

SEP 26 - OCT 11, 2026

BSTREETTHEATRE.ORG

THE SOFIA



Sean Patrick Nill, Fatemeh Mehraban, Stephanie Altholz, and Amy Kelly. (Photo by: Rudy Meyers Photography)

A WORLD PREMIERE MUSICAL!

In this foot-stomping new musical, Grace accidentally knocks down the fence between her dad's well-manicured backyard and Mr. Hertz's wildflower garden, where she discovers three monarch-butterfly eggs on a broken milkweed plant. To make amends, she vows to raise them. Unfortunately, the caterpillars are eating machines. Finding more milkweed for them to eat is hard. Then she learns their habitats are at risk, too. Follow Grace as she learns how to help these miraculous animals thrive.

You Are On Native Land

THIS LAND (NOW KNOWN AS THE CITY OF SACRAMENTO) IS THE CURRENT AND ANCESTRAL HOME OF THE SOUTHERN MAIDU PEOPLE, THE VALLEY AND PLAINS MIWOK PEOPLE, THE NISENAN PEOPLE, THE PATWIN WINTUN PEOPLE, AND THE WILTON RANCHERIA TRIBE.

THE SOFIA WOULD LIKE TO HONOR THESE INDIGENOUS PEOPLE WHO FOR THOUSANDS OF YEARS HAVE BEEN THE CARETAKERS OF THE LAND WHERE WE NOW LIVE, WORK, AND PLAY.

FOR MORE INFORMATION ABOUT LAND SOVEREIGNTY: #LANDBACK

ENTERPRISE RANCHERIA · EST. 1915 · ESTOM YUMEKA MAIDU

California Valley Miwok Tribe · Official Seal of the

Nevada City Rancheria · Nisenan Tribe

YOCHA DEHE · WINTUN NATION

THE GREAT SEAL OF · WILTON RANCHERIA

GRACE & THE BUTTERFLY EFFECT

is a two-act play with one intermission.

CAST

GRACE.....Stephanie Altholz*
ROBIN.....Amy Kelly*
SUNNY.....Fatemeh Mehraban*
OLIVER HOLLOWAY.....Sean Patrick Nill*
PATTI HOLLOWAY/MADAME DRAGINSKA.....Tara Sissom*
MR. HERTZ.....Hunter Hoffman*
BUG.....Greg Alexander*

CREATIVE

Director.....John Lamb
Book, Lyrics, Music.....Jane Kelley
Book, Lyrics, Music.....Clifford Lee Johnson III
Book, Lyrics, Music.....Greg Alexander
Scenic Design.....Mitchell Ost
Lighting Design.....Wade Mckenzie-Bahr
Costume Design.....Gina Coyle
Properties Design.....Larri Russell
Music Director.....Kay Hight
Choreographer.....Jacob Gutiérrez-Montoya
Sound Engineer.....Ethan Mack
Board Production Liaison.....Suzanne Houlton
Stage Manager.....Colleen Lacy*
Assistant Stage Manager.....Nicholas Heacock*
Production Assistant.....Emmy Harmon

MUSICAL ARRANGEMENTS

Brandon Baade, Jonathan Brielle, Walt Busby, Shea Frimmer, Jeff Olmsted, John Tanner, Déa Thatcher

STUDENT PERFORMERS

Michaela Farrand, Lucia Horowitz, Ania Johnson, Robin Stults, Anthony Wright

*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Taking photographs or making video or audio recordings during the performance is strictly prohibited.



ACTORS' EQUITY ASSOCIATION

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

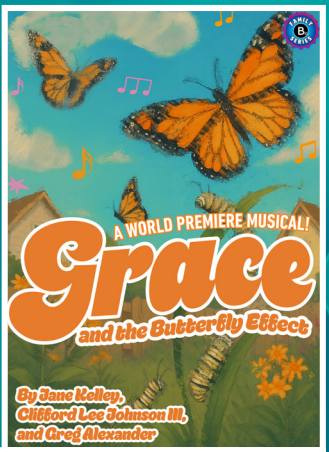


GIVE YOUR STUDENTS THE GIFT OF LIVE THEATRE:

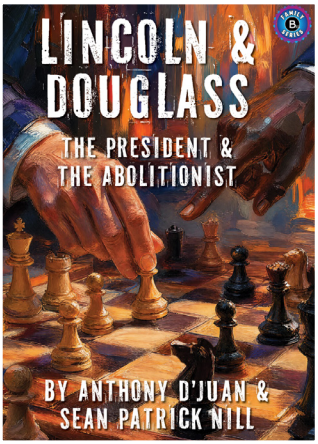
TAKE A STUDENT MATINEE FIELD TRIP AT THE SOFIA!

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Tara Sissom-Pittaro
Theatre for Young Audiences Director
FieldTrips@BStreetTheatre.Org
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PLAYWRIGHTS

Jane Kelley

JANE KELLEY is the author of many award-winning kids' novels and non-fiction books, including GRACE AND THE BUTTERFLY EFFECT. Her creative life began in the theater. After graduating from Northwestern University, she apprenticed at Actors Theater of Louisville where she met her collaborators Greg and Lee. She moved to New York City, started writing, got married, and raised a daughter who inspired her to write for kids. Many years and many books later, she and her husband moved to the edge of a magical woods in Fairy Chasm, Wisconsin. She's so happy to be working in the theater again. A huge thank you to everyone at B Street Theatre for helping bring her novel to life. For more information about Jane's other books, please visit **JaneKelleyBooks.com**

Clifford Lee Johnson, III

CLIFFORD LEE JOHNSON III [CLJ3] is a writer and producer who specializes in creating new plays and musicals. Between 2009 and 1993, he was the Director of Musical Development at Manhattan Theatre Club; prior to that he was the Assistant Literary Manager at Actors Theatre of Louisville. Among other things, he has been a critic for BACKSTAGE and published articles on the theater in various publications. He served as a dramaturg at the Johnny Mercer Writers Colony at Goodspeed Musicals and consulted during the creation of the National Constitution Center in Philadelphia. His vocal group Rudy's Jukebox has performed all across the country and will become the vehicle for a theater piece about "maturity" in the next few years. As part of Wonder City Productions, he is creating a Broadway musical centered on the life of an American icon. CLJ3 is especially proud of participating in a citizen-scientist effort to discover new planets. So far, he has one to his credit. Spouse: Jane Kelley. Daughter: Sofia. Dwelling: Fairy Chasm, WI.

Greg Alexander

Greg serves as B Street Theatre's Director of Education and member of the Core Acting Company. Recent Mainstage credits include: AROUND THE WORLD IN 80 DAYS, DOG MOM, DRACULA: A COMEDY OF TERRORS, THE WHITE CHIP, PICKLEBALL, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, and THE LOST CLAUS. Recent Family Series credits include: ONCE UPON A TIME, HARRIET TUBMAN AND THE UNDERGROUND RAILROAD, NEVER FEAR SHAKESPEARE, and THE FIRST ADVENTURES OF THE HARDY BOYS. Writing credits for the Student Matinee Series include THE GOLDEN HARP: MYTHS & MAYHEM IN ANCIENT GREECE, ALICE IN WONDERLAND, and THE GOLDEN SPIKE: THE STORY OF THE TRANSCONTINENTAL RAILROAD. Before premiering at B Street, GRACE & THE BUTTERFLY EFFECT was selected for development by the Johnny Mercer Foundation's New American Musical Writers Grove at the Goodspeed Opera House in East Haddam CT in 2024, and enjoyed a warm reception as part of the "New Play Brunch" series upstairs in Gallery B in 2025. Special thanks to M. Graham Smith for his deft touch in nurturing GRACE through the early stages of development, and to Jane & Lee for a lifetime of creativity and collaboration. Greg lives in Sacramento with his wife Sean and their Terriers, Finnegan Hooligan & Angus McGillicuddy.



WANT TO ADVERTISE IN OUR MAINSTAGE PROGRAMS?

JACOB GUTIÉRREZ-MONTOYA

Director of Development & Community Partnerships

JGM@BStreetTheatre.Org

DIRECTOR

John Lamb

John is a member of B Street's Core Acting Company and the creator and host of Seekers of the Strange. His time with B Street Theatre has spanned over 30 years, during which he has worked in almost every aspect of performance and production. Mainstage credits include AROUND THE WORLD IN 80 DAYS, MISERY, DRACULA: A COMEDY OF TERRORS, JEEVES & WOOSTER IN PERFECT NONSENSE, PICKLEBALL, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, PROCLIVITY FOR KITING, THE LOST CLAUS, LOVERS & EXECUTIONERS, A CHILD'S CHRISTMAS IN RENO, THE HOUSE ON HAUNTED HILL, AIRNESS, ONE MAN, TWO GUVNORS, THE BOOK OF LIZ, JACK GOES BOATING, THE SEAFARER, THE REALISTIC JONESES, AND THE EXPLORER'S CLUB. Family Series credits include: NEVER FEAR, SHAKESPEARE!, THE FLYING MACHINE: THE STORY OF THE WRIGHT BROTHERS, RIDE SALLY RIDE, THE WIZARD OF OZ, CHARLOTTE'S WEB, and THE LION, THE WITCH, & THE WARDROBE. B Street Theatre directing credits include: DOG MOM, WINNIE-THE-POOH, HAND TO GOD, WOMEN WHO STEAL, THE TALE OF THE ALLERGIST'S WIFE, EARSHOT, THE MAINTENANCE MAN, BEAUTY AND THE BEAST, and THE BIG BANG.

CREATIVE

Mitchell Ost, Scenic Design

Mitchell Ost is returning for his second production at B Street, following FRANKLINLAND earlier this year. He is a designer and educator specializing in scenic, lighting, and projection design. He is an Assistant Professor of Lighting Design at Santa Clara University. He has also taught at Indiana University-Bloomington, Manhattan Community College, and The College Preparatory School in Oakland. He has designed all over the globe including for many years in New York City at Joe's Pub at The Public Theatre. He is the resident designer for M Ensemble Company in Miami, FL and designed the first national tour of BLACK ANGELS OVER TUSKEGEE. Most recently, his work has been seen at Opera San Jose, North Carolina Black Repertory Company, and New Horizons Theatre in Pittsburgh, PA. He is a proud member of United Scenic Artists Local 829. **MitchellOst.Com**

Wade Mckenzie-Bahr, Lighting Design

Wade is the Associate Producer and Resident Lighting Designer for the B Street Theatre. Recent credits include: DRACULA: A COMEDY OF TERRORS, THE FIRST ADVENTURES OF THE HARDY BOYS, FRANKLINLAND, and WHAT THE CONSTITUTION MEANS TO ME. Old favorites: CONSTELLATIONS, AIRNESS, THE PLAY THAT GOES WRONG, THE LAST MATCH, and MARTIN LUTHER KING JR. & THE SOUND OF FREEDOM. Wade also designed the projections for MARIE CURIE & THE SISTERHOOD OF SCIENCE and was the Stage Manager for BLOOD OF THE LAMB and ADVICE. Wade would like to thank his parents for teaching him how to tell stories and his partner Sami for letting him do it every day.

Gina Coyle, Costume Design

Gina has been costuming for B Street Theatre since 2016 beginning with A MASTERPIECE OF COMIC...TIMING and is now the Resident Costume Designer at The Sofia. Other shows include, JUNIE B. JONES IS NOT A CROOK, GANDHI!, THE SOUND OF FREEDOM, THE LEGEND OF GEORGIA MCBRIDE, THE SWORD AND THE STONE, THE WIZARD OF OZ and most recently AROUND THE WORLD IN 80 DAYS, WORKING FOR CRUMBS, FRANKLINLAND, AN IRISH GOODBYE, MISERY, A CHRISTMAS CAROL, and DOG MOM. She has also designed for Sacramento Theatre Company (Sacramento), Runaway Stage Productions (Sacramento), Missouri Street Theatre (Fairfield), California Arts Academy (Fresno), and Radiant Theatre (Portland). Gina would like to thank her husband and kids for their unending support, love and patience. She also wants to thank the Sacramento Theatre community as a whole for keeping it all going. Live Theatre Lives!

CREATIVE

Kay Hight, Music Director

Kay is happy to return to B Street Theatre after collaborating on many of their cabarets and this year's early workshop of the new musical DREAM DREAM DREAM. Currently performing onstage as Alice in BRIGHT STAR (Lincoln Theatre Company), she has 20 years of work as a Music Director, performer, and pianist in the NorCal region. Some recent favorite MD projects include CINDERELLA (Sierra Theatre Company), AVENUE Q (Second Wind Entertainment), THE SPONGEBOB MUSICAL (Woodland Opera House), and IN THE HEIGHTS (Woodland Opera House). Kay has worked on the artistic staff of many local organizations, including Broadway Sacramento's Broadway Studio, the Confluence Arts Project, and nearly a decade as the former Asst. Artistic Director and Principal Accompanist for the Sacramento Gay Men's Chorus. She'd like to thank B Street for their continuous pursuit of amazing new projects in musical storytelling, and Marcus for his consistent love and support through all of the schedule craziness.

Jacob Gutiérrez-Montoya, Choreographer

At B Street, you may have seen Jacob's choreography in THE LEGEND OF GEORGIA MCBRIDE, THE WIZARD OF OZ, DANCE NATION, A YEAR WITH FROG AND TOAD, 'TIS THE SEASON: AROUND THE WORLD, WIPEOUT, and many others. His work was recently presented at the Scottish Fringe Festival in Edinburgh. Jacob has worked on the artistic staff of various organizations, including The Sacramento Ballet, Capital Stage, Broadway Sacramento, UC Davis (Artists in Residence), and B Street Theatre, where he presently works as Director of Development and Community Partnerships. Jacob is also the founding Artistic Director of Sacramento Contemporary Dance Theatre, a proud partner of The Sofia.

Colleen Lacy, Stage Manager

Colleen is happy to be returning to B Street Theatre for the 2026 season. At B Street, she's stage managed: AROUND THE WORLD IN 80 DAYS, WORKING FOR CRUMBS, FRANKLINLAND, AN IRISH GOODBYE, MISERY, A CHRISTMAS CAROL, THE ART OF WAR, and DRACULA: A COMEDY OF TERRORS. Other Sacramento credits include: THE CRUCIBLE, A CHRISTMAS CAROL, NORTHANGER ABBEY, A MIDSUMMER NIGHT'S DREAM, HAMLET, and DISASTER: THE MUSICAL at Sacramento Theatre Company; BAD JEWS and LUNA GALE at Capital Stage. Regionally, she has worked with: New London Barn Playhouse, ACT of CT, Oregon Cabaret Theatre, San Francisco Playhouse, Commonwealth Shakespeare Company, Mixed Blood, Studio Theatre of DC, and Utah Shakespeare Festival, among others. Colleen holds a BA in Theatre from Humboldt State University and an MFA in Stage Management from Columbia University and teaches in the Departments of Theatre Arts at American River College and Sierra College.

Nicholas Heacock, Assistant Stage Manager

Nicholas' work with the B Street Family Series includes recent productions of HARRIET TUBMAN AND THE UNDERGROUND RAILROAD, NEVER FEAR, SHAKESPEARE, and MARIE CURIE AND THE SISTERHOOD OF SCIENCE. He hopes you will join us again for our upcoming Family Series production of 'TIS THE SEASON: BEST OF! Special Thanks go to his ever-supportive spouse, Nicole.

CAST

Stephanie Altholz, GRACE



Stephanie is a B Street Theatre Core Company Member. Recent Mainstage credits include: WORKING FOR CRUMBS, DRACULA: A COMEDY OF TERRORS, PICKLEBALL, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, SNOW FEVER: A KARAOKE CHRISTMAS, THE PLAY THAT GOES WRONG, THE LAST WIDE OPEN, CHARADE, DANCE NATION, ONE MAN, TWO GUVNORS, AIRNESS, WE'RE GONNA BE OKAY and THE LAST MATCH. She co-starred in and co-wrote TREATMENT with company members Tara Sissom and Amy Kelly. Upstairs at the B credits include: Maximum Occupancy and Seekers of the Strange. Other Mainstage credits include: HAND TO GOD, SPEED-THE-PLOW, HANDLE WITH CARE, 5 LESBIANS EATING A QUICHE and THE EXPLORERS CLUB, and many more. Family Series credits include: 'TIS THE SEASON: A CELEBRATION OF HOLIDAY STORIES, A YEAR WITH FROG & TOAD, 'TIS THE SEASON, CHARLOTTE'S WEB, ALICE IN WONDERLAND, ROBIN HOOD, FRANKENSTEIN, and others. Regional Theater credits include: ALABASTER, SLOWGIRL, REASONS TO BE PRETTY, and CLYBOURNE PARK (Capital Stage). For Smooch and the boys.

Amy Kelly, ROBIN



Amy is a member of the B Street Theatre Core Acting Company. Recent Mainstage credits include: WORKING FOR CRUMBS, DOG MOM, DRACULA: A COMEDY OF TERRORS, JEEVES & WOOSTER IN PERFECT NONSENSE, PICKLEBALL, THE PLAY THAT GOES WRONG, THE LOST CLAUS, LOVERS & EXECUTIONERS, DANCE NATION, THE HOUSE ON HAUNTED HILL, THE LADIES FOURSOME, ONE MAN, TWO GUVNORS, and TREATMENT. Recent Family Series credits include: A CHRISTMAS CAROL, CHARLOTTE'S WEB, THE SWORD IN THE STONE, THE WIZARD OF OZ, A YEAR WITH FROG AND TOAD, THE FLYING MACHINE, WINNIE THE POOH, TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD, and HARRIET TUBMAN & THE UNDERGROUND RAILROAD. Other theatre credits include ALABASTER at Capital Stage. Writing credits include: TREATMENT, SURPRISE PARTY AT THE END OF THE WORLD (New Play Brunch - October 2018) and AMNESIA A LOVE STORY. Her film credits include *Nick and Tristan Go Mega Dega* (2010), *West Hollywood Motel* (2013), *Honest Abe the Backstory* (2020) and many others. She is currently co-producing a documentary film out of Nashville. Special thanks to her spouse and children, her family, her dear sister Emily and her resilient mother Maggie Ward. Dedicated to the memory of MJW and KW. Keep up with her on Instagram and Tiktok: **@Amykellytv**

Fatemeh Mehraban, SUNNY



Fatemeh is an Iranian performing artist, receiving her associate's of theatre arts from American River College and bachelor's of science from California State University, Northridge. She's so excited to be back at family series after playing Ruth in ONCE UPON A TIME!! Her work combines her passion for performance with her passion for advocacy. These days Fatemeh spends her time with her friends, family, and two kitties Luci and Kizmo! She hopes you love the show and have so much fun!!!

Greg Alexander, BUG



Greg is also one of the Playwrights for this show. See Page 5 for Greg's Bio!

CAST

Sean Patrick Nill, OLIVER HOLLOWAY



Sean Patrick Nill is the Artistic and General Manager at the B Street Theatre. B Street Theatre Acting Credits Include: HARRIET TUBMAN & THE UNDERGROUND RAILROAD, ROBIN HOOD (2024), INSERTION, THE FLYING MACHINE: THE STORY OF THE WRIGHT BROTHERS, GANDHI: THE MUSICAL, and ROBIN HOOD (2016). Writing Credits include: NEVER FEAR, SHAKESPEARE, TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD, WINNIE-THE-POOH, 'TIS THE SEASON, AND FANTASY FESTIVAL XXXI-XXXVI. Directing Credits include: FRANKLINLAND, JEEVES & WOOSTER IN PERFECT NONSENSE, TINY TRAILBLAZERS: KIDS WHO CHANGED THE WORLD, COSMO ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM, THE PRINCE OF LIGHTNING, THE PLAY THAT GOES WRONG, THE LAST WIDE OPEN, A YEAR WITH FROG & TOAD, and PROCLIVITY FOR KITING. You can purchase the published copies of both NEVER FEAR, SHAKESPEARE and WINNIE-THE-POOH at Theatrical Rights Worldwide: **TheatricalRights.Com**

Tara Sissom, PATTI HOLLOWAY/ MADAME DRAGINSKA



Tara is the Theatre for Young Audiences Director and a member of the B Street Theatre Acting Company. Recent Mainstage credits include: AROUND THE WORLD IN 80 DAYS, WORKING FOR CRUMBS, A CHRISTMAS CAROL, THE ART OF WAR, THE WHITE CHIP, THE PLAY THAT GOES WRONG, PROCLIVITY FOR KITING, BYHALIA, MISSISSIPPI, THE LADIES FOURSOME, AIRNESS, ONE MAN, TWO GUVNORS, THE HOUSE ON HAUNTED HILL, and A DOLL'S HOUSE, PART 2. Writing credits include: MARIE CURIE & THE SISTERHOOD OF SCIENCE, TREATMENT, RIDE SALLY, RIDE! and RESCUE ME. Tara is a member of the Upstairs at the B improv group, Maximum Occupancy, and Seekers of the Strange. A founding member of The New Colony in Chicago, Tara also performed in The Goodman Theatre's production of THE ICEMAN COMETH at the Brooklyn Academy of Music. Tara holds a BFA in Music Theatre from Elon University.

Hunter Hoffman, MR. HERTZ



Hunter Hoffman is an actor and musician based in Sacramento, CA and is a B Street Theatre Core Company Member. Main Stage credits: AROUND THE WORLD IN 80 DAYS, THE WHITE CHIP, A CHRISTMAS CAROL, INSERTION, JUMP, WIPEOUT, THE LAST MATCH, ON AN OPEN FIRE, and THE LAST WIDE OPEN. Family Series: NEVER FEAR SHAKESPEARE, HARRIET TUBMAN & THE UNDERGROUND RAILROAD, and ONCE UPON A TIME. Hunter also was a fight choreographer for the B Street productions of MISERY, THE PLAY THAT GOES WRONG, MS. HOLMES & MS. WATSON, and CHARADE. Broadway: Sweat. National Tour: OKLAHOMA! (Broadway National Tour), SWEAT (Public Theater Mobile Unit National). Off-Broadway: TROILUS & CRESSIDA (NYSF). Regional Theatre: LOVE, LOVE, LOVE (Studio Theatre - DC), NOW CIRCA THEN (Capital Stage), CLARKSTON (Boise Contemporary Theatre), SHAKESPEARE IN LOVE (New Stage Theater), THE MERCHANT OF VENICE (Gallery Players), ROMEO & JULIET, MUCH ADO ABOUT NOTHING (South Brooklyn Shakespeare). Hunter is also developing a one person musical comedy entitled IF THE WORLD CAME TO AN END in collaboration with M. Graham Smith with all new, original music. You can also listen to Hunter's original music under his recording alias, The Lost Wayne, on all streaming platforms. Thanks, as always, to Hoffsquad and his forever Squeak. IG: **@thelostwayne**

STUDENT PERFORMERS

B Street's Studio for Young Actors Autumn Dance Class will be featured on the Sutter Stage for public performances of GRACE & THE BUTTERFLY EFFECT with special permission from Actors' Equity Association.

Michaela Farrand



My name is Michaela Farrand and I am acting as a dancer for B Street. I am so grateful I have been granted this opportunity to perform along side the B Street Company at The Sofia. I would like to thank my mother, my grandparents, and my director for completely supporting me in my journey through theatre and always pushing me to be the best version of myself.

Lucia Horowitz



Lucia has been interested in all art languages from a very early age. When she doesn't write stories, she makes videos with her friends or comics or paint. Lucia was born in Pittsburgh, PA, and now lives in Carmichael where she is a freshman at Rio Americano High School. Lucia is thrilled to be part of this production!

Ania Johnson



Ania H. Johnson is an amazing young person with a social justice mindset who is always willing to advocate for those who might not be able to do so themselves. Ania has extensive experience advocating for marginalized communities and social issues that impact society as a whole. Ms. Johnson's current focus surrounds climate change and sustainability issues that have the potential to impact future generations. Ania plans to study Environmental Sciences and minor in Theatre Arts during her undergraduate career. Ms. Johnson is an advocate, athlete and people-centered friend to most.

Robin Stultz



Robin started at The Sofia in the young performers' workshops at the age of five and is thrilled to make their Sofia debut in GRACE AND THE BUTTERFLY EFFECT. Robin would like to thank their friends and family for supporting them in all of their artistic endeavors, and hopes to make more appearances at The Sofia in the years to come.

Anthony Wright



Anthony is very excited to be a part of GRACE AND THE BUTTERFLY EFFECT. Anthony's recent work includes B Street Theater's Studio for Young Actors: COFFEE, where Anthony played the sassy but divalicious coffee worker who has to deal with some rambunctious "customers"; and PIZZA NIGHT, a story of video games coming to life where Anthony played Jason's Father. Anthony wants to thank his besties and his family for always supporting him.



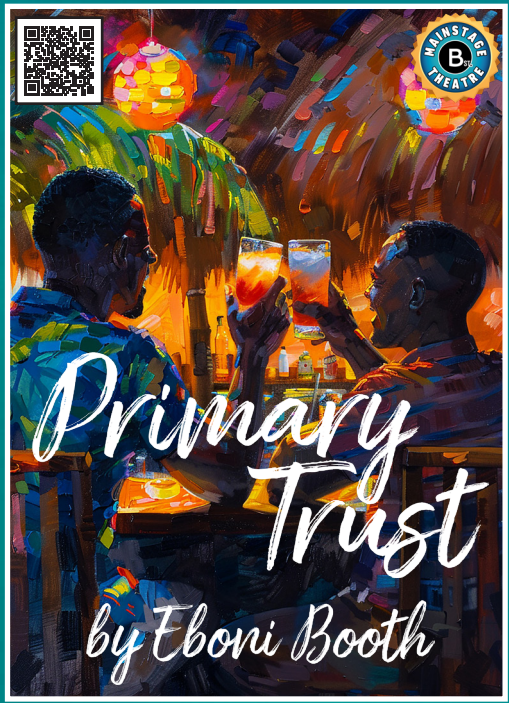
(Left to Right) Lucia Horowitz, Ania Johnson, Fatemeh Mehraban*, Michaela Farrand, Amy Kelly*, Anthony Wright, Robin Stultz, Tara Sissom*



(Left to Right) Lucia Horowitz, Michaela Farrand, Anthony Wright, Ania Johnson, Robin Stultz



COMING SOON



PRIMARY TRUST

By Eboni Booth

WINNER OF THE 2024 PULITZER PRIZE IN DRAMA

Kenneth is a middle-aged man who has always lived in Cranberry, New York, has always worked at the same bookstore, and every evening, without fail, he sips Mai Tais at the local tiki bar with his only friend, Bert. But when unexpected news leaves him unemployed, Kenneth is forced to venture into the unknown—where he discovers much more about life and himself. Winner of the 2024 Pulitzer Prize for Drama, PRIMARY TRUST is a hilarious and heartfelt exploration of the possibilities that await us all.

FEATURING COMPANY MEMBERS:
Rob Karma Robinson & Peter Story

OCT 7 - NOV 1

'TIS THE SEASON: BEST OF!

By B Street Theatre

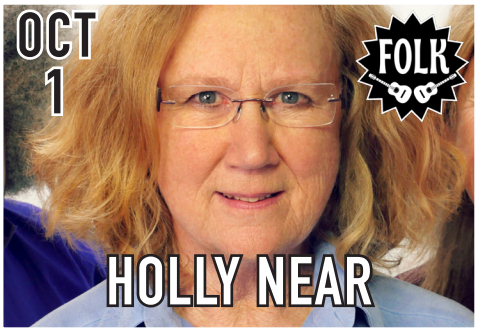
For five years, 'TIS THE SEASON has been B Street Theatre's biggest holiday hit! This year, we're bringing you the very, merry, bestest version of 'TIS yet! Celebrate the best sketches and scenes from all four previous seasons—featuring global holiday traditions, folktales and fables, hometown celebrations, and the original classic that started it all – with a couple new characters too! Don't miss the ultimate holiday experience, filled with joy, laughter, and festive fun for the whole family! Join B Street Theatre in celebrating 40 years of bringing unforgettable tales to young audiences in this special anniversary season!

FEATURING COMPANY MEMBERS:
Stephanie Altholz, Meher Mistry,
Rob Karma Robinson & Peter Story

DEC 5 - DEC 20



THE SOFIA LIVE ENTERTAINMENT!

















ON SALE NOW!

THE SOFIA PRESENTS

GREG ALEXANDER'S RETIREMENT PARTY



Sunday
OCT 11 @ 3PM

Join us following the closing performance of GRACE & THE BUTTERFLY EFFECT to celebrate Greg's impact as B Street's longtime Director of Education!

PLAY READING

THE SOFIA PRESENTS

NEW PLAY BRUNCH



Sunday
NOV 15
BRUNCH @ 10AM
READING @ 11AM

Brunch, Mimosas, Hot Cocoa & a Reading of the upcoming 2027 Family Series production!

ON SALE NOW!



A CHRISTMAS CAROL

Adapted by Sam Kebede

Back by popular demand, enjoy a limited, special engagement of Sam Kebede's adaptation of A CHRISTMAS CAROL, breathing new life into the timeless tale. You'll be dazzled by original music and shenanigans by our cast of three, as they seamlessly transform into every character in this classic holiday story of redemption. For the first time on the Sutter Stage!

FEATURING COMPANY MEMBERS:
Rob Karma Robinson & Peter Story

DEC 4 - DEC 27

DREAM DREAM DREAM

A World Premiere Musical by Carolyn Smith Bryant, Desmond Child & Sharon Vaughn

Follow one of the most iconic songwriting duos of the 20th century as they fall in love and go from trailer park dreamers to the prominent songwriters for the Everly Brothers. Featuring songs such as "Love Hurts," "All I have to Do Is Dream," and many classics from the American songbook.

FEATURING COMPANY MEMBERS:
Hunter Hoffman & Tara Sissom

MAR 17 - APR 4





DOG MOM

By Tate Hanyok

WINNER OF THE 2024 NEW COMEDIES FESTIVAL

B Street Theatre's biggest hit is back! To celebrate the end of DOG MOM's international Rolling World Premiere, the story returns to where it all started. This heartwarming comedy about an unlikely friendship between a reluctant human and her persistent pup will leave you begging for more treats...er, laughs!

AUG 5 - AUG 22

A WORLD PREMIERE MUSICAL!

Grace and the Butterfly Effect

$40 EACH OR 2 FOR $60

SEED KITS!

Grow your own milkweed garden!



INCLUDES:

- 3 Milkweed Seed Packets
- GRACE Tote Bag
- GRACE T-Shirt
- A Signed Copy of the chapter book GRACE & THE BUTTERFLY EFFECT by Jane Kelley (while supplies last!)

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Artistic Director (retired)

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Artistic Director (retired)



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Lyndsay Burch
Executive Artistic Director & CEO

Jerry Montoya
Executive Producer

Liz Baidoo
Associate Executive Director

STAFF

Sean Patrick Nill.....Artistic & General Manager
Tara Sissom-Pittaro.....Theatre for Young Audiences Director
Lawrence Rodenborn.....Business Office Director
Jacob Gutiérrez-Montoya.....Director of Development & Community Partnerships
Leah Ladd Evrigenis.....Business Manager
Greg Alexander.....Director of Outreach & Education
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Jeremiah Fox.....Master Carpenter
Amanda Mason.....Production & Events Coordinator
Dylan Ballestero.....Lead Theatre Technician
Julie McKinney.....Theatre Technician
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Christian Tanton.....Production Assistant
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B Street Theatre thrives because of the generosity of our community. Whether you want to make an immediate impact, sustain the theatre through annual support, or leave a lasting legacy, there are many ways to give!

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ANNUAL FUND – MONTHLY OR YEARLY GIVING
The Circle of Support sustains B Street Theatre year-round. Members pledge $100/month ($1,200/year) or more.

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A COMMUNITY GIVING EVENT – MAY 6, 2027
Join thousands of supporters across the Sacramento region in this 24-hour giving challenge. On this day, we also give back through our signature 24-Hour Plays, written, rehearsed, and performed in one day as a gift to our community. Those who give on Big Day will receive a free invite to the performance!

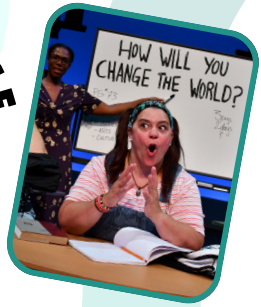
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AN EXCITING NEW INITIATIVE!
Cultivating a community of passionate, culturally engaged young professionals who believe in the power of live theatre to enrich our city.



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The Sofia Tsakopoulos Center for the Arts.
The Mike & Bobbie Voris Mainstage Theatre.
The Nancy & Hank Fisher Family Fund Roof Deck Patio.
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LEAVE YOUR MARK!
Engrave your name (or the name of a loved one) onto a seat plaque or wood panel in the Voris Mainstage or Sutter Family Series theatres.

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END-OF-YEAR GIVING

DECEMBER 1 (GIVING TUESDAY) – DECEMBER 31, 2026
Close the year with a gift that sustains live theatre for the year ahead. Every contribution ensures B Street can bring joy, connection, and inspiration to the community.



CONTACT:
Jacob Gutiérrez-Montoya
Director of Development & Community Partnerships
JGM@BStreetTheatre.Org
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