

40^{BST}
YEARS



AROUND THE WORLD IN 80 DAYS

BY JULES VERNE

ADAPTED BY

MARK BROWN



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Arusi Santi, Tara Sissom, Hunter Hoffman, Greg Alexander, and Meher Mistry. (Photo by: Rudy Meyers Photography)

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AROUND THE WORLD IN 80 DAYS

is a two-act play with one intermission.



CAST

ACTOR 1.....	Arusi Santi*
ACTOR 2.....	Greg Alexander*
ACTOR 3.....	Tara Sissom*
ACTOR 4.....	Meher Mistry*
ACTOR 5.....	Hunter Hoffman*
ACTOR 6.....	John Lamb*

CREATIVE

Director.....	Lyndsay Burch, SDC**
Playwright.....	Mark Brown
Original Novelist.....	Jules Verne
Scenic Design.....	Ian Wallace
Lighting Design.....	Wade McKenzie-Bahr
Costume Design.....	Gina Coyle
Properties Design.....	Larri Russell
Board Production Liaison.....	Eva Nybo
Stage Manager.....	Colleen Lacy*
Light Board Operator.....	Julie McKinney
Turntable Operator.....	Christian Tanton
Turntable Programmer.....	Cameron Hoyt
Production Assistant.....	Emmy Harmon



**The Director is a Member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



DRAMATISTS GUILD

The writer/s of this production are members of the national trade association of professional playwrights, composers, lyricists, and librettists.



*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Taking photographs or making video or audio recordings during the performance is strictly prohibited.



ACTORS' EQUITY ASSOCIATION

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



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PLAYWRIGHT

Mark Brown

Mark Brown is a widely produced playwright throughout the United States and abroad. His plays and musicals include multi-award-winning *AROUND THE WORLD IN 80 DAYS* (twice one of *American Theatre* magazine's Top Ten Most Produced Plays), *THIS IS TOM JONES!*, *A FROSTY NIGHT*, *THE WILD GAME*, *THE GENTLEMAN THIEF*, *THE QUEST FOR DON QUIXOTE*, *THE TRIAL OF EBENEZER SCROOGE*, *TOM JONES* and *CHINA: THE WHOLE ENCHILADA* (2008 New York International Fringe Festival Outstanding Musical). Brown received his acting training at the American Conservatory Theatre and has appeared in theatres across the country, including the Tony Award-winning companies South Coast Repertory, the McCarter Theatre Center and the Utah Shakespeare Festival. Films include *Out of Sight* (with George Clooney), *Holy Man* (with Eddie Murphy and Jeff Goldblum) and *Amy's O* (Santa Barbara Film Festival Best Film). Notable TV credits include the Emmy Award-winning series *From the Earth to the Moon* (with Tom Hanks), *House*, *Ally McBeal*, *Providence*, *Diagnosis Murder* and countless commercials and made-for-TV films. Originally from New Jersey, Brown is a proud member of the Dramatists Guild. He lives in Los Angeles with his wife and daughter and dreams of living on the Côte d'Azur.



DIRECTOR

Lyndsay Burch

Lyndsay Burch is the Executive Artistic Director and CEO of The Sofia, Home of B Street Theatre. For B Street, Lyndsay has directed more than twenty productions across the Mainstage and Family Series, written for multiple touring shows and produced hundreds of professional productions. As a director and assistant director, Lyndsay has developed new plays with Actor's Theatre of Charlotte, the National Showcase of New Plays, Sacramento Theatre Company, the Dramatist Guild Footlight Series, Hangar Theatre, Berkshire Theatre Group, American Conservatory Theater and the Kennedy Center for the Performing Arts, among others. Lyndsay has written two full-length plays for the B Street's Family Series: *GANDHI!* (2018) and an adaptation of *THE WIZARD OF OZ* (2019). She was honored as one of *Sacramento Business Journal's* "40 under 40" in 2017 and as one of *Sacramento Business Journal's* "Women Who Mean Business" in 2021. She is an alum of Elon University's BFA Acting Program, the National Theater Institute, Yale University's Directing Intensive, SDC's Observership Class of 2017 and Theatre Bay Area's ATLAS Program for Directors. Lyndsay serves as the President of the National New Play Network (NNPN) and the Vice President of the National Theatre Conference (NTC). Locally, Lyndsay is a proud board member of Point West Rotary (PWR) and she is a graduate of Leadership Sacramento, Class of 2020. Lyndsay lives in Sacramento with her dog Manny and her husband Tommy. She would like to extend her thanks to the B Street board, staff, company and audiences for their endless support.



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Ian Wallace, Scenic Design

Ian Wallace (Scenic and Projection Designer) B Street Theatre: *THE LAST MATCH*, *WE'RE GONNA BE OKAY*. Other Credits: *FOOTLOOSE*, *ELF - THE MUSICAL*, *BEAUTIFUL - THE CAROLE KING MUSICAL*, *THE MUSIC MAN*, *RAGTIME*, *THE SPONGEBOB MUSICAL* (Broadway At Music Circus); *THE FLYING DUTCHMAN* (Opera San Jose, Utah Opera, Pittsburgh Opera); *EL HENRY*, *OUR TOWN*, *RECIPE FOR DISASTER*, *FRIDA LIBRE* (La Jolla Playhouse); *THE GREAT AMERICAN TRAILER PARK MUSICAL*, *TORTILLA CURTAIN* (San Diego Repertory); *THE LEHMAN TRILOGY*, *SMART PEOPLE* (Capital Stage); *STILL WILL BE HEARD* (Mondavi Center). International designs: *SCARLET STONE* (Toronto), *RUINS TRUE* (Romania, Budapest, Avignon), *DEATH OF A SALESMAN* (Romania), *DRUMS ON THE DAM* (London). TV: *Guiding Light* (CBS). USA829 member. Department Chair of Theatre and Cinema Arts at Folsom Lake College and lecturer at UC Davis. B.F.A: NYU; M.F.A: UC San Diego. ianbwallace.net

Wade McKenzie-Bahr, Lighting Design

Wade is the Associate Producer and Resident Lighting Designer for the B Street Theatre. Recent credits include: *DRACULA: A COMEDY OF TERRORS*, *THE FIRST ADVENTURES OF THE HARDY BOYS*, *FRANKLINLAND*, and *WHAT THE CONSTITUTION MEANS TO ME*. Old favorites: *CONSTELLATIONS*, *AIRNESS*, *THE PLAY THAT GOES WRONG*, *THE LAST MATCH*, and *MARTIN LUTHER KING JR. & THE SOUND OF FREEDOM*. Wade also designed the projections for *MARIE CURIE & THE SISTERHOOD OF SCIENCE* and was the Stage Manager for *BLOOD OF THE LAMB* and *ADVICE*. Wade would like to thank his parents for teaching him how to tell stories and his partner Sami for letting him do it every day.

Gina Coyle, Costume Design

Gina has been costuming for B Street Theatre since 2016 beginning with *A MASTERPIECE OF COMIC...TIMING* and is now the Resident Costume Designer at The Sofia. Other shows include, *JUNIE B. JONES IS NOT A CROOK*, *GANDHI*, *THE SOUND OF FREEDOM*, *THE LEGEND OF GEORGIA MCBRIDE*, *THE SWORD AND THE STONE*, *THE WIZARD OF OZ* and most recently *WORKING FOR CRUMBS*, *FRANKLINLAND*, *AN IRISH GOODBYE*, *MISERY*, *A CHRISTMAS CAROL*, and *DOG MOM*. She has also designed for Sacramento Theatre Company (Sacramento), Runaway Stage Productions (Sacramento), Missouri Street Theatre (Fairfield), California Arts Academy (Fresno), and Radiant Theatre (Portland). Gina would like to thank her husband and kids for their unending support, love and patience. She also wants to thank the Sacramento Theatre community as a whole for keeping it all going. Live Theatre Lives!

Colleen Lacy, Stage Manager

Colleen is happy to be returning to B Street Theatre for the 2026 season. Last season at B Street, she stage managed *A CHRISTMAS CAROL*, *THE ART OF WAR*, and *DRACULA: A COMEDY OF TERRORS*. Other Sacramento credits include: *THE CRUCIBLE*, *A CHRISTMAS CAROL*, *NORTHANGER ABBEY*, *A MIDSUMMER NIGHT'S DREAM*, *HAMLET*, and *DISASTER: THE MUSICAL* (Sacramento Theatre Company), *BAD JEWS* and *LUNA GALE* (Capital Stage). Regional credits include: *JERSEY BOYS*, *LITTLE SHOP OF HORRORS*, and *CLUE* (New London Barn Playhouse), *THE SECRET GARDEN (ACT of CT)*, *THE PLAY THAT GOES WRONG* (Oregon Cabaret Theatre), *INDECENT* (San Francisco Playhouse), *MUCH ADO ABOUT NOTHING* (Commonwealth Shakespeare Company), *WIG OUT!* (Studio Theatre of DC), and *CHARLEY'S AUNT*, *TAMING OF THE SHREW*, and *TWO GENTLEMEN OF VERONA* (Utah Shakespeare Festival), among others. Colleen holds a BA in Theatre from Humboldt State University and an MFA in Stage Management from Columbia University, and teaches in the Departments of Theatre Arts at American River College and Sierra College.

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November 7, 2026



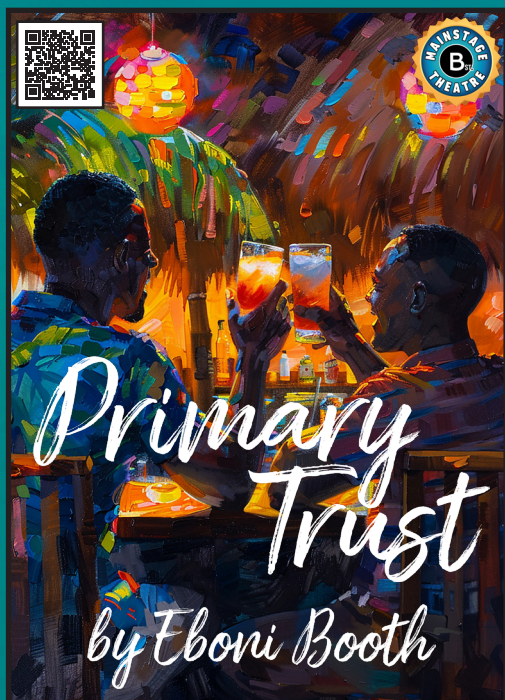

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Kenneth is a middle-aged man who has always lived in Cranberry, New York, has always worked at the same bookstore, and every evening, without fail, he sips Mai Tais at the local tiki bar with his only friend, Bert. But when unexpected news leaves him unemployed, Kenneth is forced to venture into the unknown—where he discovers much more about life and himself. Winner of the 2024 Pulitzer Prize for Drama, PRIMARY TRUST is a hilarious and heartfelt exploration of the possibilities that await us all.

FEATURING COMPANY MEMBERS:

Rob Karma Robinson, Danielle Moné Truitt
& Peter Story

OCT 7 - NOV 1

GRACE & THE BUTTERFLY EFFECT

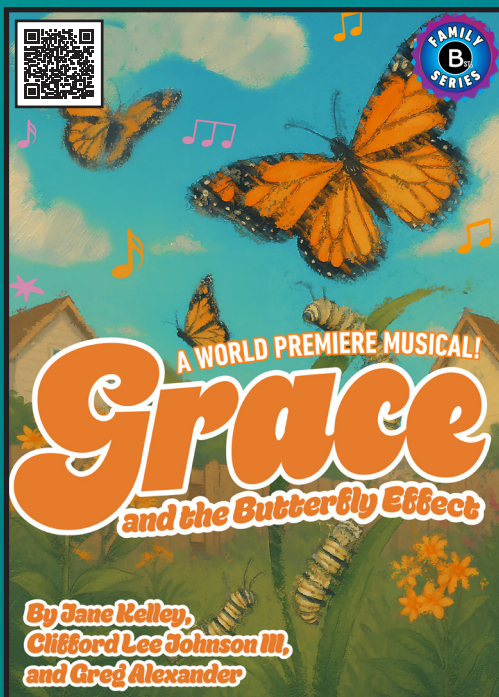
By Greg Alexander, Jane Kelley
& Clifford Lee Johnson III

In this foot-stomping World Premiere new musical, Grace accidentally knocks down the fence between her dad's well-manicured backyard and Mr. Hertz's wildflower garden, where she discovers three monarch-butterfly eggs on a broken milkweed plant. To make amends, she vows to raise them. Then she learns their habitats are at risk! Follow Grace as she learns how to help these miraculous animals thrive.

FEATURING COMPANY MEMBERS:

Greg Alexander, Stephanie Altholz,
Hunter Hoffman, Amy Kelly, Leah Ladd
& Tara Sissom

SEP 26 - OCT 11



A WORLD PREMIERE MUSICAL!

Grace and the Butterfly Effect

By Jane Kelley,
Clifford Lee Johnson III,
and Greg Alexander

THE 2027 SEASON ANNOUNCEMENT



**SUNDAY
AUGUST 23, 2026**



**THE SOFIA LIVE
ENTERTAINMENT!**

AUG 20 JAZZ OMARI TAU	AUG 22 BLUES DANIELLE NICOLE BAND	AUG 29 FOLK JESSICA MALONE
AUG 30 PLAY READING NEW PLAY BRUNCH	SEP 9 BLUES MATT SCHOFIELD	SEP 12 COVERS MIKE MASSÉ

Arusi Santi, ACTOR 1

Arusi Santi is a Mexican actor currently living in the mountains of Asheville, NC. Previously at B Street: NOSOTROS LA GENTE, IRONBOUND. Regional theater credits include: THE MIRROR CRACK'D, THE UNFRIEND (Asolo Rep), REAL WOMEN HAVE CURVES (A.R.T), A CHRISTMAS CAROL (Guthrie Theater), SOMEWHERE OVER THE BORDER (Syracuse Stage, Geva Theatre, City Theatre, People's Light), THE LAST WIDE OPEN, WITCH (NC Stage), BLOOD KNOT (Flatrock Playhouse), ON YOUR FEET (Aurora Theatre), IRONBOUND (Moxie Theatre), ONCE 2018 and 2025 (Craig Noel Award), CHAPSI (Lamb's Players Theatre), ANNIE GET YOUR GUN, THE LIAR, BOOMTOWN (Creede Repertory Theatre), CLANDESTINO (Mixed Blood Theatre). UK: MUCH ADO ABOUT NOTHING (Edinburgh Fringe Festival). Mexico: LA ALONDRA (Teatro UNAM). TV: Naomi, El Hotel de los Secretos, A que no me dejas, Hasta que te conocí. Arusi has also helped develop plays at La Jolla Playhouse, The Old Globe, and The Guthrie Theater. Training: University of Minnesota/Guthrie Theater BFA Actor Training Program. Represented by Pantera Murphy. www.arusisanti.com | IG @arusi.santi



Greg Alexander, ACTOR 2

Greg serves as B Street Theatre's Director of Education and member of the Core Acting Company. Recent Mainstage credits include: DOG MOM, DRACULA: A COMEDY OF TERRORS, THE WHITE CHIP, PICKLEBALL, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, and THE LOST CLAUS. Recent Family Series credits include: ONCE UPON A TIME, HARRIET TUBMAN AND THE UNDERGROUND RAILROAD, NEVER FEAR SHAKESPEARE, and THE FIRST ADVENTURES OF THE HARDY BOYS. Along with writing partners Clifford Lee Johnson III and Jane Kelley, Greg helped write the TYA musical GRACE & THE BUTTERFLY EFFECT, which was selected for development by the Johnny Mercer Foundation's New American Musical Writers Grove at the Goodspeed Opera House in East Haddam CT. GRACE will have its premiere as part of B Street's Student Matinee series in 2026! As Director of Education he oversees workshops in schools, hospitals, community centers, and correctional facilities, as well as class offerings with B Street's Conservatory and Studio for Young Actors. Greg lives in Sacramento with his wife Sean and their Terriers, Finnegan Hooligan & Angus McGillicuddy.



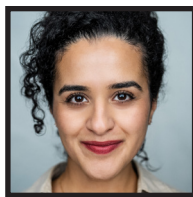
Tara Sissom, ACTOR 3

Tara is the Theatre for Young Audiences Director and a member of the B Street Theatre Acting Company. Recent Mainstage credits include: WORKING FOR CRUMBS, A CHRISTMAS CAROL, THE ART OF WAR, THE WHITE CHIP, THE PLAY THAT GOES WRONG, PROCLIVITY FOR KITING, BYHALIA, MISSISSIPPI, THE LADIES FOURSOME, AIRNESS, ONE MAN, TWO GUVNORS, THE HOUSE ON HAUNTED HILL, and A DOLL'S HOUSE, PART 2. Writing credits include: MARIE CURIE & THE SISTERHOOD OF SCIENCE, TREATMENT, RIDE SALLY, RIDE! and RESCUE ME. Tara is a member of the Upstairs at the B improv group, Maximum Occupancy, and Seekers of the Strange. A founding member of The New Colony in Chicago, Tara also performed in The Goodman Theatre's production of THE ICEMAN COMETH at the Brooklyn Academy of Music. Tara holds a BFA in Music Theatre from Elon University.



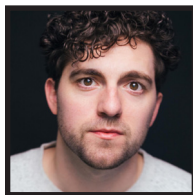
Meher Mistry, ACTOR 4

Meher is a member of the B Street Theatre Core Acting Company. She is originally from Mumbai, India. Her credits at B Street include THE ART OF WAR, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, INSERTION, MS. HOLMES AND MS. WATSON: APT 2B, LOVERS AND EXECUTIONERS, DANCE NATION, THE CONFERENCE OF THE BIRDS, TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD, 'TIS THE SEASON and JUNIE B JONES IS NOT A CROOK. Regional credits include COME FALL IN LOVE at The Old Globe, San Diego. She has performed in several productions in Mumbai and other Indian cities, including Disney India's BEAUTY AND THE BEAST, MONSOON WEDDING, THE TRUTH, UNCLE VANYA, THE SOUND OF MUSIC, LUCRECE, JESUS CHRIST SUPERSTAR. Television credits include *The Week That Wasn't*, *Made in Heaven*, *Good Karma Hospital*. Film credits include *Silvat*, *Bansuri*, *Do Cup Chai*. Represented by CLA Partners.



Hunter Hoffman, ACTOR 5

Hunter Hoffman is an actor and musician based in Sacramento, CA and is a B Street Theatre Core Company Member. Mainstage credits: THE WHITE CHIP, A CHRISTMAS CAROL, INSERTION, JUMP, WIPEOUT, THE LAST MATCH, ON AN OPEN FIRE, and THE LAST WIDE OPEN. Family Series: NEVER FEAR SHAKESPEARE, HARRIET TUBMAN & THE UNDERGROUND RAILROAD, and ONCE UPON A TIME. Hunter also was a fight choreographer for the B Street productions of MISERY, THE PLAY THAT GOES WRONG, MS. HOLMES & MS. WATSON, and CHARADE. Broadway: SWEAT. National Tour: OKLAHOMA! (Broadway National Tour), SWEAT (Public Theater Mobile Unit National). Off-Broadway: TROILUS & CRESSIDA (NYSF). Regional Theatre: LOVE, LOVE, LOVE (Studio Theatre - DC), NOW CIRCA THEN (Capital Stage), CLARKSTON (Boise Contemporary Theatre), SHAKESPEARE IN LOVE (New Stage Theater), THE MERCHANT OF VENICE (Gallery Players), ROMEO & JULIET, MUCH ADO ABOUT NOTHING (South Brooklyn Shakespeare). Hunter is also developing a one person musical comedy entitled IF THE WORLD CAME TO AN END in collaboration with M. Graham Smith with all new, original music. You can also listen to Hunter's original music under his recording alias, The Lost Wayne, on all streaming platforms. Thanks, as always, to Hoffsquad and his forever Squeak. **IG: @thelostwayne**



John Lamb, ACTOR 6

John is a member of B Street's Core Acting Company and the creator and host of Seekers of the Strange. His time with B Street theatre has spanned over 30 years, during which he has worked in almost every aspect of performance and production. Mainstage credits include DRACULA: A COMEDY OF TERRORS, JEEVES & WOOSTER IN PERFECT NONSENSE, PICKLEBALL, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, PROCLIVITY FOR KITING, THE LOST CLAUS, LOVERS & EXECUTIONERS, A CHILD'S CHRISTMAS IN RENO, THE HOUSE ON HAUNTED HILL, AIRNESS, ONE MAN, TWO GUVNORS, THE BOOK OF LIZ, JACK GOES BOATING, THE SEAFARER, THE REALISTIC JONESES, AND THE EXPLORER'S CLUB. Family Series credits include: NEVER FEAR, SHAKESPEARE!, THE FLYING MACHINE: THE STORY OF THE WRIGHT BROTHERS, RIDE SALLY RIDE, THE WIZARD OF OZ, CHARLOTTE'S WEB, and THE LION, THE WITCH, & THE WARDROBE. B Street Theatre directing credits include: DOG MOM, WINNIE-THE-POOH, HAND TO GOD, WOMEN WHO STEAL, THE TALE OF THE ALLERGIST'S WIFE, EARSHOT, THE MAINTENANCE MAN, BEAUTY AND THE BEAST, and THE BIG BANG.





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Emmy Harmon.....	Production Assistant
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Have you included B Street Theatre in your legacy or planned giving? If so, you're a valued member of The Busfield Society! To share your plans or learn more about making a legacy gift that supports the long-term sustainability of B Street's mission, please contact Jacob Gutiérrez-Montoya at: JGM@BStreetTheatre.Org

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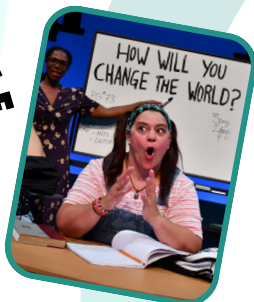
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CONTACT:

Jacob Gutiérrez-Montoya
Director of Development & Community Partnerships
JGM@BStreetTheatre.Org
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B Street Theatre thrives because of the generosity of our community. Whether you want to make an immediate impact, sustain the theatre through annual support, or leave a lasting legacy, there are many ways to give!

BIG "DOG"

A COMMUNITY GIVING EVENT – MAY 6, 2027

Join thousands of supporters across the Sacramento region in this 24-hour giving challenge. On this day, we also give back through our signature 24-Hour Plays, written, rehearsed, and performed in one day as a gift to our community. Those who give on Big Day will receive a free invite to the performance!



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The Nancy & Hank Fisher Family Fund Roof Deck Patio.
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LEAVE YOUR MARK!

Engrave your name (or the name of a loved one) onto a seat plaque or wood panel in the Voris Mainstage or Sutter Family Series theatres.



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DECEMBER 1 (GIVING TUESDAY) – DECEMBER 31, 2026

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