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YEARS



An Irish Goodbye

By Jack Gallagher
& Declan Gallagher

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Jack Gallagher and his past B Street Theatre productions. (Photo by: Rudy Meyers Photography)

A WORLD PREMIERE PRODUCTION!

Reckoning with advancing age and all its complications, Jack and his wife Jean Ellen consider moving back to Massachusetts to be closer to family. This means selling their Land Park home of 40 years, the one in which their two sons were raised. But cleaning closets and packing boxes means discovering long forgotten memories and treasures and all the emotions associated with them. In this poignant and laugh-out-loud one-man show about the mysteries of aging, Jack realizes that saying goodbye might be harder than he expects.

A very special thanks to Craig Livaich for the music and the inspiration!

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AN IRISH GOODBYE

is a two-act play with one intermission.



CAST

PERFORMED BY.....Jack Gallagher*

CREATIVE

Director..... Jerry Montoya
 Playwright..... Jack Gallagher
 Playwright..... Declan Gallagher
 Scenic Design..... Samantha Reno
 Lighting Design..... Dylan Ballestero
 Costume Design..... Gina Coyle
 Properties Design..... Amanda Mason
 Board Production Liaison..... Eva Nybo
 Stage Manager..... Colleen Lacy*
 Light Board Operator..... Julie McKinney
 Production Assistant..... D'Arcy Dent



*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Taking photographs or making video or audio recordings during the performance is strictly prohibited.



ACTORS' EQUITY ASSOCIATION

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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Through the generosity of the Nancy and Hank Fisher Family Fund, the Sofia opened the brand-new Roof Deck Patio in October 2023! Located adjacent to our Gallery A rehearsal/gathering space and above the T Bar cafe, the Roof Deck Patio features stunning views of the Sacramento foliage and the Sofia courtyard below.

For rental inquiries, contact: Rentals@BStreetTheatre.Org

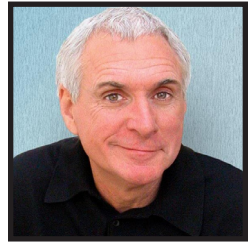
PLAYWRIGHT & PERFORMED BY

Jack Gallagher

Jack started his comedy career in Boston during the stand-up boom of the late 70's. After moving to Los Angeles, Jack became a regular at The Improv and added big screen credits to his resume by landing a major role in the feature film *Shakes the Clown* with Bob "Bobcat" Goldthwait.

He has also appeared in *Heartbreak Ridge* with Clint Eastwood and was featured in the made for television movie *Incident at Ruby Ridge*. Gallagher's work on network television includes his own ABC sitcom *Bringing Up Jack* as well as a recurring role on the HBO Original Series *Curb Your Enthusiasm*. Jack also made numerous appearances on *The Tonight Show* with both Johnny Carson and Jay Leno. Jack has written eight critically acclaimed one-man shows *LETTERS TO DECLAN*, *JUST THE GUY*, *WHAT HE LEFT*, *A DIFFERENT KIND OF COOL*, *COMPLETE AND UNFINISHED*, *FIVE SONGS*, *CONCUSSED*, and *A STAND-UP GUY*.

Jack is a three-time Emmy Award winner for his work as host of the PBS shows *Money Moves*, *Off-Limits* and *Kids, Cash and Common Sense*. And was also honored with the NATPE IRIS award in the category "On-Camera Talent." Jack is proud of his over 30-year association with the Sofia Center for the Arts, home of B Street Theatre and is happy to present his final one-man show *AN IRISH GOODBYE*. Jack and his wife Jean Ellen and son Liam currently live in Brewster, Massachusetts on Cape Cod.



DIRECTOR

Jerry Montoya

Jerry Montoya is the Executive Producer of B Street Theatre and the Sofia Center for the Arts in Sacramento, California, winner of the 2024 National Theatre Conference Theatre of the Year award. His play *LOVE AND BASEBALL* premiered at B Street in 2016 and is now a feature film. His most recent play, *NOSOTROS LA GENTE*, received its premiere at B Street Theatre and was originally commissioned by American Stage in St. Petersburg, Florida.

As a director, his credits include *THE LEGEND OF GEORGIA MCBRIDE*, *HOLMES AND WATSON*, *BYHALIA*, *MISSISSIPPI*, *A SKULL IN CONNEMARA*, *RED*, and *THE SEAFARER*. For B Street's Family Series he has written fifteen plays including *HARRIET TUBMAN AND THE UNDERGROUND RAILROAD*, which has seen multiple productions. He has worked in professional theater for over thirty years as a playwright, director, actor, designer, stage manager, and educator.



PLAYWRIGHT

Declan Gallagher

Declan is a playwright, journalist, and (now very occasional) performer with over 15 years of experience working in theatre, TV, and film. He has performed at The Groundlings (Los Angeles) and UCB (New York). At the People's Improv Theatre (New York), Declan co-hosted the shows *Great Personalities*; *The Line-Up*; *You Have to See...*; and *Let's All Go to the Lobby*. He has appeared in the film *Wonder Wheel* (dir. Woody Allen, 2017); the TV series *Broad City* (2018); and spots for Nintendo. Since 2022, Declan has written movie reviews and other entertainment-related items for *Entertainment Weekly* and *Men's Journal*. He lives in England with his husband, Dzhali.

Declan is incredibly excited to return for his second official show at B Street (following 2019's *A STAND-UP GUY*), though he previously played bartender at the original space. Working alongside his dad has been a full circle moment and a dream come true. Declan would like to thank everyone at B Street for their generosity and kindness throughout the years.



CREATIVE



Samantha Reno, Scenic Design

Samantha has been designing for B Street Theatre for more than 10 years! She has designed well over 130 productions over the course of her career, and some of her favorite B Street productions include DANCE NATION, POPCORN FALLS, THE FOREVER QUESTION, IRONBOUND, and A DOLL'S HOUSE, PART 2. She is currently the resident scenic designer for Cincinnati Shakespeare Company in Cincinnati, Ohio, where she now resides with her husband and two children. Miss you, Sacramento! Special thanks to everyone at B Street Theatre for keeping her around!

Dylan Ballestero, Lighting Design

Dylan has been working on all things technical with the B Street Theatre since 2017. She has been delighted to design the lights for a variety of shows at the Sofia, including ADVICE, WIPEOUT, TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD, 'TIS THE SEASON, as well as the many concerts, events, and performances held in every room the Sofia has to offer! Dylan would like to thank her mother, Sharon, for bringing her to the B Street's shows since childhood and inspiring her love of the theatre.

Gina Coyle, Costume Design

Gina has been costuming for B Street Theatre since 2016 beginning with A MASTERPIECE OF COMIC... TIMING and is now the Resident Costume Designer at The Sofia. Other shows include, JUNIE B. JONES IS NOT A CROOK, GANDHI!, THE SOUND OF FREEDOM, THE LEGEND OF GEORGIA MCBRIDE, THE SWORD AND THE STONE, THE WIZARD OF OZ and most recently MISERY, A CHRISTMAS CAROL, DOG MOM, DRACULA: A COMEDY OF TERRORS. She has also designed for Sacramento Theatre Company (Sacramento), Runaway Stage Productions (Sacramento), Missouri Street Theatre (Fairfield), California Arts Academy (Fresno), and Radiant Theatre (Portland). Gina would like to thank her husband and kids for their unending support, love and patience. She also wants to thank the Sacramento Theatre community as a whole for keeping it all going. Live Theatre Lives!

Amanda Mason, Properties Design

Amanda Mason is happy to continue working with B Street. She has previously designed a number of shows starting with LOVE & BASEBALL and is happy to be part of the staff as production associate at B Street. She has worked as a production manager and stage manager throughout the Bay Area including Aurora, Berkeley Repertory Theatre, Marin Theatre Company, ACT, San Francisco Opera, and Theater Works. Special thank you to her family for their support during this process.

Colleen Lacy, Stage Manager

Colleen is happy to be returning to B Street Theatre for the 2026 season. Last season at B Street, she stage managed A CHRISTMAS CAROL, THE ART OF WAR, and DRACULA: A COMEDY OF TERRORS. Other Sacramento credits include: THE CRUCIBLE, A CHRISTMAS CAROL, NORTHANGER ABBEY, A MIDSUMMER NIGHT'S DREAM, HAMLET, and DISASTER: THE MUSICAL (Sacramento Theatre Company), BAD JEWS and LUNA GALE (Capital Stage). Regional credits include: JERSEY BOYS, LITTLE SHOP OF HORRORS, and CLUE (New London Barn Playhouse), THE SECRET GARDEN (ACT of CT), THE PLAY THAT GOES WRONG (Oregon Cabaret Theatre), INDECENT (San Francisco Playhouse), MUCH ADO ABOUT NOTHING (Commonwealth Shakespeare Company), WIG OUT! (Studio Theatre of DC), and CHARLEY'S AUNT, TAMING OF THE SHREW, and TWO GENTLEMEN OF VERONA (Utah Shakespeare Festival), among others. Colleen holds a BA in Theatre from Humboldt State University and an MFA in Stage Management from Columbia University, and teaches in the Departments of Theatre Arts at American River College and Sierra College.



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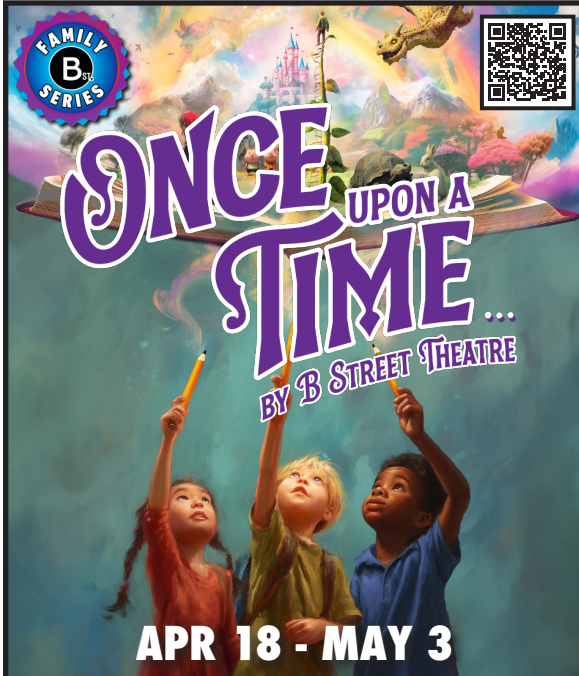
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FRANKLINLAND

By Lloyd Suh

William Franklin has always struggled to be his own man. It's difficult to find your own way when your father is Benjamin Franklin: the greatest scientific mind in the world, inventor of the lightning rod and the urinary catheter and the glass harmonica and bifocal glasses and, in his spare time, the United States of America. This hilarious new comedy explores this father-son dynamic through the decades, from that pivotal experiment with a singular kite, to the birth of a country.

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 Amanda Mason.....Production Associate
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Your generosity allows us to host talented out-of-town artists who otherwise would not have the opportunity to work with us! If you're interested in becoming a B Street Housing Donor, reach out to Artistic & General Manager Sean Patrick Nill: SNill@BStreetTheatre.Org

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Have you included B Street Theatre in your legacy or planned giving? If so, you're a valued member of The Busfield Society! To share your plans or learn more about making a legacy gift that supports the long-term sustainability of B Street's mission, please contact Jacob Gutiérrez-Montoya at: JGM@BStreetTheatre.Org



PATHWAYS TO GIVING



CIRCLE OF SUPPORT

ANNUAL FUND – MONTHLY OR YEARLY GIVING

The Circle of Support sustains B Street Theatre year-round. Members pledge \$100/month (\$1,200/year) or more.



B Street Theatre thrives because of the generosity of our community. Whether you want to make an immediate impact, sustain the theatre through annual support, or leave a lasting legacy, there are many ways to give!

BIG “DOG”

A COMMUNITY GIVING EVENT – MAY 7, 2026

Join thousands of supporters across the Sacramento region in this 24-hour giving challenge. On this day, we also give back through our signature 24-Hour Plays, written, rehearsed, and performed in one day as a gift to our community. Those who give on Big Day will receive a free invite to the performance!

YOUNG PATRON CIRCLE

AN EXCITING NEW INITIATIVE!

Cultivating a community of passionate, culturally engaged young professionals who believe in the power of live theatre to enrich our city.



DEDICATIONS & NAMING RIGHTS

CREATE A LASTING IMPACT!

The Sofia Tsakopoulos Center for the Arts.
The Mike & Bobbie Voris Mainstage Theatre.
The Nancy & Hank Fisher Family Fund Roof Deck Patio.
Join the most esteemed group of arts patrons in Sacramento! Galleries A & B (where artists rehearse, create, and perform year-round) are awaiting a naming partner.

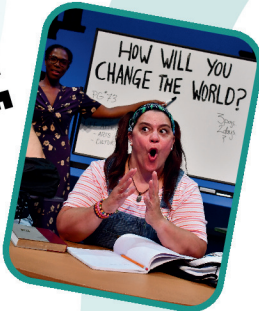
LEAVE YOUR MARK!

Engrave your name (or the name of a loved one) onto a seat plaque or wood panel in the Voris Mainstage or Sutter Family Series theatres.

THE INNER CIRCLE

TRANSFORMATIONAL & LIFETIME GIVING

Celebrating patrons who have had a significant financial impact on the legacy of B Street Theatre – their lifetime giving is an incredible \$50K or more!



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Sponsorships provide crucial production support while giving donors visibility and exclusive access. Available sponsorships include: 7 Mainstage shows, 4 Family Series, and 2 Full Seasons each year. You can even “Adopt” an Acting Company Member!



END-OF-YEAR GIVING

DECEMBER 1 (GIVING TUESDAY) – DECEMBER 31, 2026

Close the year with a gift that sustains live theatre for the year ahead. Every contribution ensures B Street can bring joy, connection, and inspiration to the community.



CONTACT:

Jacob Gutiérrez-Montoya
Director of Development & Community Partnerships
JGM@BStreetTheatre.Org
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