos was a Senior Associate with Dewey Square Group, a public affairs practice in Sacramento, serving as Deputy Program Director for the "WE Programs," women's empowerment programs created and championed by former California First Lady, Maria Shriver. Previous to her work in philanthropy and social works programs, Moos worked in advertising sales at NBC's owned-and-operated station in San Diego and KRON 4 in San Francisco. Moos is a graduate of San Diego State University where she received her Bachelor of Science in Business, Marketing with a specialization in Integrated Marketing Communications. She loves to travel, eat amazing food in the company of equally amazing friends and family, and is always the first to laugh at her own jokes. She lives in East Sacramento with her husband (Matt), two stepchildren (Kyah and Noah), and their dog (Cooper).





# B<sup>ST.</sup> BOARD OF DIRECTORS

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**Lyndsay Burch**  
Executive Artistic Director & CEO

## STAFF

**Jerry Montoya**  
Executive Producer

**Liz Baidoo**  
Associate Executive Director



### STAFF

Sean Patrick Nill.....Artistic & General Manager  
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Leah Ladd Evrigenis.....Business Manager  
Greg Alexander.....Director of Outreach & Education  
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Chelsea Grogan.....Communications & Subscriptions Manager  
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Zack Bolin.....Facilities Associate  
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Bob Gillette.....Volunteer Maintenance Coordinator  
Claudia Rich.....Head Usher  
Patrick Grogan.....Business Office Volunteer  
Ania Johnson.....Theatre for Young Audiences Intern

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Wade McKenzie-Bahr.....Associate Producer & Lead Technician  
Gina Coyle.....Resident Costume Designer  
Jeremiah Fox.....Master Carpenter  
Amanda Mason.....Production Associate  
Dylan Ballesterio.....Lead Theatre Technician  
Julie McKinney.....Theatre Technician  
Ron Madonia.....Technical Director Emeritus  
Graham Green.....Carpenter  
Elaina Swanson.....Scenic Artist  
D'Arcy Dent.....Production Assistant  
Emmy Harmon.....Production Assistant  
Christian Tanton.....Production Assistant

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Jesse Moctezuma, Sadie Odell, Shelby Saumier

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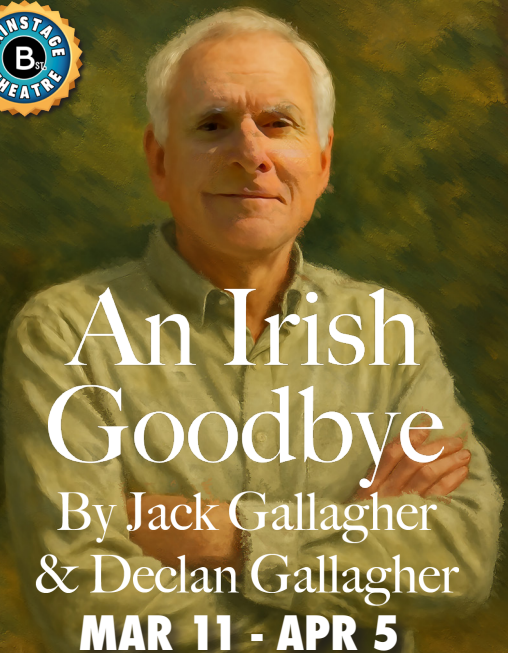
Deedee Eldridge, Sasha Kostyrko, Leah Ladd, Amber Lucito-Marsh, Liv O'Neil,  
Jenny Winstead-Rodriguez

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# B<sup>ST</sup> COMING SOON

## An Irish Goodbye

By Jack Gallagher  
& Declan Gallagher

**MAR 11 - APR 5**

## AN IRISH GOODBYE

By Jack Gallagher & Declan Gallagher

Reckoning with advancing age and all its complications, Jack and his wife Jean Ellen consider moving back to Massachusetts to be closer to family. This means selling their Land Park home of 40 years, the one in which their two sons were raised. But cleaning closets and packing boxes means discovering long forgotten memories and treasures and all the emotions associated with them. In this poignant and laugh-out-loud one-man show about the mysteries of aging, Jack realizes that saying goodbye might be harder than he expects.

**JACK IS A B STREET FAVORITE AND THIS SHOW WILL SELL FAST! SUBSCRIBE TODAY TO GUARANTEE YOUR SEATS!**

## ATTENTION TEACHERS!

**GIVE YOUR STUDENTS THE GIFT OF LIVE THEATRE:  
TAKE A STUDENT MATINEE FIELD TRIP AT THE SOFIA!**



**CONTACT TO BOOK YOUR FIELD TRIP:**

**Tara Sissom-Pittaro**

Theatre for Young Audiences Director  
StudentMatinees@BStreetTheatre.Org  
(916) 442-5635 ext. 114 • BStreetTheatre.Org

## Enhance Your Field Trip with DRAMATIC CONNECTIONS:

Don't miss the chance to bring the magic of theatre directly into your classroom. Our Dramatic Connections workshop is the perfect post-show experience for each Student Matinee title—and spots fill up fast!

A member of the cast, creative team, and a professional teaching artist will visit your class to dive deeper into the play. We'll explore key themes, introduce theatre vocabulary, unpack dramatic conflict, and give students exclusive behind-the-scenes insight into the creative and technical process. Plus, your students will get to ask their burning questions—directly to the people who brought the show to life!

Availability is limited and workshops are scheduled on a first-come, first-served basis—book now to give your students the full, immersive B Street Theatre experience!

## NEXT ON THE SUTTER STAGE!

## FRANKLINLAND

By Lloyd Suh

William Franklin has always struggled to be his own man. It's difficult to find your own way when your father is Benjamin Franklin: the greatest scientific mind in the world, inventor of the lightning rod and the urinary catheter and the glass harmonica and bifocal glasses and, in his spare time, the United States of America. This hilarious new comedy explores this father-son dynamic through the decades, from that pivotal experiment with a singular kite, to the birth of a country.

**FEATURING COMPANY MEMBER:**

Peter Story




**APR 29 - MAY 24**

**FRANKLINLAND**

**BY LLOYD SUH**




**ONCE UPON A TIME**

**APR 8 - MAY 10**

**BY B STREET THEATRE**

## ONCE UPON A TIME...

By B Street Theatre

ONCE UPON A TIME... is a fast-paced, fun-filled journey through the stories that shape us — from fairytales, myths and legends to classic television and California history! Discover how stories are created, shared, and transformed over time with the help of some of history's greatest storytellers.

Perfect for inspiring young writers and readers, ONCE UPON A TIME... celebrates the magic of storytelling through comedy, creativity, and heart. Join B Street Theatre in celebrating 40 years of bringing unforgettable tales to young audiences in this special anniversary season!

**FEATURING COMPANY MEMBERS:**

Elizabeth Nunziato & Jason Kuykendall



# B<sup>ST</sup> LIFETIME SUPERSTARS

## LIFETIME \$1M+

City of Sacramento  
Tim Busfield  
Pam & Steve Eggert  
Sutter Health  
Sofia & Angelo Tsakopoulos  
Mike & Bobbie Voris

## LIFETIME \$500K+

Mark Gilroy  
Western Health Advantage

## LIFETIME \$250K+

Patty Bonnstetter  
Beth & Jim Carlsen  
Sacramento Region  
Community Foundation  
Nancy & Hank Fisher  
Family Fund  
Patricia French  
Marcy Friedman  
Susan McClatchy  
Sacramento Metropolitan  
Arts Council

## LIFETIME \$100K+

Jim Anderson  
Vicki & Jeffrey Bezzone  
Lori Bluett  
Dr. Bobby Boozer  
Buck & Mehara Busfield  
Pat A. Elliott  
Matt Follett  
Gloriette Fong  
Sylvie Heller  
Julia Kellier  
Tim Lien  
The Donant Foundation  
Garry Maisel & Mark Ulm  
Josy Miller  
Patricia Ronten  
Martin & Janet Steiner  
California Arts Council  
Sacramento Region  
Community Foundation  
Rosalie Vanderhoof  
Sacramento Metropolitan  
Arts Council

## LIFETIME \$50K+

Lyndsay Burch &  
Randolph Burch  
Julia Busfield & Marilyn Brown  
Dale & Kathryn Carlsen  
Thomas Doyle & Kathy Joseph  
Tiffany Ervin & Thomas Winn  
Ken & Sally Freelandler  
Stephen Graves &  
Wanda Duschla  
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Your generosity allows us to host talented out-of-town artists who otherwise would not have the opportunity to work with us! If you're interested in becoming a B Street Housing Donor, reach out to Artistic & General Manager Sean Patrick Nill:

SNill@BStreetTheatre.Org



## The Becky & Bob Norris NEW PLAY FUND

our stage. Her enthusiasm, warmth, and unwavering passion for new plays will be deeply missed. To honor her memory, we have established the **Becky & Bob Norris New Play Fund** to support the creation of new work for all ages — a mission dear to Becky's heart. We are grateful for her legacy and hope it inspires others to champion the next generation of playwrights in American theatre.

**The New Play Fund is a one-year membership.**  
Benefits reset in July of each year. Join now!



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Have you included B Street Theatre in your legacy or planned giving? If so, you're a valued member of The Busfield Society! To share your plans or learn more about making a legacy gift that supports the long-term sustainability of B Street's mission, please contact Jacob Gutiérrez-Montoya at:

**JGM@BStreetTheatre.Org**

## WANT TO ADVERTISE IN OUR MAINSTAGE PROGRAMS?

**CONTACT:**

**JACOB GUTIÉRREZ-MONTOYA**

DIRECTOR OF DEVELOPMENT & COMMUNITY PARTNERSHIPS

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At B Street Theatre, the passion of our patrons and donors fuels our mission to develop exciting new plays. Bob and Becky Norris began as volunteers and quickly became beloved advocates for the power of storytelling. Their deep belief in new work as a vital force for connection, conversation, and joy helped shape our theatre's legacy. Becky Norris passed away on June 13, 2025, just as **ADVICE** by Brent Askari—a world premiere she and Bob proudly sponsored—opened on



## PATHWAYS TO GIVING



### CIRCLE OF SUPPORT

**ANNUAL FUND – MONTHLY OR YEARLY GIVING**  
The Circle of Support sustains B Street Theatre year-round. Members pledge \$100/month (\$1,200/year) or more.

### YOUNG PATRON CIRCLE

**AN EXCITING  
NEW INITIATIVE!**  
Cultivating a community of passionate, culturally engaged young professionals who believe in the power of live theatre to enrich our city.

### THE INNER CIRCLE

**TRANSFORMATIONAL  
& LIFETIME GIVING**  
Celebrating patrons who have had a significant financial impact on the legacy of B Street Theatre – their lifetime giving is an incredible \$10K or more!



### SHOW SPONSORSHIPS

#### CORPORATE & INDIVIDUAL PARTNERSHIPS

Sponsorships provide crucial production support while giving donors visibility and exclusive access. Available sponsorships include: 7 Mainstage shows, 4 Family Series, and 2 Full Seasons each year. You can even "Adopt" an Acting Company Member!



#### CONTACT:

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**B Street Theatre thrives because of the generosity of our community.**  
Whether you want to make an immediate impact, sustain the theatre through annual support, or leave a lasting legacy, there are many ways to give!

### BIG "DOG"

**A COMMUNITY GIVING EVENT – MAY 7, 2026**

Join thousands of supporters across the Sacramento region in this 24-hour giving challenge. On this day, we also give back through our signature 24-Hour Plays, written, rehearsed, and performed in one day as a gift to our community. Those who give on Big Day will receive a free invite to the performance!



### DEDICATIONS & NAMING RIGHTS

#### CREATE A LASTING IMPACT!

The Sofia Tsakopoulos Center for the Arts.  
The Mike & Bobbie Voris Mainstage Theatre.  
The Nancy & Hank Fisher Family Fund Roof Deck Patio.  
Join the most esteemed group of arts patrons in Sacramento! Galleries A & B (where artists rehearse, create, and perform year-round) are awaiting a naming partner.

#### LEAVE YOUR MARK!

Engrave your name (or the name of a loved one) onto a seat plaque or wood panel in the Voris Mainstage or Sutter Family Series theatres.

### END-OF-YEAR GIVING

**DECEMBER 1 (GIVING TUESDAY)  
– DECEMBER 31, 2026**

Close the year with a gift that sustains live theatre for the year ahead. Every contribution ensures B Street can bring joy, connection, and inspiration to the community.





**B<sup>ST</sup> STUDIO**  
FOR YOUNG ACTORS



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**SATURDAYS**  
**MAR 28 - MAY 16**



YOUNG PERFORMERS LEARN THE FUNDAMENTAL TOOLS NEEDED TO DEVELOP THEIR PHYSICAL, VOCAL, AND EMOTIONAL RANGE IN A WAY THAT IS BOTH FUN AND PLAYFUL. CONCEPTS ARE PRESENTED THROUGH A SERIES OF ACTING EXERCISES, THEATRE GAMES, IMPROVISATION, REHEARSAL PROCESS, AND PERFORMANCE.



**JUNIORS** AGES 6-8  
**9AM-10:30AM**

**YOUTH** AGES 9-12  
**11AM-12:30PM**

**TEENS** AGES 13-17  
**1PM-2:30PM**

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