

40 **BST**
YEARS

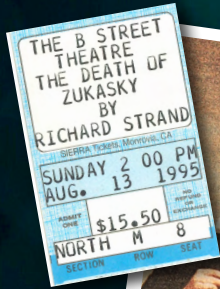
OUTSTANDING
THEATRE
2025
BST
NATIONAL THEATRE
CONFERENCE

**MAINSTAGE
2026**
Dignity Health
A member of CommonSpirit
SEASON SPONSOR



THE SOFIA HOME OF **BST**

CELEBRATING 40 YEARS!



THE DEATH OF ZUKASKY (1995)
by Richard Strand
(Rick Kleber & Elisabeth Nunziato)



AROUND THE WORLD IN 80 DAYS (2008)
by Mark Brown
(Elisabeth Nunziato & Michael Stevenson)



AND TO ALL A GOOD NIGHT (1997)
by Buck Busfield
(Kurt Johnson & Dave Pierini)



LILLY'S PURPLE PLASTIC PURSE (2003)
adapted by Kevin Kling,
book by Kevin Henkes (Tate Hanyok)



TOM SAWYER (2008)
adapted by Dave Pierini (John Lamb)



A YEAR WITH FROG & TOAD (2004) book &
lyrics by Willie Reale, music by Robert Reale,
books by Arnold Label (Peter Story & Jeff Asch)



RESIDENT ALIEN (1999)
by Stuart Spencer
(Greg Alexander & Dave Pierini)



CONFERENCE OF THE BIRDS (2014)
by Peter Brook & Jean-Claude Carriere
(Meher Mistry)

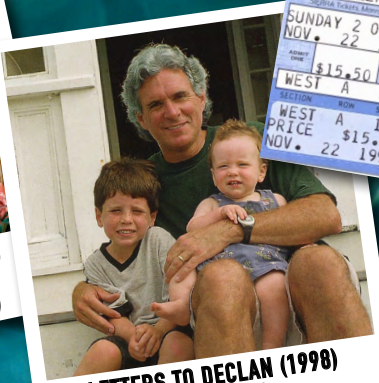


Actors featured in this brochure are members of the Actors' Equity Association.

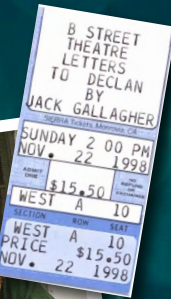
FRONT COVER: Elisabeth Nunziato and Tate Hanyok
(DOG MOM by Tate Hanyok) (Photo by Tara Sissam-Pittaro)



ANANSI THE SPIDER (2015)
by Dave Pierini
(Dave Pierini & Aja Houston)



LETTERS TO DECLAN (1998)
by Jack Gallagher
(Jack Gallagher with his sons Declan & Liam)



LUNGS (2017) by Duncan Macmillan
(Dana Brooke & Jahi Kearsse)



TREASURE ISLAND (2005)
adapted by Jerry Montoya
(Michael Stevenson & David Silberman)



WHO'S AFRAID OF VIRGINIA WOOLF? (2017) by Edward Albee
(Dana Brooke, Elisabeth Nunziato, Jason Kuykendall)



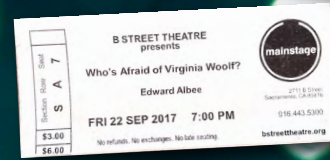
5 LESBIANS EATING A QUICHE (2015) by Evan Linder & Andrew Hobgood
(Stephanie Altholz, Elisabeth Nunziato, Tara Sissom, Amy Kelly)



Venus in Fur (2013)
by David Ives (Dana Brooke)

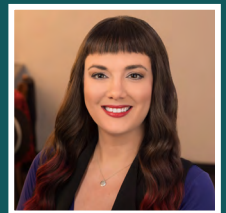


THE 39 STEPS (1997) adapted by Patrick Barlow, novel by John Buchan
(Melinda Parrett & Kurt Johnson)



For 40 years, B Street Theatre has been a place where stories bring us together to laugh, reflect, and see one another more clearly. What began as a small, passionate endeavor has grown into a vibrant home for professional artists and dedicated audiences. **That growth is because of you.** Your curiosity, generosity, and belief in live theatre and new works have shaped every production and every milestone. As we celebrate this anniversary season, we honor our past and look ahead with gratitude and excitement for the stories still to come. Thank you for being part of our journey!

- **Lyndsay Burch, CEO & Executive Artistic Director**



A NEW HOME



Fantasy Festival – Early 1990s
(Elisabeth Nunziato, Howard Starrett & Scott Craig Jones)



Fantasy Festival – 1991
(Greg Alexander & Amy Crumpacker)



Buck Busfield (Co-Founder of B Street Theatre & Founder of The Sofia) directs Elisabeth Nunziato in PRIVATE EYES by Steven Dietz (1997).



The old theatre on B Street by the train tracks! The sign was removed in preparation for the move to The Sofia in 2018.



Children's Summer Camp (2014) – Lyndsay Burch (current CEO & Executive Artistic Director) introduces the student performers.

The first Mainstage theatre space at B Street!



Buck Busfield poses with the Sofia's namesake **SOFIA & ANGELO TSAKOPOULOS** during construction (2017).



The Sofia under construction.



Ceremonial shovels and hard hats for The Sofia's ground-breaking celebration.

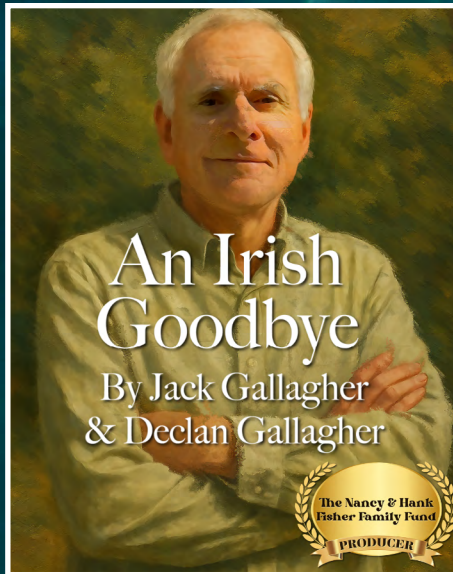
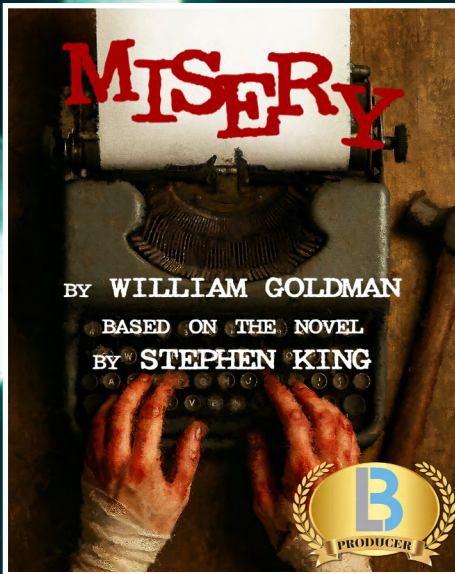


The bones of the **Mike & Bobbie Voris Mainstage theatre** under construction!



Sean Patrick Mill (Artistic & General Manager) visits The Sofia while it's under construction.

For more than three decades, our beloved theatre on B Street was where memories were made, from audiences squeezing into intimate seats to interns finding their voice as artists. **That space shaped who we are today.** In 2018, we turned the page and opened The Sofia, our new home built for the future of storytelling in Sacramento. With expanded stages, classrooms, and gathering spaces, The Sofia allows us to dream bigger while staying true to the heart that began on B Street. The walls may have changed, but the spirit remains the same: rooted in connection, creativity, and community.



ONE MAN, TWO GUVNORS (FEB 2018) by Richard Bean (Olivia Schaperjohn, Dave Pierini, Amy Kelly, Hunter Henrickson, Jerry McGuire)



THE LEGEND OF GEORGIA MCBRIDE (NOV 2018) by Matthew Lopez (Danielle Mone Pruitt & Jon Kovach)



AIRMESS (MAY 2018) by Chelsea Marcantel (John Lamb, Sam Kebede, Tara Sissom, Stephanie Altholz, Peter Story, Josh Banzie)



MISERY

The classic Stephen King thriller comes to life on stage. Follow successful novelist Paul Sheldon as he is rescued from a horrific car crash by his self-proclaimed number one fan, Annie Wilkes. What begins as salvation quickly turns into a nightmare when Annie reads his latest book—and demands a rewrite. Packed with dark humor, suspense, and intrigue, this gripping new adaptation will keep you on the edge of your seat.

Featuring Company Members:
Elisabeth Nunziato, Jason Kuykendall & John Lamb

JAN 21 - FEB 15, 2026

AN IRISH GOODBYE

Reckoning with advancing age and all its complications, Jack and his wife Jean Ellen consider moving back to Massachusetts to be closer to family. This means selling their Land Park home of 40 years, the one in which their two sons were raised. But cleaning closets and packing boxes means discovering long forgotten memories and treasures and all the emotions associated with them. In this poignant and laugh-out-loud one-man show about the mysteries of aging, Jack realizes that saying goodbye might be harder than he expects.

MAR 11 - APR 12, 2026



A DOLL'S HOUSE, PART 2 (MAR 2019) by Lucas Hnath (Melinda Parrett)



DANCE NATION (OCT 2021) by Clare Barron
(Stephanie Altholz, Gabriela Ortega, Amy Kelly, Ure Egbuho, Meher Mistry)



POPCORN FALLS (JAN 2020)
by James Hindman
(Dave Pierini)



LOVE AND BASEBALL (OCT 2022)
by Jerry Montoya
(Peter Story & Brittni Barger)

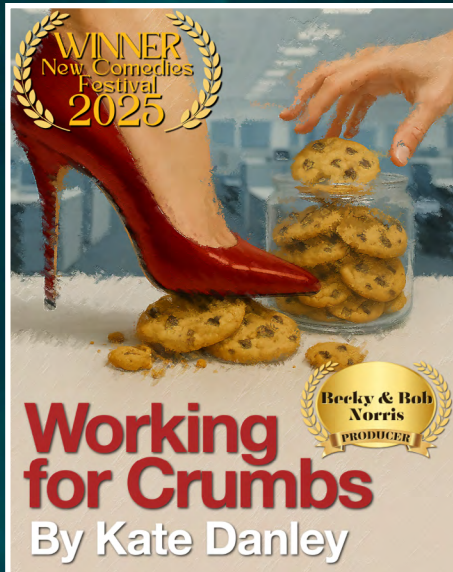


FRANKLINLAND

William Franklin has always struggled to be his own man. It's difficult to find your own way when your father is Benjamin Franklin: the greatest scientific mind in the world, inventor of the lightning rod and the urinary catheter and the glass harmonica and bifocal glasses and, in his spare time, the United States of America. This hilarious new comedy explores this father-son dynamic through the decades, from that pivotal experiment with a singular kite, to the birth of a country.

Featuring Company Member: Peter Story

APR 29 - MAY 24, 2026



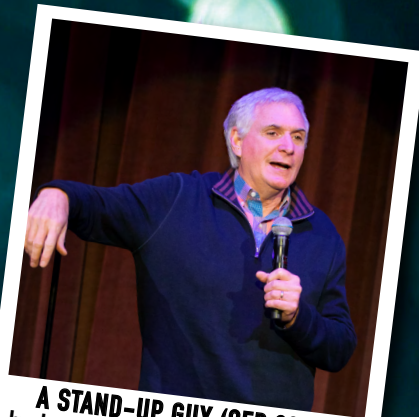
WORKING FOR CRUMBS

Grace and Amy, two outrageous admins, are living for the crumbs of their soul-sucking jobs. But when calamity strikes with their boss, it sets off a domino effect of destruction that brings down the corporate house. A laugh-out-loud romp about survival, ambition, and snacks in the corporate jungle.

Featuring Company Members:

Stephanie Altholz, Tara Sissom, Elisabeth Nunziato,
Jason Kuykendall & Amy Kelly

JUN 17 - JUL 12, 2026



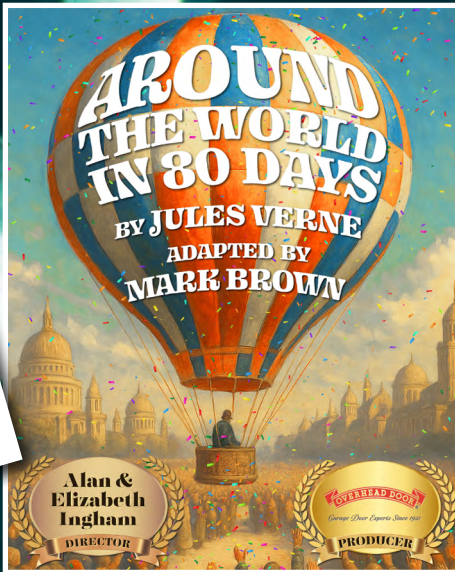
A STAND-UP GUY (SEP 2019)
by Jack Gallagher & Declan Gallagher
(Jack Gallagher)



CHARADE (AUG 2022)
adapted by Dave Pierini
(Dave Pierini & Stephanie Altholz)



THE PLAY THAT GOES WRONG (AUG 2023)
by Henry Lewis, Henry Shields & Jonathan Sayer (Tara Sissom & Stephanie Altholz)

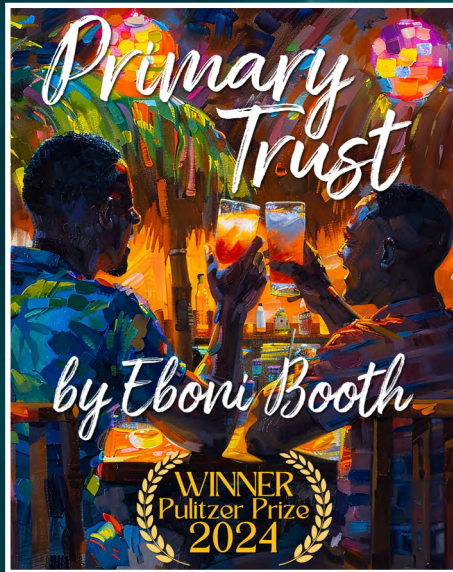


AROUND THE WORLD IN 80 DAYS

This classic story is a whirlwind adventure packed with thrills, laughs, and absurdly close calls. Join the unflappable Phileas Fogg and his wildly unpredictable valet, Passepartout, as they race against time—by train, boat, elephant, and more—to win an outrageous bet. From daring escapes to comic mishaps, this globe-trotting romp is a fast-paced, feel-good tale of determination, disaster, and delight!

Featuring Company Members: Greg Alexander, Hunter Hoffman, John Lamb & Meher Mistry

AUG 12 - SEP 6, 2026



PRIMARY TRUST

Kenneth is a middle-aged man who has always lived in Cranberry, New York, has always worked at the same bookstore, and every evening, without fail, he sips Mai Tais at the local tiki bar with his only friend, Bert. But when unexpected news leaves him unemployed, Kenneth is forced to venture into the unknown—where he discovers much more about life and himself. Winner of the 2024 Pulitzer Prize for Drama, PRIMARY TRUST is a hilarious and heartfelt exploration of the possibilities that await us all.

Featuring Company Members:
Rob Karma Robinson & Peter Story

OCT 7 - NOV 1, 2026



3: BLACK GIRL BLUES (JUN 2022 & 2023)
by Anthony D' Juan & Danielle Moné Truitt (Danielle Moné Truitt)



WIPEOUT (APR 2024)
by Aurora Real de Asua (Stephanie McVay & Jamie Jones)



THE LAST WIDE OPEN (JAN 2023)
by Audrey Cefaley (Hunter Hoffman & Stephanie Altholz)



BROKE-OLGY (MAY 2023) by Nathan Louis Jackson (Terence Sims, Melvin Abston, James Ellison III)



PICKLEBALL (AUG 2024)
by Jeff Daniels (Amy Kelly,
Jason Kuykendall & John Lamb)



DRACULA: A COMEDY OF TERRORS (AUG 2025) by Gordon Greenberg & Steven Rosen (Kevin Kantor)



NOSOTROS LA GENTE (MAY 2025)
by Jerry Montoya
(Arusi Santi & Andrea San Miguel)

When Martha Met Kris

The Santa Claus Love Story

By Lyndsay Burch, Jerry Montoya
& Sean Patrick Nill



WHEN MARTHA MET KRIS: THE SANTA CLAUS LOVE STORY

Do you ever wonder where the magic came from? After a century of making the world believe, Kris and Martha Kringle have gotten lost in the very thing they created. Part origin story, part reckoning, WHEN MARTHA MET KRIS takes you behind the legend and asks what happens when the people who gave the world its sense of wonder have to find their own again. A new holiday comedy.

Featuring Company Members: Dana Brooke,
John Lamb & Dave Pierini

DEC 2 - DEC 27, 2026



A CHRISTMAS CAROL

ADAPTED BY
SAM KEBEDE

A CHRISTMAS CAROL

Back by popular demand, enjoy a limited, special engagement of Sam Kebede's adaptation of A CHRISTMAS CAROL, breathing new life into the timeless tale. You'll be dazzled by original music and shenanigans by our cast of three, as they seamlessly transform into every character in this classic holiday story of redemption. This production is not included in the subscription season.

Featuring Company Members:
Peter Story & Rob Karma Robinson

NOV 27 - DEC 27, 2026



*The love story and songs of
Felice and Boudleaux Bryant*
By Carolyn Smith Bryant,
Desmond Child,
and Sharon Vaughan

DREAM DREAM DREAM: THE LOVE STORY AND SONGS OF FELICE AND BOUDLEAUX BRYANT

The love story & songs of Felice and Boudleaux Bryant (one of the most iconic song writing duos of the 20th century) follow to the stage in this brand new musical! Come their story as they fall in love and go from trailer park dreamers to the prominent songwriters for the Everly Brothers and one of the most acclaimed song writing teams of all time. Featuring many classics from the American songbook, DREAM DREAM DREAM shows the power of love through the beauty of music.

MAR 17 - APR 4, 2027

FROM THE ROAD...

Fantasy Festival - Winter 1990. (Ken Kligerman, Ed Claudio, Greg Alexander, Amy Crumpacker, Jen Dougherty & Scott Craig Jones)



Fantasy Festival - Early 1990s
(Pam Peters & John Lamb)



Fantasy Festival - Early 2000s
(Anthony Shank, Leah Ladd,
Rob Teresi & Jill Wilson)

Theatre for Young Audiences Director Tara Sissom-Pittaro addresses a student matinee field trip audience in the Sutter Theatre at The Sofia.



THE LION, THE WITCH & THE WARDROBE
(APR 2018) adapted by Le Clanche du Rand
(Dana Brooke)



A CHRISTMAS CAROL (DEC 2018)
adapted by Buck Busfield
(Amy Kelly & Greg Alexander)



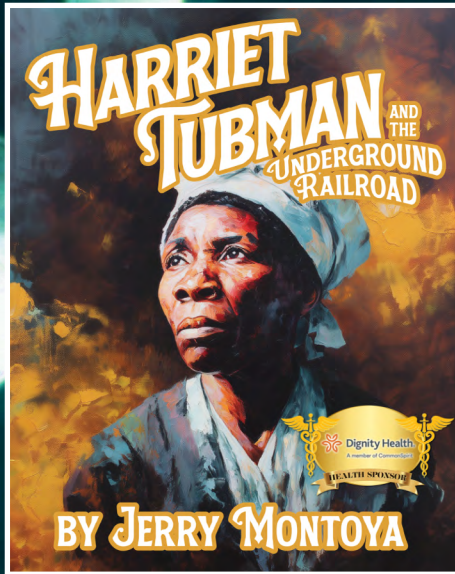
THE WIZARD OF OZ (DEC 2019)
adapted by Lyndsay Burch (Amy Kelly,
Greg Alexander, Tiffanie Mack, Sam Kebede)



**MARTIN LUTHER KING JR. AND
THE SOUND OF FREEDOM** (JAN 2019)
by Jerry Montoya (Jahi Kearsse)

For decades, our commitment to young audiences has been at the heart of B Street Theatre. From our earliest days touring schools with the joy and imagination of Fantasy Festival, to the wonder and laughter of our Family Series, we believe live performance should begin early and belong to everyone. Our productions ignite creativity, encourage empathy, and create shared experiences for families and classrooms across our region. As we celebrate 40 years, we remain dedicated to inspiring the next generation of storytellers, artists, and audiences...**because the future of theatre begins with them.**

TO THE STAGE!



HARRIET TUBMAN & THE UNDERGROUND RAILROAD

HARRIET TUBMAN & THE UNDERGROUND RAILROAD is back by popular demand! Our most requested play returns to the Family Series stage. Step into the courageous world of one of America's great heroes, the fearless conductor of the Underground Railroad! Highly recommended to book early as this has been a sell-out every production.

Featuring Company Members:
Rob Karma Robinson, Greg Alexander,
Hunter Hoffman & Amy Kelly

FEB 8 - MAR 8, 2026



ONCE UPON A TIME...

Every afternoon, Ruthie's playtime becomes an adventure—from magical restaurants where words come to life, to colorful jungle birds discovering friendship, prehistoric rivals finding peace, mischievous April Fool's pranks, and even a teleporter trip to the moon. ONCE UPON A TIME... is an exciting storytelling adventure, featuring student-written plays brought to life by professional actors.

Featuring Company Members:
Elisabeth Nunziato & Hunter Hoffman

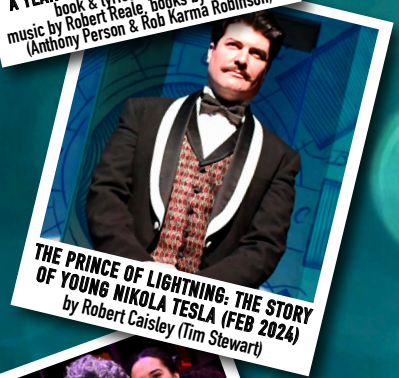
APR 18 - MAY 3, 2026



RIDE, SALLY RIDE! (FEB 2020)
by Tara Sissom & Katerina Pruitt
(Brittini Barger & Elisabeth Nunziato)



A YEAR WITH FROG & TOAD (OCT 2022)
book & lyrics by Willie Reale,
music by Robert Reale, books by Arnold Label
(Anthony Person & Rob Karma Robinson)



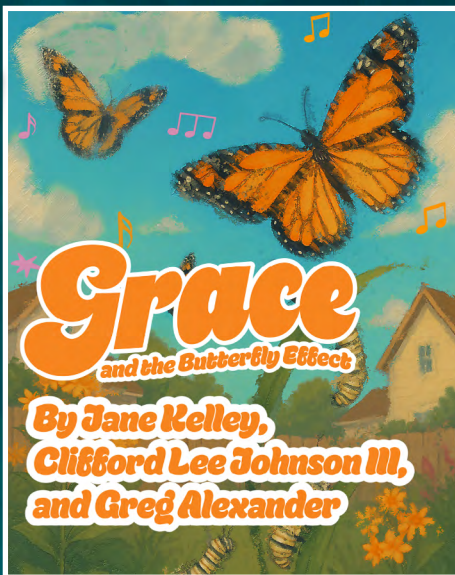
**THE PRINCE OF LIGHTNING: THE STORY
OF YOUNG NIKOLA TESLA (FEB 2024)**
by Robert Caisley (Tim Stewart)



**TIS THE SEASON: FOLKTALES & FABLES
(DEC 2024)** by B Street Theatre (Angel
Rodriguez, Stephanie Altholz, Meher Mistry)



MARIE CURIE & THE SISTERHOOD OF SCIENCE
(FEB 2025) by Tara Sissom-Pittaro (Imani Mitchell,
Elisabeth Nunziato, Rob Karma Robinson)



Grace

and the Butterfly Effect

By Jane Kelley,
Clifford Lee Johnson III,
and Greg Alexander

GRACE & THE BUTTERFLY EFFECT

In this foot-stomping new musical, Grace accidentally knocks down the fence between her dad's well-manicured backyard and Mr. Hertz's wildflower garden, where she discovers three monarch-butterfly eggs on a broken milkweed plant. To make amends, she vows to raise them. Then she learns their habitats are at risk! Follow Grace as she learns how to help these miraculous animals thrive.

Featuring Company Members:
Greg Alexander, Stephanie Altholz, Hunter Hoffman, Amy Kelly & Tara Sissom

SEP 26 - OCT 18, 2026



By B Street Theatre

'TIS THE SEASON: BEST OF!

For five years, 'TIS THE SEASON has been B Street Theatre's biggest holiday hit, delighting nearly 40,000 students through our beloved student matinee performances. This year, celebrate the best sketches and scenes from all four previous seasons—featuring global holiday traditions, folktales and fables, hometown celebrations, and the original classic that started it all – with a couple new characters too!

Featuring Company Members: Stephanie Altholz, Meher Mistry, Rob Karma Robinson & Peter Story

NOV 4 - DEC 20, 2026



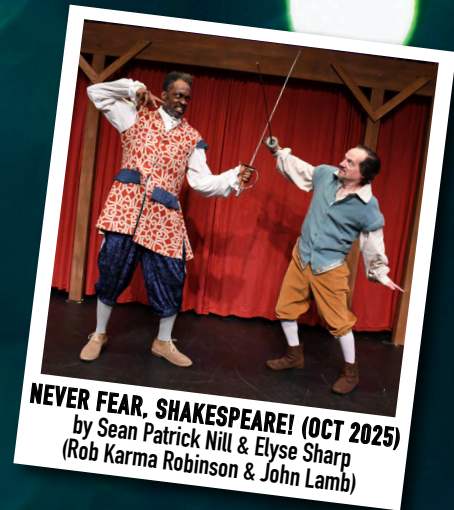
WINNIE-THE-POOH (APR 2023)
adapted by Sean Patrick Nill
(Jason Kuykendall)



THE FIRST ADVENTURES OF THE HARDY BOYS
(APR 2025) adapted by Jerry Montoya (Chris Haber,
Alec Silver, Stephanie Altholz, Greg Alexander)



TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD (OCT 2024)
by Sean Patrick Nill & Lyndsay Burch (Taylor Vaughan)



NEVER FEAR, SHAKESPEARE! (OCT 2025)
by Sean Patrick Nill & Elyse Sharp
(Rob Karma Robinson & John Lamb)

Student Matinees

Make Our Stage Your Classroom!



THE CONDUCTOR: HARRIET TUBMAN & THE UNDERGROUND RAILROAD (2009) by Jerry Montoya (Jalene Goodwin, Sean Pearce Alexander & Skyler Cooper)



THE CONDUCTOR: HARRIET TUBMAN & THE UNDERGROUND RAILROAD (2013) by Jerry Montoya (Anthony D'Juan, Atim Udoffia & Ure Egbuho)

Since 2003, B Street Theatre has brought the magic of live performance to over half a million students through engaging weekday field trips. Our stunning Sutter Theatre transforms into a vibrant classroom where stories come to life, inspiring curiosity, creativity and a lifelong love of theatre. After the show, keep the learning going in the classroom with Dramatic Connections, where students meet the cast, explore key themes, ask questions, and deepen their learning through hands-on activities that support in class curriculum.

CONTACT:

Email: FieldTrips@BStreetTheatre.Org

Phone: (916) 443-5300 x113

Photo by Tara Sissom-Pittaro

Kali Honeywood, Tiffany Oglesby, and Rob Karma Robinson
(HARRIET TUBMAN & THE UNDERGROUND RAILROAD by Jerry Montoya)

Unleash Creativity with B Street's On-Campus Classes & In-School Workshops!



Amy Kelly & Stephanie Altholz perform scenes from *ALICE IN WONDERLAND* (2016) for the Sutter Child Life program.



B Street Teaching Artists pose with an in-school workshop class.



Alec Silver, Peter Story & Chris Tabet perform scenes from *THE FIRST ADVENTURES OF THE HARDY BOYS* (2025) for the Sutter Child Life program.



Youth acting students practice improvisation in class at The Sofia.

CONTACT:
Greg Alexander
Director of Outreach & Education
GAlexander@BStreetTheatre.Org

A Youth Summer Camp group lines up for dance practice on The Sofia's Sutter Stage.

Sutter Child Life Program – A Partnership with Sutter Health
Serving pediatric patients with bedside performances, interactive storytelling, and theatre games, we reach children who may not otherwise have access to live theatre.

Studio for Young Actors – Classes for Kids & Teens
Our year-round youth classes held at The Sofia help young performers build confidence, develop acting skills and explore their creativity through theatre games, improvisation and performance.

Adult Conservatory – Elevate Your Craft
Gain the skills, tools and confidence to hone your talent in a supportive, professional environment. From acting fundamentals to improv and career-building techniques, our classes are designed for all experience levels.

Workshops – Bringing Theatre to Your Classroom
With 400+ workshops annually, our teaching artists enrich schools and communities through theatre education, playwriting and cultural enrichment by engaging children and adults in the highest quality of theatre arts!

NEW COMEDIES FEST

Kenneth & Kristi
Pawlowski

FESTIVAL SPONSOR

From hundreds of submissions nationwide, we select four debut comedic scripts for live staged readings on the Mike and Bobbie Voris Mainstage. One (or more!) will earn a full production in an upcoming season. Past winners include: **THE FOREVER QUESTION** (Jim Christy Jr.), **PROCLIVITY FOR KITING** (Jacob T. Zack), **INSERTION** (Sarah Groustra), **THE NEWLYWED GAME** (Alyssa Haddad-Chin), **ADVICE** (Brent Askari) and **DOG MOM** (Tate Hanyok) have delighted B Street audiences. Join us to witness the next great comedy this July before it takes the stage!



THE FOREVER QUESTION (2019)
by James Christy Jr.
(Dana Brooke & Peter Story)



PROCLIVITY FOR KITING (2022)
by Jacob T. Zack (Tara Sissom,
Jason Kuykendall & John Lamb)



INSERTION (2023) by Sarah Groustra
(Hunter Hoffman & Brittini Barger)



RESCUE ME (2024)
by Tara Sissom & Peter Story
(Peter Story & Caroline Kinsolving)



**COSMO ST. CHARLES IS DEAD & SOMEONE
IN THIS ROOM KILLED HIM (2024)** by Nicole
Zimmerer (Detaney Feener & John Lamb)



THE NEWLYWED GAME (2024)
by Alyssa Haddad-Chin
(Fatemeh Mehraban & Alec Silver)



ADVICE (2025) by Brent Askari
(Rob Karma Robinson, Peter Story
& Dana Brooke)



DOG MOM (2025)
by Tate Hanyok
(Elisabeth Nunziato & Tate Hanyok)



WORKING FOR CRUMBS (NCF 2025 Winning Play)
(Director Nicole C. Limón & Playwright Kate Danley)
Mainstage Production in 2026!

The **WORKING FOR CRUMBS** team rehearses on the Mike & Bobbie Voris Mainstage during the 2025 New Comedies Festival.

The Becky & Bob Norris New Play Fund



Photo by Tara Sissom-Pittaro

Jaime José Hernández, Andrea San Miguel, and Arusi Santi
(NOSOTROS LA GENTE by Jerry Montoya)

At B Street Theatre, the passion of our patrons and donors fuels our mission to develop exciting new plays. Becky and Bob Norris began as volunteers and quickly became beloved advocates for the power of storytelling. Their deep belief in new work as a vital force for connection, conversation, and joy helped shape our theatre's legacy. Becky Norris passed away on June 13, 2025, just as *ADVICE* by Brent Askari—a world premiere she and Bob proudly sponsored—opened on our stage. Her enthusiasm, warmth, and unwavering passion for new plays will be deeply missed. To honor her memory, we have established the Becky & Bob Norris New Play Fund to support the creation of new work for all ages — a mission dear to Becky's heart. We are grateful for her legacy and hope it inspires others to champion the next generation of playwrights in American theatre.



Dancers from the Sacramento Dance Theatre perform "Shaken Not Stirred" on The Sofia's Sutter Stage.

Photo by Nathan Don Keovorabouth

World-Class Entertainment

The Sofia is honored to present award-winning, top-tier artists from around the globe and local, talented musicians on the rise, spanning a diverse range of musical genres—ensuring there's something for everyone. From jazz to folk, classical to global rhythms, we bring world-class talent to Sacramento that audiences might not otherwise experience. We're also proud to partner with local cultural and nonprofit organizations, including the Sacramento Ballet, Sacramento Philharmonic & Opera, Teatro Nagual, Sacramento Asian Pacific Film Festival, Celebration Arts, and more!

Host Your Next Event at The Sofia!

The Sofia is Sacramento's premier destination for live entertainment and special events, featuring exceptional acoustics, clear sightlines, and outstanding production capabilities. Choose from the 380-seat Sutter Theatre, the intimate 110-seat upstairs Black Box theatre, or a flexible Gallery space complete with a rooftop deck—ideal for performances, receptions, meetings, lectures, and celebrations of all kinds.

With competitive rental rates, first-class amenities, and an experienced, attentive staff, The Sofia has welcomed renowned artists, community gatherings, and innovative productions.

Schedule a tour today!
Contact: Rentals@BStreetTheatre.Org

Photos by Rolando Garcia



THE SUTTER THEATRE



Care that puts you at center stage.

At Dignity Health, we've been caring for our community for nearly 170 years. With five acute care hospitals serving Greater Sacramento, supported by thousands of doctors, nurses, medical staff and employees, we are dedicated to advancing the health of our community. Learn more about us at DignityHealth.org/Sacramento.

Dignity Health is proud to be the B Street Theater's Main Stage Presenting Sponsor. Congratulations on 40 years of helping our community flourish through the arts.



The Nancy & Hank Fisher Roof Deck Patio



Through the generosity of the Nancy and Hank Fisher Family Fund, the Sofia opened the brand-new Roof Deck Patio in October 2023! Located adjacent to our Gallery A rehearsal/gathering space and above the T Bar cafe, the Roof Deck Patio features stunning views of the Sacramento foliage and the Sofia courtyard below.

**For rental inquiries, contact:
Rentals@BStreetTheatre.Org**

**BOOK YOUR
EVENTS FOR:
Birthday Celebrations,
Luncheons, Showers,
Corporate Events
& More!**



PATHWAYS TO GIVING

Whether you want to make an immediate impact, sustain the theatre through annual support, or leave a lasting legacy, there are many ways to give!

CIRCLE OF SUPPORT

ANNUAL FUND – MONTHLY OR YEARLY GIVING
The Circle of Support sustains B Street Theatre year-round. Members pledge \$100/month (\$1,200/year) or more.



YOUNG PATRON CIRCLE

AN EXCITING NEW INITIATIVE!
Cultivating a community of passionate, culturally engaged young professionals who believe in the power of live theatre to enrich our city.



THE INNER CIRCLE

TRANSFORMATIONAL & LIFETIME GIVING
Celebrating patrons who have had a significant financial impact on the legacy of B Street Theatre - their lifetime giving is an incredible \$50K or more!



SHOW SPONSORSHIPS

CORPORATE & INDIVIDUAL PARTNERSHIPS
Sponsorships provide crucial production support while giving donors visibility and exclusive access. Available sponsorships include: 7 Mainstage shows, 4 Family Series, and 2 Full Seasons each year. You can even "Adopt" an Acting Company Member!



BIG "DOG"

A COMMUNITY GIVING EVENT – MAY 7, 2026
Join thousands of supporters across the Sacramento region in this 24-hour giving challenge. On this day, we also give back through our signature 24-Hour Plays, written, rehearsed, and performed in one day as a gift to our community. Those who give on Big Day will receive a free invite to the performance!



PLANNED GIVING

PLANNED & LEGACY GIVING
Ensure the future of B Street Theatre by including us in your estate plans. Members of the Busfield Society create a lasting legacy of theatre, education, and community impact.



SUPPORTING NEW WORKS – YEAR-ROUND!
Sign up with the NNPF from July to December and support the creation and production of new plays. This fund fuels our New Comedies Festival, spotlighting bold voices and fresh stories.



CREATE A LASTING IMPACT!

The Sofia Tsakopoulos Center for the Arts.
The Mike & Bobbie Voris Mainstage Theatre.
The Nancy & Hank Fisher Family Fund Roof Deck Patio.
Join the most esteemed group of arts patrons in Sacramento! Galleries A & B (where artists rehearse, create, and perform year-round) are awaiting a naming partner.

DEDICATIONS & NAMING RIGHTS



LEAVE YOUR MARK!
Engrave your name (or the name of a loved one) onto a seat plaque or wood panel in the Voris Mainstage or Sutter Family Series theatres.



JACOB GUTIÉRREZ-MONTOYA
Director of Development & Community Partnerships
JGM@BSTREETTHEATRE.ORG

THEATRE FOR CHILDREN DBA B STREET THEATRE
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Thank You to Our Sponsors & Partners!



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SPECIAL THANKS!

To Diana Stroup, who provided a beautiful homemade B Street scrapbook filled with old tickets, playbills, and newspaper clippings.

To Rudy Meyers Photography for access to their photo archives.

To all the talented artists and staff who have contributed their special skills over the years to create amazing theatre for all audiences.

And to YOU, our loyal patrons, who have made the last 40 years possible!



Visit
SACRAMENTO

BACK COVER: John Lamb, Stephanie Altholz, ML Roberts, Rob Karma Robinson, and Hunter Hoffman (NEVER FEAR, SHAKESPEARE! by Sean Patrick Nill & Elyse Sharp) (Photo by Tara Sissom-Pittaro)



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