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Robert Karma Robinson & Daniel Ajak. (Photo by: Rudy Meyers Photography)

WINNER OF THE 2024 PULITZER PRIZE FOR DRAMA

Kenneth is a middle-aged man who has always lived in Cranberry, New York, has always worked at the same bookstore, and every evening, without fail, he sips Mai Tais at the local tiki bar with his only friend, Bert. But when unexpected news leaves him unemployed, Kenneth is forced to venture into the unknown—where he discovers much more about life and himself. Winner of the 2024 Pulitzer Prize for Drama, PRIMARY TRUST is a hilarious and heartfelt exploration of the possibilities that await us all.

PRIMARY TRUST is set in Cranberry, New York, in a time before smart phones.

PRIMARY TRUST is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

You Are On Native Land

THIS LAND (NOW KNOWN AS THE CITY OF SACRAMENTO) IS THE CURRENT AND ANCESTRAL HOME OF THE SOUTHERN MAIDU PEOPLE, THE VALLEY AND PLAINS MIWOK PEOPLE, THE NISENAN PEOPLE, THE PATWIN WINTUN PEOPLE, AND THE WILTON RANCHERIA TRIBE.

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PRIMARY TRUST

is a one-act play with no intermission.



CAST

KENNETH.....	Daniel Ajak*
BERT.....	Robert Karma Robinson*
CORRINA/ WALLY'S WAITERS/ BANK CUSTOMERS.....	Tiffany Oglesby*
CLAY/ SAM/ LE POUSSELET BARTENDER.....	Peter Story*
UNDERSTUDY.....	James Ellison III
UNDERSTUDY.....	Brooklynn Solomon

CREATIVE

Director.....	Jack Reuler
Playwright.....	Eboni Booth
Assistant Director.....	James Ellison III
Scenic Design.....	Eric Broadwater
Lighting Design.....	Wade McKenzie-Bahr
Costume Design.....	Gina Coyle
Sound Coordinator.....	Victor Zupanc
Properties Design.....	Kinsey Lahn
Board Production Liaison.....	Erin Moos-Rallens
Stage Manager.....	Amanda Mason*
Light Board Operator.....	Julie McKinney
Production Assistant.....	Christian Tanton



*The actors or stage managers employed in this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Taking photographs or making video or audio recordings during the performance is strictly prohibited.



ACTORS' EQUITY ASSOCIATION

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



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PLAYWRIGHT



Eboni Booth

Eboni Booth is a writer and actor from New York City. Her plays include PRIMARY TRUST (Roundabout Theatre, Pulitzer Prize for Drama) and PARIS (Atlantic Theater). Eboni is a resident playwright at New Dramatists and a Judith Champion Playwriting Fellow at Manhattan Theatre Club. She is the recipient of a Dramatists Guild Horton Foote Award, a Steinberg Playwright Award, an Outer Circle Critics Award, and a Helen Merrill Award for Playwriting. She is a graduate of Juilliard's playwriting program and the University of Vermont.

DIRECTOR

Jack Reuler

Jack Reuler is delighted to be making his B Street Theatre debut. He is the founding Artistic Director of Mixed Blood Theatre, where he led the company for more than four decades and championed groundbreaking, inclusive new work. His work has been presented at venues across the country, including the Flamingo in Las Vegas, Opryland in Nashville, CHS Field, Tempe Diablo Stadium, Rough Rider Stadium, Como Zoo, the Luther Burbank Center, the Delta Flight Museum, the Mandel Weiss Forum, the Minneapolis Convention Center, RiverCentre, the Carleton Celebrity Room, and the Herberger Theater Center in Phoenix. Jack's contributions to the American theatre have been recognized with numerous honors, including Actors' Equity Association's Rosetta LeNoire Award and Spirit Award, Theatre Communications Group's Peter Zeisler Award, the Ordway's Sally Award for Vision, the Ivey Award for Lifetime Achievement, four Ivey Awards for Outstanding Production, the MetLife Access Award, the Martin Luther King Humanitarian Award, the Cairo International Festival of Experimental and Political Theatre's Innovator Award, and Macalester College's Distinguished Citizen Award. He has also been recognized by *Esquire* magazine in its inaugural Register of People Under Forty Who Are Changing America. Jack extends his heartfelt thanks to Lyndsay Burch, the B Street Theatre Staff, Board, and Company, as well as Faye Price, Marshall Jones, and Victor Zupanc.

ASSISTANT DIRECTOR

James Ellison III

James is the Executive Artistic Director & CEO of the 40 Acres Theatre Company. He has done theatre, stand up comedy, television and film all over California. You may have seen him in SMART PEOPLE at Capital Stage, B Street's productions of 'TIS THE SEASON: A CELEBRATION OF HOLIDAY STORIES and BROKE-OLGY, and MURDER ON THE ORIENT EXPRESS at Sacramento Theatre Company.



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Eric Broadwater, Scenic Design

Eric Broadwater is currently the Professor of Scene Design and Technology for the Theatre Department at the California State University Stanislaus where he has designed and supervised over 45 productions. His professional work outside the university includes scenic designs and set painting in regional and local theatres all over the country. Recent regional credits include FAIRVIEW and GEORGINA & KITTY at Capital Stage; FENCES at Celebration Arts; and WHEN WE WERE COLORED at the Guild Theatre. He also works as a freelance 3D digital artist with a focus on concept art, Museum Design and Interactive Environments. www.BroadwaterScenic.com

Wade McKenzie-Bahr, Lighting Design

Wade is the Associate Producer and Resident Lighting Designer for the B Street Theatre. Recent credits include: DRACULA: A COMEDY OF TERRORS, THE FIRST ADVENTURES OF THE HARDY BOYS, FRANKLINLAND, and WHAT THE CONSTITUTION MEANS TO ME. Old favorites: CONSTELLATIONS, AIRNESS, THE PLAY THAT GOES WRONG, THE LAST MATCH, and MARTIN LUTHER KING JR. & THE SOUND OF FREEDOM. Wade also designed the projections for MARIE CURIE & THE SISTERHOOD OF SCIENCE and was the Stage Manager for BLOOD OF THE LAMB and ADVICE. Wade would like to thank his parents for teaching him how to tell stories and his partner Sami for letting him do it every day.

Gina Coyle, Costume Design

Gina has been costuming for B Street Theatre since 2016 beginning with A MASTERPIECE OF COMIC... TIMING and is now the Resident Costume Designer at The Sofia. Other shows include, JUNIE B. JONES IS NOT A CROOK, GANDHI!, THE SOUND OF FREEDOM, THE LEGEND OF GEORGIA MCBRIDE, THE SWORD AND THE STONE, THE WIZARD OF OZ and most recently AROUND THE WORLD IN 80 DAYS, WORKING FOR CRUMBS, FRANKLINLAND, AN IRISH GOODBYE, MISERY, A CHRISTMAS CAROL, and DOG MOM. She has also designed for Sacramento Theatre Company (Sacramento), Runaway Stage Productions (Sacramento), Missouri Street Theatre (Fairfield), California Arts Academy (Fresno), and Radiant Theatre (Portland). Gina would like to thank her husband and kids for their unending support, love and patience. She also wants to thank the Sacramento Theatre community as a whole for keeping it all going. Live Theatre Lives!

Kinsey Lahn, Properties Design

Kinsey Lahn is excited for her first B Street production! She has previously designed Props for numerous shows with Theatre SilCo in Silverthorne, Colorado, and is the Lead Props Artisan at Broadway Sacramento. Kinsey is also a performer and playwright, and has worked with New Swan Shakespeare Festival, Backyard Renaissance Theatre, Barrens Theatre Co., Copious Love Productions, Sandbox Theatre Collective, and House of Usher Productions. She is a founding member of two Summit County-based comedy groups, Reply All and No Sense, No Sensibility. Thanks to the welcoming staff at B Street and to her Sacramento chosen family.

Amanda Mason, Stage Manager

Amanda Mason is happy to continue working with B Street. She has previously designed a number of shows starting with Love & Baseball and is happy to be part of the staff as production associate at B Street. She has worked as a production manager and stage manager throughout the Bay Area including Aurora, Berkeley Repertory Theatre, Marin Theatre Company, ACT, San Francisco Opera, and Theater Works. Special thank you to her family for their support during this process.

Daniel Ajak, KENNETH

Daniel is beyond excited to be making his B Street Theatre Debut! Especially with this beautiful and poignant play. A few past credits include, THE SHAPE OF THE BONES (New Theatre Project), ASHLAND AVE, PRIMARY TRUST (Goodman) R&J, TWELFTH NIGHT, MACBETH (Texas Shakespeare Festival) HAIR, OUR TOWN (Asolo Rep) MUCH ADO, HAMLET (Great River Shakespeare Festival) NBC's *Chicago Fire*. Education: FSU Asolo Conservatory (MFA) North Dakota State University (BFA). A huge thank you to Gray Talent Group, his friends and family for all their support. The biggest thanks goes to his rock, his everything, his incomparable wife Lexi.



Robert Karma Robinson, BERT

Robert Karma Robinson (actor, singer, ex-dancer, man in the street, Johnny on the spot, self-proclaimed Batman) is a Brooklyn/Houston native. Most might remember his B Street debut in the short-lived run of BYHALIA, MISSISSIPPI in 2020. When the pandemic shuttered the Sofia, he became a consistent fixture in the B Social online offerings. When the Sofia re-opened he returned as a full-fledged B Street Company Member in DANCE NATION. YAY HEY! Some of his most notable credits include DRIVING MISS DAISY at The Vineyard Playhouse on Martha's Vineyard, as well as the world premiere of EXPEDITION SIX (written/dir. Bill Pullman) at the Kennedy Center. He originated roles in Ricardo Khan's SACHEL PAIGE AND THE KANSAS CITY SWING and FLY at Saint Louis Rep. and Cincinnati Playhouse In the Park, respectively. One of his favorite roles was Tom Robinson in Montana Repertory Theater's national tour of TO KILL A MOCKINGBIRD for the 50th anniversary of the book. Rob received his BFA from the University of Evansville and then MFA from the National Theatre Conservatory. He is glad to be working to live rather than living to work as so many are in these trying days! One love.



IN-KIND DONATIONS

As a non-profit theatre for children, we are very happy to accept non-monetary donations whenever possible! You can donate directly through our Amazon Wishlist or reach out to Donations@BStreetTheatre.Org if you already have an item or service you'd like to give.

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B Street Theatre is thrilled and grateful to be the **recipient of Impact100's 2027 Arts & Culture Grant!**

This funding will help us create Sacramento's **first comprehensive sensory-friendly theatre program**, including: sensory-friendly performances, a dedicated quiet room, sensory tools, and specialized staff training.

In partnership with the UC Davis MIND Institute, we're making live theatre and other performing arts experiences more accessible to neurodivergent audiences and their families.

Tiffany Oglesby, CORRINA/WALLY'S WAITERS/BANK CUSTOMERS

Tiffany Oglesby is an actor, writer, director, producer, and educator from College Park, GA, currently living in Los Angeles, CA. She is happy to return to B Street where she was recently seen as Harriet Tubman in *HARRIET TUBMAN & THE UNDERGROUND RAILROAD*. Other B Street productions include the short-lived 2020 production of *BYHALIA, MISSISSIPPI*. She received her BFA in Performing Arts from The Savannah College of Art and Design in Savannah, GA, and her MFA in Acting from The Theatre School at DePaul University in Chicago, IL. Tiffany is also a proud Teaching Artist at The Geffen Playhouse in Los Angeles. Other theatre credits include: *CONFEDERATES* (The Rep Theatre of St. Louis), *THE LIGHT* (Original Cast - The New Colony Theatre), *FLYIN' WEST* (American Blues Theatre), *YELLOWMAN* and *TWO TRAINS RUNNING* (Black Creators Collective), *SIGNIFICANT OTHER* (About Face & Theatre Wit), *AN OCTOROON* (Definition Theatre), and *HOME* (Southwest Arts Center). TV/Film credits: *Paw Paw and Dayja* (Amazon Prime), *Ruthless* (Paramount+), *The Neighborhood* (CBS), *Chicago Med* (NBC), *The Chi* (SHOWTIME), and *Empire* (FOX). Special thanks to Mama and Marcus! Dedicating this show to the memory of my loving Father! **IG: @tiffany.oglesby**



Peter Story, CLAY/SAM/LE POUSSELET BARTENDER

Peter Story is a proud B Street Theatre Core Company Member. You may have seen him recently in *FRANKLINLAND*, *A CHRISTMAS CAROL*, *COSMO*, *ST. CHARLES IS DEAD AND SOMEONE IN THIS ROOM KILLED HIM*, *RESCUE ME* (which he also co-wrote with Tara Sissom-Pittaro), *LOVE & BASEBALL*, or *LOVERS & EXECUTIONERS*. Some of his favorite B Street credits include *ONE MAN, TWO GUVNORS*; *BYHALIA, MISSISSIPPI*; *THE FOREVER QUESTION* and *IRONBOUND*. Local credits include *LUNA GALE* (Capital Stage) & *FIVE COURSE LOVE* (Sacramento Theatre Company). Other regional credits include *SURVIVING SEX* (Garry Marshall Theatre) & the national tour of the one-man *MEN ARE FROM MARS, WOMEN ARE FROM VENUS*. Some on-camera favorites are *CSI*, *Without a Trace*, *Days of Our Lives* & *Ugly Betty*. **IG: @thepeterstory**



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FEATURING COMPANY MEMBERS:

Stephanie Altholz, Meher Mistry,
Rob Karma Robinson & Peter Story

DEC 5 - DEC 20

'Tis the Season Best of!



By B Street Theatre

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FEATURING COMPANY MEMBERS:

Robert Karma Robinson, Tara Sissom
& Peter Story

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A World Premiere Musical by
Carolyn Smith Bryant,
Desmond Child & Sharon Vaughn

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FEATURING COMPANY MEMBERS:

Hunter Hoffman & Tara Sissom

MAR 17 - APR 4



By Carolyn Smith Bryant,
Desmond Child,
and Sharon Vaughn



DOG MOM

By Tate Hanyok

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Gina Coyle.....	Resident Costume Designer
Jeremiah Fox.....	Master Carpenter
Amanda Mason.....	Production & Events Coordinator
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Julie McKinney.....	Theatre Technician
Graham Green.....	Carpenter
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Elaina Swanson.....	Scenic Artist
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Your generosity allows us to host talented out-of-town artists who otherwise would not have the opportunity to work with us! If you're interested in becoming a B Street Housing Donor, reach out to Artistic & General Manager Sean Patrick Nill: **SNill@BStreetTheatre.Org**

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Have you included B Street Theatre in your legacy or planned giving? If so, you're a valued member of the B Street family! To share your plans or learn more about making a legacy gift that supports the long-term sustainability of B Street's mission, please contact Jacob Gutiérrez-Montoya at: **JGM@BStreetTheatre.Org**

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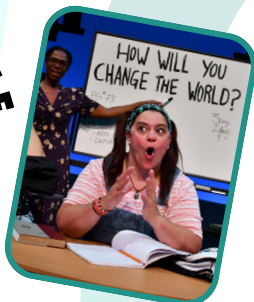
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Celebrating patrons who have had a significant financial impact on the legacy of B Street Theatre – their lifetime giving is an incredible \$50K or more!



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Sponsorships provide crucial production support while giving donors visibility and exclusive access. Available sponsorships include: 7 Mainstage shows, 4 Family Series, and 2 Full Seasons each year. You can even "Adopt" an Acting Company Member!

CONTACT:

Jacob Gutiérrez-Montoya
Director of Development & Community Partnerships
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B Street Theatre thrives because of the generosity of our community. Whether you want to make an immediate impact, sustain the theatre through annual support, or leave a lasting legacy, there are many ways to give!

BIG "DOG"

A COMMUNITY GIVING EVENT – MAY 6, 2027

Join thousands of supporters across the Sacramento region in this 24-hour giving challenge. On this day, we also give back through our signature 24-Hour Plays, written, rehearsed, and performed in one day as a gift to our community. Those who give on Big Day will receive a free invite to the performance!



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CREATE A LASTING IMPACT!

The Sofia Tsakopoulos Center for the Arts.
The Mike & Bobbie Voris Mainstage Theatre.
The Nancy & Hank Fisher Family Fund Roof Deck Patio.
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LEAVE YOUR MARK!

Engrave your name (or the name of a loved one) onto a seat plaque or wood panel in the Voris Mainstage or Sutter Family Series theatres.



END-OF-YEAR GIVING

DECEMBER 1 (GIVING TUESDAY) – DECEMBER 31, 2026

Close the year with a gift that sustains live theatre for the year ahead. Every contribution ensures B Street can bring joy, connection, and inspiration to the community.



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