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YEARS



Working for Crumbs

By Kate Danley



JUN 17 - JUL 12, 2026

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May 1* (Not Escorted); **May 11** (Lisa); **May 21** (Stacey); **July 20** (Susan); **July 30** (Lisa);
August 9 (Not Escorted); **August 19** (Donna); **August 29** (Neil & Sherri); **September 8** (Neil & Sherri)
San Francisco, Ketchikan, Juneau, Skagway, Endicott Arm and Dawes Glacier (Scenic Cruising), Prince
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June 20 (Stacey); **July 10** (Nancy)

San Francisco, Endicott Arm and Dawes Glacier (Scenic Cruising), Haines, Juneau,
Ketchikan, Prince Rupert, San Francisco

♦
June 30 (Not Escorted)

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May 31 (Not Escorted)

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Tara Sissom, Jason Kuykendall, Elisabeth Nunziato, Amy Kelly, and Stephanie Altholz (Photo by: Rudy Meyers Photography)

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In Becky's memory, B Street established the Norris New Play Fund. Your membership in the Fund supports the development of new plays for all ages (like **WORKING FOR CRUMBS!**) ...and gets you some exclusive perks!

Join today or renew your membership for the 2026-2027 Season and enjoy invites to special events, behind-the-scenes tours, and more!



In Memoriam



Valerie Marston

The B Street Theatre family honors the memory of Valerie Marston, a cherished friend, colleague, patron, and advocate for the arts, who passed away on June 6, 2026.

For more than two decades, Val was an integral part of B Street Theatre, serving as the founding field trip coordinator for our Family Series. Through her dedication and enthusiasm, she helped introduce hundreds of thousands of young people to the magic of live theatre, creating opportunities for generations of children to experience stories that inspire, challenge, and delight.

Even after retirement, Val and her husband, Bruce, remained devoted supporters of B Street. Her connection to our theatre continues through her son, Zack, a valued member of our facilities team and a familiar presence to many audience members as Mercury Rising at special events.

In her final days, Val shared a simple but powerful wish: that B Street Theatre continue to thrive. It is a fitting sentiment from someone who devoted so much of her life to ensuring that others could discover the transformative power of the arts. The phrase "the show must go on" is often heard in the theatre, but for Val, it meant ensuring that future generations would always have a place to experience the joy, wonder, and connection of live performance.

We are deeply grateful for Val's generosity, dedication, and unwavering belief in our mission. Her legacy lives on in the countless lives she touched, the community she helped build, and the young audiences who will continue to discover theatre because of her work. We dedicate this production of *WORKING FOR CRUMBS* by Kate Danley to her memory.

We extend our heartfelt condolences to Bruce, Zack, and all who loved her.



WORKING FOR CRUMBS

is a two-act play with one intermission.



CAST

GRACE.....Tara Sissom*
 AMY.....Stephanie Altholz*
 HELEN.....Elisabeth Nunziato*
 MOLLY / VIVIANNE.....Amy Kelly*
 DELIVERY MAN / JANITOR / AC GUY.....Jason Kuykendall*

CREATIVE

Director.....Lyndsay Burch, SDC**
 Playwright.....Kate Danley
 Scenic Design.....Jarrod Bodensteiner
 Lighting Design.....Dylan Ballestero
 Costume Design.....Gina Coyle
 Properties Design.....Amanda Mason
 Choreography.....Jacob Gutiérrez-Montoya
 Fight Choreography.....Hunter Hoffman
 Board Production Liaison.....Erin Moos Rallens
 Stage Manager.....Colleen Lacy*
 Light Board Operator.....Julie McKinney
 Production Assistant.....D'Arcy Dent
 Production Assistant.....Christian Tanton
 Deck Crew.....Isabella Davis



**The Director is a Member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
 SOCIETY**, a national theatrical labor union.



*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Taking photographs or making video or audio recordings during the performance is strictly prohibited.



ACTORS' EQUITY ASSOCIATION

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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Kate Danley

Kate Danley is a USA TODAY bestselling author and award-winning playwright. *BUILDING MADNESS* – Winner, Panowski Playwriting Award. *THE MYSTERIOUS AFFAIR AT STYLES* – Critic’s Pick by the *Star Tribune*, nominated for 16 BroadwayWorld Minneapolis/St. Paul Awards. *POWER* – Winner, Renegade Theatre Festival. Her *Maggie MacKay: Magical Tracker* book series is optioned for film and television. *Sketch & Improv*: Acme Comedy Theatre. Standup: Comedy Store, Ice House, Flappers. She trained in on-camera puppetry with Michael Earl (Mr. Snuffleupagus) and organized *Playwrights on the Moon*, a time capsule of plays aboard the Griffin Lander to be left on the moon. www.katedanley.com

DIRECTOR

Lyndsay Burch

Lyndsay Burch is the Executive Artistic Director and CEO of The Sofia: Home of B Street Theatre. For B Street, Lyndsay has directed more than twenty productions across the Mainstage and Family Series, written for multiple touring shows and produced hundreds of professional productions. As a director and assistant director, Lyndsay has developed new plays with Actor’s Theatre of Charlotte, the National Showcase of New Plays, Sacramento Theatre Company, the Dramatist Guild Footlight Series, Hangar Theatre, Berkshire Theatre Group, American Conservatory Theater and the Kennedy Center for the Performing Arts, among others. Lyndsay has written two full-length plays for the B Street’s Family Series: *GANDHII* (2018) and an adaptation of *THE WIZARD OF OZ* (2019). She was honored as one of *Sacramento Business Journal’s* “40 under 40” in 2017 and as one of *Sacramento Business Journal’s* “Women Who Mean Business” in 2021. She is an alum of Elon University’s BFA Acting Program, the National Theater Institute, Yale University’s Directing Intensive, SDC’s Observership Class of 2017 and Theatre Bay Area’s ATLAS Program for Directors. Lyndsay serves as the President of the National New Play Network (NNPN) and the Vice President of the National Theatre Conference (NTC). Locally, Lyndsay is a proud board member of Point West Rotary (PWR) and she is a graduate of Leadership Sacramento, Class of 2020. Lyndsay lives in Sacramento with her dog Manny and her husband Tommy. She would like to extend her thanks to the B Street board, staff, company and audiences for their endless support.

CREATIVE

Jarrood Bodensteiner, Scenic Design

Jarrood is very excited to be working with B Street Theatre. His previous technical direction experience includes Sacramento Theatre Company, Des Moines Metro Opera, Utah Shakespeare Festival, and the Des Moines Playhouse. Jarrood has also worked with the Crocker Art Museum on several interactive educational exhibits. Prior to coming onboard at B Street, he was in the CAD department at Capitol Steel Products where he worked on numerous large and small custom ornamental iron fence projects. Many thanks to Renee for all her help, work, and support.

Dylan Ballestero, Lighting Design

Dylan has been working on lights, sounds, carpentry, and all things technical with the B Street Theatre since 2016. Dylan has designed lighting for a variety of shows at the Sofia, including *ONCE UPON A TIME*, *AN IRISH GOODBYE*, *ADVICE*, *WIPEOUT*, *NEVER FEAR SHAKESPEARE*, *TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD*, *’TIS THE SEASON*, *THE FLYING MACHINE: THE STORY OF THE WRIGHT BROTHERS*, *A YEAR WITH FROG AND TOAD*, and *THE LADIES FOURSOME*, as well as the many concerts, dance shows, events, and performances held in every room the Sofia has to offer. Dylan would like to thank her mother, Sharon, for bringing her to the B Street’s shows since childhood and inspiring her love of theatre.

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YOUTH AGES 9-12
JUNE 15-19 [SOLD OUT]

TEENS AGES 13-17
JULY 27 - AUG 8
10AM-3PM



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Gina Coyle, Costume Design

Gina has been costuming for B Street Theatre since 2016 beginning with A MASTERPIECE OF COMIC...TIMING and is now the Resident Costume Designer at The Sofia. Other shows include, JUNIE B. JONES IS NOT A CROOK, GANDHI!, THE SOUND OF FREEDOM, THE LEGEND OF GEORGIA MCBRIDE, THE SWORD AND THE STONE, THE WIZARD OF OZ and most recently FRANKLINLAND, AN IRISH GOODBYE, MISERY, A CHRISTMAS CAROL, and DOG MOM. She has also designed for Sacramento Theatre Company (Sacramento), Runaway Stage Productions (Sacramento), Missouri Street Theatre (Fairfield), California Arts Academy (Fresno), and Radiant Theatre (Portland). Gina would like to thank her husband and kids for their unending support, love and patience. She also wants to thank the Sacramento Theatre community as a whole for keeping it all going. Live Theatre Lives!

Amanda Mason, Properties Design

Amanda Mason is happy to continue working with B Street. She has previously designed a number of shows starting with LOVE & BASEBALL and is happy to be part of the staff as production associate at B Street. She has worked as a production manager and stage manager throughout the Bay Area including Aurora, Berkeley Repertory Theatre, Marin Theatre Company, ACT, San Francisco Opera, and Theater Works. Special thank you to her family for their support during this process.

Jacob Gutiérrez-Montoya, Choreography

You may have seen Jacob's choreography in THE LEGEND OF GEORGIA MCBRIDE, THE WIZARD OF OZ, DANCE NATION, A YEAR WITH FROG AND TOAD, 'TIS THE SEASON: AROUND THE WORLD, and WIPEOUT. His work was recently presented at the Scottish Fringe Festival in Edinburgh for the third consecutive year. Jacob has worked on the artistic staff of various organizations, including The Sacramento Ballet, Capital Stage, Broadway Sacramento, UC Davis (Artists in Residence), and B Street Theatre, where he presently works as Director of Development and Community Partnerships. Jacob is also the founding Artistic Director of Sacramento Contemporary Dance Theatre, a proud partner of The Sofia.

Hunter Hoffman, Fight Choreography

Hunter is very excited to be returning to B Street as fight choreographer. Previous fight credits at The Sofia include THE FIRST ADVENTURES OF THE HARDY BOYS, MS. HOLMES & MS. WATSON, CHARADE and 'TIS THE SEASON. Hunter appeared as a stage fighter in multiple productions at The Metropolitan Opera including OTELLO and MACBETH, and has taught stage combat workshops in Sacramento as well as New York City. He is combat certified with The American Association of Fight Directors. As an actor at B Street, Hunter has appeared in A CHRISTMAS CAROL, WIPEOUT, INSERTION, THE LAST WIDE OPEN, THE LAST MATCH and ON AN OPEN FIRE. Hunter is an alum of Principia College and a graduate of The Neighborhood Playhouse. Many thanks to the amazing team at B Street, and as always to my friend and stage combat teacher, Brad Lemons.

Colleen Lacy, Stage Manager

Colleen is happy to be returning to B Street Theatre for the 2026 season. Last season at B Street, she stage managed A CHRISTMAS CAROL, THE ART OF WAR, and DRACULA: A COMEDY OF TERRORS. Other Sacramento credits include: THE CRUCIBLE, A CHRISTMAS CAROL, NORTHANGER ABBEY, A MIDSUMMER NIGHT'S DREAM, HAMLET, and DISASTER: THE MUSICAL (Sacramento Theatre Company), BAD JEWS and LUNA GALE (Capital Stage). Regional credits include: JERSEY BOYS, LITTLE SHOP OF HORRORS, and CLUE (New London Barn Playhouse), THE SECRET GARDEN (ACT of CT), THE PLAY THAT GOES WRONG (Oregon Cabaret Theatre), INDECENT (San Francisco Playhouse), MUCH ADO ABOUT NOTHING (Commonwealth Shakespeare Company), WIG OUT! (Studio Theatre of DC), and CHARLEY'S AUNT, TAMING OF THE SHREW, and TWO GENTLEMEN OF VERONA (Utah Shakespeare Festival), among others. Colleen holds a BA in Theatre from Humboldt State University and an MFA in Stage Management from Columbia University, and teaches in the Departments of Theatre Arts at American River College and Sierra College.

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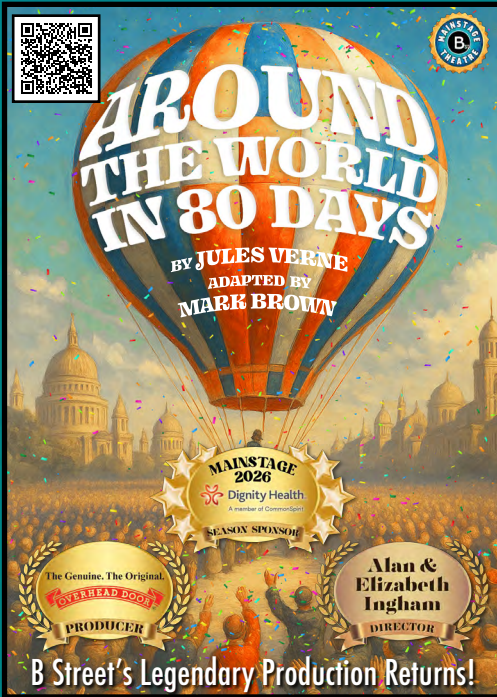


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AROUND THE WORLD IN 80 DAYS

By Jules Verne,
Adapted by Mark Brown

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FEATURING COMPANY MEMBERS:
Greg Alexander, Tara Sissom, Meher Mistry,
Hunter Hoffman & John Lamb

AUG 12 - SEP 6

GRACE & THE BUTTERFLY EFFECT

By Greg Alexander, Jane Kelley
& Clifford Lee Johnson III

In this foot-stomping World Premiere new musical, Grace accidentally knocks down the fence between her dad's well-manicured backyard and Mr. Hertz's wildflower garden, where she discovers three monarch-butterfly eggs on a broken milkweed plant. To make amends, she vows to raise them. Then she learns their habitats are at risk! Follow Grace as she learns how to help these miraculous animals thrive.

FEATURING COMPANY MEMBERS:

Greg Alexander, Stephanie Altholz,
Hunter Hoffman, Amy Kelly, Leah Ladd
& Tara Sissom

SEP 26 - OCT 11



GRACE
and the Butterfly Effect

A WORLD PREMIERE MUSICAL!

By Jane Kelley,
Clifford Lee Johnson III,
and Greg Alexander

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LATIN JAZZ

JUL 11
BIG MIKE HART
SOUL

JUL 24
HENRY ROBINETT BAND
JAZZ

CAST



Tara Sissom, GRACE

Tara is the Theatre for Young Audiences Director and a member of the B Street Theatre Acting Company. Recent Mainstage credits include: A CHRISTMAS CAROL, THE ART OF WAR, THE WHITE CHIP, THE PLAY THAT GOES WRONG, PROCLIVITY FOR KITING, BYHALIA, MISSISSIPPI, THE LADIES FOURSOME, AIRNESS, ONE MAN, TWO GUVNORS, THE HOUSE ON HAUNTED HILL, and A DOLL'S HOUSE, PART 2. Family Series credits include: A CHRISTMAS CAROL and CINDERELLA. Writing credits include: MARIE CURIE & THE SISTERHOOD OF SCIENCE, TREATMENT, RIDE SALLY, RIDE! and RESCUE ME. Tara is a member of the Upstairs at the B improv group, Maximum Occupancy, and Seekers of the Strange. A founding member of The New Colony in Chicago, Tara also performed in The Goodman Theatre's production of THE ICEMAN COMETH at the Brooklyn Academy of Music. Tara holds a BFA in Music Theatre from Elon University.



Stephanie Altholz, AMY

Stephanie is a B Street Theatre Core Company Member. Recent Mainstage credits include: DRACULA: A COMEDY OF TERRORS, PICKLEBALL, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, THE LAST WIDE OPEN, CHARADE, DANCE NATION, ONE MAN, TWO GUVNORS, AIRNESS, WE'RE GONNA BE OKAY AND THE LAST MATCH. She co-starred in and co-wrote TREATMENT with Company Members Tara Sissom and Amy Kelly. Upstairs at the B credits include: Maximum Occupancy and Seekers of the Strange. Other Mainstage credits include: HAND TO GOD, SPEED-THE-PLOW, HANDLE WITH CARE, 5 LESBIANS EATING A QUICHE and THE EXPLORERS CLUB, and many more. Family Series credits include: 'TIS THE SEASON: A CELEBRATION OF HOLIDAY STORIES, A YEAR WITH FROG & TOAD, 'TIS THE SEASON, CHARLOTTE'S WEB, ALICE IN WONDERLAND, ROBIN HOOD, FRANKENSTEIN, and others. Regional Theater credits include: ALABASTER, SLOWGIRL, REASONS TO BE PRETTY, and CLYBOURNE PARK (Capital Stage). For Smooch and the boys.



Elisabeth Nunziato, HELEN

Elisabeth Nunziato is a founding B Street Company Member and starred most recently in MISERY, the hit comedy DOG MOM, the acclaimed WHAT THE CONSTITUTION MEANS TO ME, as Marie Curie in MARIE CURIE AND THE SISTERHOOD OF SCIENCE and directed B Street's THE FIRST ADVENTURES OF THE HARDY BOYS. Ms. Nunziato is the host of The Good with Elisabeth Nunziato - An Evening of Comedy, Music and Curated Curiosity. She is a passionate acting and communications coach with Actor's Workshop, ActinSac.com, as well as a commercial producer and director with NK Media, NKMedia.biz. Elisabeth is committed to the Sacramento region and makes her home here with husband, Jason Kuykendall and their beloved dog Sofia-Home-of-the-B-Street-Theatre, yes, that is her full name. Elisabeth would like to thank the entire B Street team for an amazing experience! Follow Facebook Actor's Workshop of California and Instagram: @actors.workshop.sac



Amy Kelly, MOLLY / VIVIANNE

Amy is a member of the B Street Theatre Core Acting Company. Recent Mainstage credits include: DOG MOM, DRACULA: A COMEDY OF TERRORS, JEEVES & WOOSTER IN PERFECT NONSENSE, PICKLEBALL, THE PLAY THAT GOES WRONG, THE LOST CLAU, LOVERS & EXECUTIONERS, DANCE NATION, THE HOUSE ON HAUNTED HILL, THE LADIES FOURSOME, ONE MAN, TWO GUVNORS, and TREATMENT. Recent Family Series credits include: A CHRISTMAS CAROL, CHARLOTTE'S WEB, THE SWORD IN THE STONE, THE WIZARD OF OZ, A YEAR WITH FROG AND TOAD, THE FLYING MACHINE, WINNIE THE POOH, TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD, and HARRIET TUBMAN & THE UNDERGROUND RAILROAD. Other theatre credits include ALABASTER at Capital Stage. Writing credits include: TREATMENT, SURPRISE PARTY AT THE END OF THE WORLD (New Play Brunch - October 2018) and AMNESIA A LOVE STORY. Her film credits include *Nick and Tristan Go Mega Dega* (2010), *West Hollywood Motel* (2013), *Honest Abe the Backstory* (2020) and many others. She is currently co-producing a documentary film out of Nashville. Special thanks to her spouse and children, her family, her dear sister Emily and her resilient mother Maggie Ward. Dedicated to the memory of MJW and KW. Keep up with her on Instagram and Tiktok: @Amykellytv



Jason Kuykendall, DELIVERY MAN / JANITOR / AC GUY

Jason Kuykendall has been a proud member of the B Street Theatre's Acting Company for almost 25 years. He has performed in over 60 productions here, including, THE NIBROC TRILOGY, THE BIG BANG, THE 39 STEPS, THE HOUND OF THE BASKERVILLES, THE EXPLORERS CLUB, WHO'S AFRAID OF VIRGINIA WOOLF?, THE HOUSE ON HAUNTED HILL, THE LAST MATCH, PROCLIVITY FOR KITING, WINNIE THE POOH, and most recently, THE PLAY THAT GOES WRONG, JEEVES AND WOOSTER, THE ART OF WAR, and MISERY. Favorite regional credits include A LONG DAY'S JOURNEY INTO NIGHT (Edmund) and the world premiere of Lanford Wilson's translation of Henrik Ibsen's GHOSTS (Oswald) with Arizona Theatre Company; OF MICE AND MEN (Lenny) and THE IMPORTANCE OF BEING EARNEST (Ernest) with Sacramento Theatre Company; THE ELEPHANT MAN (Treves), THE COUNTRY HOUSE (Michael), and AROUND THE WORLD IN 80 DAYS (Phileas Fogg) with TheatreWorks; CAT ON A HOT TIN ROOF (Brick) with St. Louis Rep, Cincinnati Playhouse, and Phoenix Theatre; and LES LIAISONS DANGEROUS (Valmont), STUPID F#%*ING BIRD, and CRY IT OUT at Capitol Stage. Mr. Kuykendall also produces, directs, and edits for the camera with his wife Elisabeth Nunziato. Visit NKMedia.biz for their feature film, documentary, commercial work and more.



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 Gina Coyle.....Resident Costume Designer
 Jeremiah Fox.....Master Carpenter
 Amanda Mason.....Production Associate
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 Graham Green.....Carpenter
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 Elaina Swanson.....Scenic Artist
 D'Arcy Dent.....Production Assistant
 Emmy Harmon.....Production Assistant
 Christian Tanton.....Production Assistant

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Your generosity allows us to host talented out-of-town artists who otherwise would not have the opportunity to work with us! If you're interested in becoming a B Street Housing Donor, reach out to Artistic & General Manager Sean Patrick Nill: SNill@BStreetTheatre.Org

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Have you included B Street Theatre in your legacy or planned giving? If so, you're a valued member of The Busfield Society! To share your plans or learn more about making a legacy gift that supports the long-term sustainability of B Street's mission, please contact Jacob Gutiérrez-Montoya at: JGM@BStreetTheatre.Org



PATHWAYS TO GIVING



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ANNUAL FUND – MONTHLY OR YEARLY GIVING

The Circle of Support sustains B Street Theatre year-round. Members pledge \$100/month (\$1,200/year) or more.



B Street Theatre thrives because of the generosity of our community. Whether you want to make an immediate impact, sustain the theatre through annual support, or leave a lasting legacy, there are many ways to give!

BIG “DOG”

A COMMUNITY GIVING EVENT – MAY 7, 2026

Join thousands of supporters across the Sacramento region in this 24-hour giving challenge. On this day, we also give back through our signature 24-Hour Plays, written, rehearsed, and performed in one day as a gift to our community. Those who give on Big Day will receive a free invite to the performance!

YOUNG PATRON CIRCLE

AN EXCITING NEW INITIATIVE!

Cultivating a community of passionate, culturally engaged young professionals who believe in the power of live theatre to enrich our city.



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The Mike & Bobbie Voris Mainstage Theatre.
The Nancy & Hank Fisher Family Fund Roof Deck Patio.
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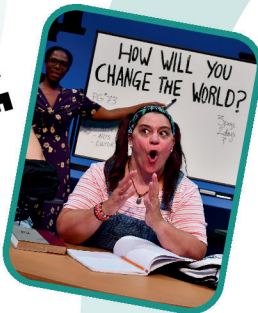
LEAVE YOUR MARK!

Engrave your name (or the name of a loved one) onto a seat plaque or wood panel in the Voris Mainstage or Sutter Family Series theatres.

THE INNER CIRCLE

TRANSFORMATIONAL & LIFETIME GIVING

Celebrating patrons who have had a significant financial impact on the legacy of B Street Theatre – their lifetime giving is an incredible \$50K or more!



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Sponsorships provide crucial production support while giving donors visibility and exclusive access. Available sponsorships include: 7 Mainstage shows, 4 Family Series, and 2 Full Seasons each year. You can even “Adopt” an Acting Company Member!



END-OF-YEAR GIVING

DECEMBER 1 (GIVING TUESDAY) – DECEMBER 31, 2026

Close the year with a gift that sustains live theatre for the year ahead. Every contribution ensures B Street can bring joy, connection, and inspiration to the community.



CONTACT:

Jacob Gutiérrez-Montoya
Director of Development & Community Partnerships
JGM@BStreetTheatre.Org
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