

40<sup>th</sup>  
YEARS



# FRANKLINLAND



BY LLOYD SUH

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Peter Story and Tim Liu. (Photo by: Rudy Meyers Photography)

William Franklin has always struggled to be his own man. It's difficult to find your own way when your father is Benjamin Franklin: the greatest scientific mind in the world, inventor of the lightning rod and the urinary catheter and the glass harmonica and bifocal glasses and, in his spare time, the United States of America. This hilarious new comedy explores this father-son dynamic through the decades, from that pivotal experiment with a singular kite, to the birth of a country.

### FRANKLINLAND

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# FRANKLINLAND

is a one-act play with no intermission.



## CAST

BENJAMIN FRANKLIN.....Peter Story\*  
 WILLIAM FRANKLIN.....Tim Liu\*  
 WILLIAM TEMPLE.....Bradren Delgado\*

## CREATIVE

Director.....Sean Patrick Nill  
 Playwright.....Lloyd Suh  
 Scenic & Projections Design.....Mitchell Ost  
 Lighting Design.....Wade Mckenzie-Bahr  
 Costume Design.....Gina Coyle  
 Sound Design.....Dylan Ballestero  
 Properties Design.....Amanda Mason  
 Choreography.....Jacob Gutierrez-Montoya  
 Fight Choreography.....Hunter Hoffman  
 Stage Manager.....Colleen Lacy\*  
 Light Board Operator.....Julie McKinney  
 Production Assistant.....D'Arcy Dent  
 Production Assistant.....Christian Tanton



\*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



**Taking photographs or making video or audio recordings during the performance is strictly prohibited.**

## ACTORS' EQUITY ASSOCIATION

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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For rental inquiries, contact: [Rentals@BStreetTheatre.Org](mailto:Rentals@BStreetTheatre.Org)

## Peter Story, BENJAMIN FRANKLIN

Peter Story is a proud B Street Theatre Core Company Member. You may have seen him recently in *A CHRISTMAS CAROL*, *COSMO*, *ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM*, *RESCUE ME* (which he also co-wrote with Tara Sissom-Pittaro), *LOVE & BASEBALL*, or *LOVERS & EXECUTIONERS*. Some of his favorite B Street credits include *ONE MAN, TWO GUVNORS*; *BYHALIA*, *MISSISSIPPI*; *THE FOREVER QUESTION* and *IRONBOUND*. Local credits include *LUNA GALE* (Capital Stage) & *FIVE COURSE LOVE* (Sacramento Theatre Company). Other regional credits include *SURVIVING SEX* (Garry Marshall Theatre) & the national tour of the one-man *MEN ARE FROM MARS, WOMEN ARE FROM VENUS*. Some on-camera favorites are *CSI*, *Without a Trace*, *Days of Our Lives* & *Ugly Betty*.  
@thepeterstory



## Tim Liu, WILLIAM FRANKLIN

Tim Liu was born and raised in NJ. He most recently performed in a development lab of *THOROUGHLY MODERN MILLIE* produced by The Muny, directed by Sam Pinkleton. B Street credits include: *A MOVING DAY* and *A GREAT MIGRATION*. Additional theatre credits include: *CAMBODIAN ROCK BAND* at East West Players (LA), Arena Stage (DC) and *ACT/5th Ave* (Seattle), Off-Broadway performances with Audible Theatre (*GOOD ENEMY*, dir. Chay Yew), Pearl Theatre Company (*A MIDSUMMER NIGHT'S DREAM*, dir. Eric Tucker), Pan Asian Repertory Theatre, HERE Arts Center, and other NYC Theaters. Regionally he has worked with Hudson Valley Shakespeare Festival, Berkshire Theatre Group, B Street Theatre, Capital Repertory Theatre, The Shakespeare Theatre of NJ, NJ Repertory Company, and Centenary Stage Company. Recent TV and Film credits include: *Pam and Tommy* (HULU), *The Endgame* (NBC), *New Amsterdam* (NBC), *Girls on the Bus* (HBO), *A Father's Son*, *Knock at the Cabin* (M Night Shyamalan).



## Braden Delgado, WILLIAM TEMPLE

Braden Delgado is a Sacramento-based actor with experience in both film and theater. His recent screen credits include the lead role in *Betty and Clive* and a co-star appearance in the pilot *Double Life*, along with additional projects. On stage, he has performed as Tybalt in *ROMEO AND JULIET*, James in *SEOUL*, and Angie the Ox in *GUYS AND DOLLS*. He trained at Sierra College, where he earned his Theatre Arts A.A. Transfer Degree, and is currently studying at Studio 24. Braden thanks Cast Images, Dena, Chandra, and his agency team for referring him to B Street Theatre, and he is grateful for this opportunity.



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# PLAYWRIGHT

## Lloyd Suh

Lloyd Suh is the author of plays including THE FAR COUNTRY (2023 Pulitzer Prize Finalist), THE HEART SELLERS, THE CHINESE LADY, FRANKLINLAND, BINA'S SIX APPLES, AMERICAN HWANGAP, and many others. His work has been produced across the country, including at Atlantic Theater Company, The Public, Alliance, Huntington, Berkeley Rep, and with Ma-Yi Theatre Company and Ensemble Studio Theatre among others, and internationally at the Cultural Center of the Philippines and with PCPA at the Guerilla Theatre in Seoul, Korea. Awards include the Steinberg Playwright Award, the Horton Foote Prize, the Herb Alpert Award in the Arts, and the Guggenheim Fellowship. He was elected in 2016 to the Dramatists Guild Council, and serves as a Professor of the Practice at Princeton University.

# DIRECTOR

## Sean Patrick Nill

Sean Patrick Nill is Artistic and General Manager at the B Street Theatre. B Street Writing Credits include: NEVER FEAR, SHAKESPEARE!, TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD, WINNIE-THE-POOH, 'TIS THE SEASON, FANTASY FESTIVAL XXXI-XXXVI, MIND BOGGLING MYSTERIES OF THE WORLD, and MATHEMATICAL MADNESS. Directing Credits include: JEEVES & WOOSTER IN PERFECT NONSENSE, TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, THE PRINCE OF LIGHTNING, THE PLAY THAT GOES WRONG, THE LAST WIDE OPEN, A YEAR WITH FROG & TOAD, PROCLIVITY FOR KITING, and FANTASY FESTIVAL XXXI-XXXVI. His plays have been produced by the Sacramento Theatre Company, B Street Theatre, Children's Museum & Theatre of Maine, Rover Dramawerks, Theatre InspiraTO festival, Watermelon One Act Festival, M.T. Pockets Theatre, Torent Theatre, and the Manhattan Repertory Theatre. His play KINGS OF AMERICA was a finalist for the Davey Foundation Theatre Grant given by the Salt Lake Acting Company, his play AN ORDINARY WOMAN was published in Stage It! Ten Minute Plays: 2017 Edition, and his play BRYNLEE & THE BULL won the Audience Choice Award at the InspiroTO 10 Minute Play Festival in Canada. His adaptation of WINNIE-THE-POOH, which premiered here at the B Street Theatre, is now published and can be purchased through Theatrical Rights Worldwide: [www.theatricalrights.com](http://www.theatricalrights.com)

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# CREATIVE

## **Mitchell Ost, Scenic & Projections Design**

Mitchell Ost is thrilled to be making his B Street Theatre debut! He is a designer and educator specializing in scenic, lighting, and projection design. He is an Assistant Professor of Lighting Design at Santa Clara University. He has also taught at Indiana University-Bloomington, Manhattan Community College, and The College Preparatory School in Oakland. He has designed all over the globe including for many years in New York City at Joe's Pub at The Public Theatre. He is the resident designer for M Ensemble Company in Miami, FL and designed the first national tour of BLACK ANGELS OVER TUSKEGEE. Most recently, his work has been seen at Opera San Jose, North Carolina Black Repertory Company, and New Horizons Theatre in Pittsburgh, PA. He is a proud member of United Scenic Artists Local 829. [www.mitchellost.com](http://www.mitchellost.com)

## **Wade Mckenzie-Bahr, Lighting Design**

Wade Mckenzie-Bahr is the Associate Producer and Resident Lighting Designer with the B Street Theatre. Recent credits include: DRACULA: A COMEDY OF TERRORS, THE FIRST ADVENTURES OF THE HARDY BOYS, JEEVES & WOOSTER IN PERFECT NONSENSE, WHAT THE CONSTITUTION MEANS TO ME. Old favorites: WE'RE GONNA BE OKAY, AIRNESS, THE FOREVER QUESTION, THE LAST MATCH, AND MARTIN LUTHER KING JR. & THE SOUND OF FREEDOM. Wade also designed the projections for THE FLYING MACHINE and was the Stage Manager for BLOOD OF THE LAMB and ADVICE. Wade has been a part of the local Sacramento theatre community for years, working with such companies as Green Valley, Big Idea, Sacramento State, Hawkins School of Performing Arts, and Falcon's Eye Theatre. He has a degree in theatre from California State University, Sacramento.

## **Gina Coyle, Costume Design**

Gina has been costuming for B Street Theatre since 2016 beginning with A MASTERPIECE OF COMIC...TIMING and is now the Resident Costume Designer at The Sofia. Other shows include, JUNIE B. JONES IS NOT A CROOK, GANDHI!, THE SOUND OF FREEDOM, THE LEGEND OF GEORGIA MCBRIDE, THE SWORD AND THE STONE, THE WIZARD OF OZ and most recently MISERY, A CHRISTMAS CAROL, DOG MOM, DRACULA: A COMEDY OF TERRORS. She has also designed for Sacramento Theatre Company (Sacramento), Runaway Stage Productions (Sacramento), Missouri Street Theatre (Fairfield), California Arts Academy (Fresno), and Radiant Theatre (Portland). Gina would like to thank her husband and kids for their unending support, love and patience. She also wants to thank the Sacramento Theatre community as a whole for keeping it all going. Live Theatre Lives!

## **Dylan Ballestero, Sound Design**

Dylan has been working on lights, sounds, carpentry, and all things technical with the B Street Theatre since 2016. She has recently been introducing live sound design into B Street's improv show SEEKERS OF THE STRANGE, but this is her first official foray into sound design for the Mainstage! Dylan has designed lighting for a variety of shows at the Sofia, including ONCE UPON A TIME, AN IRISH GOODBYE, ADVICE, WIPEOUT, NEVER FEAR SHAKESPEARE, TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD, 'TIS THE SEASON, THE FLYING MACHINE: THE STORY OF THE WRIGHT BROTHERS, A YEAR WITH FROG AND TOAD, and THE LADIES FOURSOME, as well as the many concerts, dance shows, events, and performances held in every room the Sofia has to offer. Dylan would like to thank her mother, Sharon, for bringing her to the B Street's shows since childhood and inspiring her love of theatre.

## **Amanda Mason, Properties Design**

Amanda Mason is happy to continue working with B Street. She has previously designed a number of shows starting with LOVE & BASEBALL and is happy to be part of the staff as production associate at B Street. She has worked as a production manager and stage manager throughout the Bay Area including Aurora, Berkeley Repertory Theatre, Marin Theatre Company, ACT, San Francisco Opera, and Theater Works. Special thank you to her family for their support during this process.



## Jacob Gutiérrez-Montoya, Choreography

You may have seen Jacob's choreography in THE LEGEND OF GEORGIA MCBRIDE, THE WIZARD OF OZ, DANCE NATION, A YEAR WITH FROG AND TOAD, 'TIS THE SEASON: AROUND THE WORLD, and WIPEOUT. His work was recently presented at the Scottish Fringe Festival in Edinburgh for the third consecutive year. Jacob has worked on the artistic staff of various organizations, including The Sacramento Ballet, Capital Stage, Broadway Sacramento, UC Davis (Artists in Residence), and B Street Theatre, where he presently works as Director of Development and Community Partnerships. Jacob is also the founding Artistic Director of Sacramento Contemporary Dance Theatre, a proud partner of The Sofia.

## Hunter Hoffman, Fight Choreography

Hunter is very excited to be returning to B Street as fight choreographer. Previous fight credits at The Sofia include THE FIRST ADVENTURES OF THE HARDY BOYS, MS. HOLMES & MS. WATSON, CHARADE and 'TIS THE SEASON. Hunter appeared as a stage fighter in multiple productions at The Metropolitan Opera including OTELLO and MACBETH, and has taught stage combat workshops in Sacramento as well as New York City. He is combat certified with The American Association of Fight Directors. As an actor at B Street, Hunter has appeared in A CHRISTMAS CAROL, WIPEOUT, INSERTION, THE LAST WIDE OPEN, THE LAST MATCH and ON AN OPEN FIRE. Hunter is an alum of Principia College and a graduate of The Neighborhood Playhouse. Many thanks to the amazing team at B Street, and as always to my friend and stage combat teacher, Brad Lemons.

## Colleen Lacy, Stage Manager

Colleen is happy to be returning to B Street Theatre for the 2026 season. Last season at B Street, she stage managed A CHRISTMAS CAROL, THE ART OF WAR, and DRACULA: A COMEDY OF TERRORS. Other Sacramento credits include: THE CRUCIBLE, A CHRISTMAS CAROL, NORTHANGER ABBEY, A MIDSUMMER NIGHT'S DREAM, HAMLET, and DISASTER: THE MUSICAL (Sacramento Theatre Company), BAD JEWS and LUNA GALE (Capital Stage). Regional credits include: JERSEY BOYS, LITTLE SHOP OF HORRORS, and CLUE (New London Barn Playhouse), THE SECRET GARDEN (ACT of CT), THE PLAY THAT GOES WRONG (Oregon Cabaret Theatre), INDECENT (San Francisco Playhouse), MUCH ADO ABOUT NOTHING (Commonwealth Shakespeare Company), WIG OUT! (Studio Theatre of DC), and CHARLEY'S AUNT, TAMING OF THE SHREW, and TWO GENTLEMEN OF VERONA (Utah Shakespeare Festival), among others. Colleen holds a BA in Theatre from Humboldt State University and an MFA in Stage Management from Columbia University, and teaches in the Departments of Theatre Arts at American River College and Sierra College.



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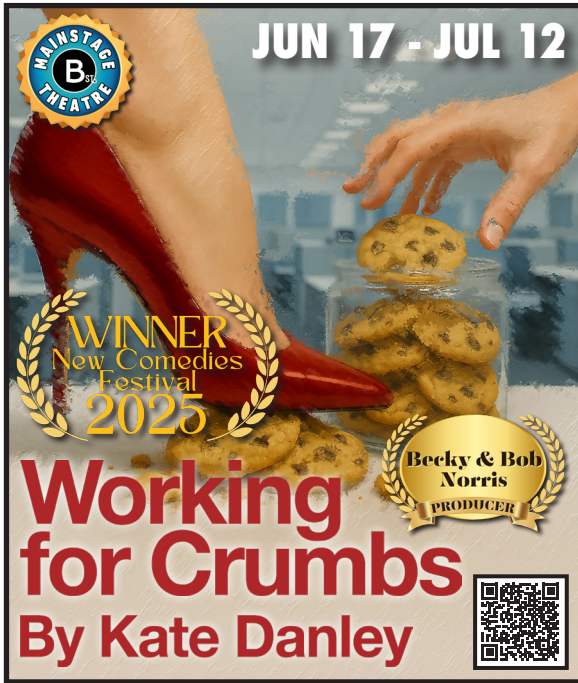
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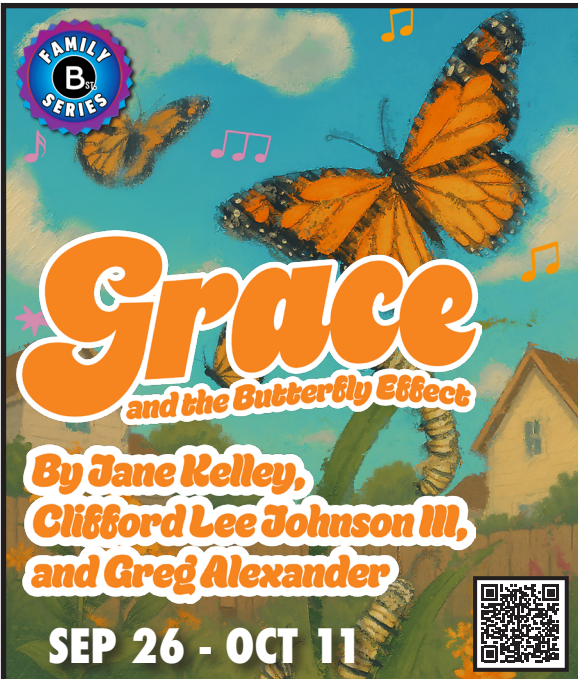
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Greg Alexander, Stephanie Altholz,  
Hunter Hoffman, Amy Kelly & Tara Sissom



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The top section features a wooden herringbone background with green leaves and pink flowers at the top edge. The logo 'Planted foods' is centered, with a green leaf icon for the 'P'. To the right, there are three tilted images: a burrito on a pink plate, a hand holding a sandwich, and a QR code.

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# PATHWAYS TO GIVING



## CIRCLE OF SUPPORT

**ANNUAL FUND – MONTHLY OR YEARLY GIVING**

The Circle of Support sustains B Street Theatre year-round. Members pledge \$100/month (\$1,200/year) or more.



**B Street Theatre thrives because of the generosity of our community. Whether you want to make an immediate impact, sustain the theatre through annual support, or leave a lasting legacy, there are many ways to give!**

## BIG “DOG”

**A COMMUNITY GIVING EVENT – MAY 7, 2026**

Join thousands of supporters across the Sacramento region in this 24-hour giving challenge. On this day, we also give back through our signature 24-Hour Plays, written, rehearsed, and performed in one day as a gift to our community. Those who give on Big Day will receive a free invite to the performance!

## YOUNG PATRON CIRCLE

**AN EXCITING NEW INITIATIVE!**

Cultivating a community of passionate, culturally engaged young professionals who believe in the power of live theatre to enrich our city.



## DEDICATIONS & NAMING RIGHTS

**CREATE A LASTING IMPACT!**

The Sofia Tsakopoulos Center for the Arts.  
The Mike & Bobbie Voris Mainstage Theatre.  
The Nancy & Hank Fisher Family Fund Roof Deck Patio.  
Join the most esteemed group of arts patrons in Sacramento! Galleries A & B (where artists rehearse, create, and perform year-round) are awaiting a naming partner.

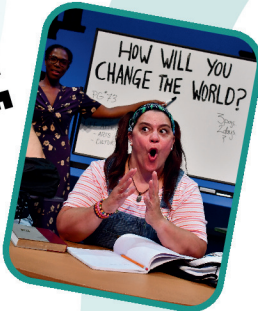
**LEAVE YOUR MARK!**

Engrave your name (or the name of a loved one) onto a seat plaque or wood panel in the Voris Mainstage or Sutter Family Series theatres.

## THE INNER CIRCLE

**TRANSFORMATIONAL & LIFETIME GIVING**

Celebrating patrons who have had a significant financial impact on the legacy of B Street Theatre – their lifetime giving is an incredible \$50K or more!



## SHOW SPONSORSHIPS

**CORPORATE & INDIVIDUAL PARTNERSHIPS**

Sponsorships provide crucial production support while giving donors visibility and exclusive access. Available sponsorships include: 7 Mainstage shows, 4 Family Series, and 2 Full Seasons each year. You can even “Adopt” an Acting Company Member!



## END-OF-YEAR GIVING

**DECEMBER 1 (GIVING TUESDAY) – DECEMBER 31, 2026**

Close the year with a gift that sustains live theatre for the year ahead. Every contribution ensures B Street can bring joy, connection, and inspiration to the community.



**CONTACT:**

Jacob Gutiérrez-Montoya  
Director of Development & Community Partnerships  
JGM@BStreetTheatre.Org  
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At Dignity Health, we've been caring for our community for nearly 170 years. With five acute care hospitals serving Greater Sacramento, supported by thousands of doctors, nurses, medical staff and employees, we are dedicated to advancing the health of our community. Learn more about us at [DignityHealth.org/Sacramento](https://DignityHealth.org/Sacramento).

Dignity Health is proud to be the B Street Theater's Main Stage Presenting Sponsor. Congratulations on 40 years of helping our community flourish through the arts.

